

# Course SLOs aligned with Program SLOs

## San Mateo CCCD

### CAN Institutional SLOs

**Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.**

#### **CAN Dept - Theatre Arts**

CAN DRAM 101 - History of Theatre

##### *Course Outcomes:*

- \* Elementes of History - Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique).  
(Created By CAN Dept - Theatre Arts)

CAN DRAM 140 - Introduction To Theatre

##### *Course Outcomes:*

- \* SLO 1 Performance Projects - Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design. (Created By CAN Dept - Theatre Arts)

**Produce, combine, or synthesize ideas in creative ways within or across disciplines.**

No Course Outcomes related to this ISLO.

**Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.**

#### **CAN Dept - Theatre Arts**

CAN DRAM 101 - History of Theatre

##### *Course Outcomes:*

- \* Elementes of History - Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique).  
(Created By CAN Dept - Theatre Arts)

CAN DRAM 140 - Introduction To Theatre

##### *Course Outcomes:*

- \* SLO 1 Performance Projects - Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design. (Created By CAN Dept - Theatre Arts)

**Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.**

#### **CAN Dept - Theatre Arts**

CAN DRAM 101 - History of Theatre

##### *Course Outcomes:*

- \* Elementes of History - Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique).  
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CAN DRAM 140 - Introduction To Theatre

##### *Course Outcomes:*

- \* SLO 1 Performance Projects - Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design. (Created By CAN Dept - Theatre Arts)

**Represent complex data in various mathematical forms (e.g., equations, graphs, diagrams, tables, and words) and analyze these data to draw appropriate conclusions.**

No Course Outcomes related to this ISLO.