

Course SLOs aligned with Program SLOs

San Mateo CCCD

CAN Institutional SLOs

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN Dept - Music

CAN MUS. 100 - Fundamentals of Music

Course Outcomes:

- * chord progressions - SLO 2 - Students will be able to write a simple chord progression. (Created By CAN Dept - Music)
- * intervals - SLO 1 - Students will be able to identify and write musical intervals such as major and minor thirds. (Created By CAN Dept - Music)
- * melody with chords - SLO 3 - Students will be able to write a melody with accompanying chords. (Created By CAN Dept - Music)

CAN MUS. 115 - Music, Art and Ideas

Course Outcomes:

- * historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
- * identification - SLO 1 - Students will be able to identify selected key works of art and music by artist, composer, period or other relevant information. (Created By CAN Dept - Music)
- * stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 202 - Music Appreciation

Course Outcomes:

- * analyze expressive content - 3. Students will analyze the expressive content and means of a music example (Created By CAN Dept - Music)
- * concept of musical form - 1. Students will demonstrate conceptual analytic thought about musical form (Created By CAN Dept - Music)
- * report subjective reactions - 2. Students will listen to music and report on their subjective reactions (Created By CAN Dept - Music)

CAN MUS. 210 - Histories of Popular Mus./Rock

Course Outcomes:

- * canonical examples - SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres (Created By CAN Dept - Music)
- * musical traits - SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music. (Created By CAN Dept - Music)
- * social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230 - Beethoven

Course Outcomes:

- * context - SLO 3. Students will be able to place Beethoven in a historical and cultural context (Created By CAN Dept - Music)
- * style traits - SLO 1. Students will be able to describe in musical terms key stylistic traits of Beethoven's music. (Created By CAN Dept - Music)

CAN MUS. 240 - Music of the Americas

Course Outcomes:

- * identification - 1. Students will be able to identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)
- * identify roots - 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures. (Created By CAN Dept - Music)
- * social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250 - World Music

Course Outcomes:

- * evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)
- * identification - 1. Students will identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)
- * relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:

- * film music analysis - Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects. (Created By CAN Dept - Music)
- * film music history - Students will identify historical landmarks in the use of music in film. (Created By CAN Dept - Music)

CAN MUS. 301 - Piano I

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
- * interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)
- * technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning). (Created By CAN Dept - Music)

CAN MUS. 302 - Piano II

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
- * historical styles - Students will display understanding of the musical time periods, from Baroque through Modern, in their interpretation of piano pieces. (Created By CAN Dept - Music)
- * technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning/Intermediate). (Created By CAN Dept - Music)

CAN MUS. 303 - Piano III

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
- * technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate). (Created By CAN Dept - Music)

CAN MUS. 304 - Piano IV

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
- * technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate/Advanced). (Created By CAN Dept - Music)

CAN MUS. 371 - Guitar I

Course Outcomes:

- * knowledge of practice techniques - Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and tuning (Created By CAN Dept - Music)

Produce, combine, or synthesize ideas in creative ways within or across disciplines.

No Course Outcomes related to this ISLO.

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

CAN Dept - Music

CAN MUS. 115 - Music, Art and Ideas

Course Outcomes:

- * historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
- * stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 202 - Music Appreciation

Course Outcomes:

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- * concept of musical form - 1. Students will demonstrate conceptual analytic thought about musical form (Created By CAN Dept - Music)
- * report subjective reactions - 2. Students will listen to music and report on their subjective reactions (Created By CAN Dept - Music)

CAN MUS. 210 - Histories of Popular Mus./Rock

Course Outcomes:

- * canonical examples - SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres (Created By CAN Dept - Music)
- * musical traits - SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music. (Created By CAN Dept - Music)
- * social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230 - Beethoven

Course Outcomes:

- * context - SLO 3. Students will be able to place Beethoven in a historical and cultural context (Created By CAN Dept - Music)
- * periods - SLO 2. Students will be able to analyze how specific music examples represent Beethoven's stylistic periods and the genres in which he worked. (Created By CAN Dept - Music)

CAN MUS. 240 - Music of the Americas

Course Outcomes:

- * identify roots - 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures. (Created By CAN Dept - Music)
- * social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250 - World Music

Course Outcomes:

- * evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)
- * relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:

- * film music analysis - Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects. (Created By CAN Dept - Music)
- * film music history - Students will identify historical landmarks in the use of music in film. (Created By CAN Dept - Music)
- * film music terminology - Students will use correct terminology to describe basic film music concepts (spotting, diegesis, synchronization, etc.). (Created By CAN Dept - Music)

Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.

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- * style traits - SLO 1. Students will be able to describe in musical terms key stylistic traits of Beethoven's music. (Created By CAN Dept - Music)

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CAN MUS. 301 - Piano I

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

CAN MUS. 302 - Piano II

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
- * historical styles - Students will display understanding of the musical time periods, from Baroque through Modern, in their interpretation of piano pieces. (Created By CAN Dept - Music)

CAN MUS. 303 - Piano III

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

CAN MUS. 304 - Piano IV

Course Outcomes:

- * expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

Represent complex data in various mathematical forms (e.g., equations, graphs, diagrams, tables, and words) and analyze these data to draw appropriate conclusions.

CAN Dept - Music

CAN MUS. 100 - Fundamentals of Music

Course Outcomes:

- * intervals - SLO 1 - Students will be able to identify and write musical intervals such as major and minor thirds. (Created By CAN Dept - Music)

CAN MUS. 301 - Piano I

Course Outcomes:

- * interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

CAN MUS. 302 - Piano II

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CAN MUS. 303 - Piano III

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CAN MUS. 304 - Piano IV

Course Outcomes:

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

CAN MUS. 371 - Guitar I

Course Outcomes:

* basic performance skills - Students will play, read and interpret beginning guitar music including chords and melody and demonstrate the basics of music - harmony, rhythm, and melody. (Created By CAN Dept - Music)