# Course Assessment Results aligned to Program SLOs

## San Mateo CCCD

## CAN Program - Fine and Performing Arts

| SLO | Course Outcomes | Means of Assessment & Success Criteria / Tasks | Results | Action & Follow-Up |
|---|---|---|---|---|
| Describe the roles of creative expression in human cultures | | | | |

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| Engage with the arts; integration of the arts into life. | CAN Dept - Theatre Arts - CAN DRAM 140   - Introduction To Theatre - SLO 1 Performance Projects - Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design. (Created By CAN Dept - Theatre Arts) | **Assessment Method:** Presentations **Assessment Method Category:** Presentation/Performance **Success Criterion:** 70% of students will pass the courese with a grade of "C" or better | 12/18/2013 - Fall 13: Students completed 63/81 performance projects with a grade of C of better, for 78% success rate. **Result Type:** Criterion met **Reporting Cycle:** 2013 - 2014 | |
| | | | 05/21/2013 - Spring 13: Students completed 25/33 performance projects at a C of better for 76% success rate. **Result Type:** Criterion met **Reporting Cycle:** 2012 - 2013 | |
| | | | 12/14/2012 - Fall 12: 48 out of 60 Performance Projects were completed with a grade of C or better. 80% of students met the criteria for this SLO. **Result Type:** Criterion met **Reporting Cycle:** 2012 - 2013 | |
| | | | 01/24/2012 - Results ? Fall 2011:<br> Acting  Playwriting Directing<br>50-59% 33% 17% 50%<br>60-69% 0% 0% 0%<br>70-79% 0% 0% 11%<br>80-89% 39% 5% 6%<br>90-100% 28% 78% 33% | |

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| Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary | CAN Dept - Theatre Arts - CAN DRAM 101    - History of Theatre<br>- Elementes of History - Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique).<br> (Created By CAN Dept - Theatre Arts) | **Assessment Method:**<br>1) Tests<br>**Assessment Method Category:**<br>Exam<br>**Success Criterion:**<br>70% of students achieve a C or better | 01/31/2007 - 77.234% success rate<br>**Result Type:**<br>Criterion met<br>**Reporting Cycle:**<br>2009 - 2010 | |
| | CAN Dept - Theatre Arts - CAN DRAM 140    - Introduction To Theatre<br>- SLO 1 Performance Projects - Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design. | **Assessment Method:**<br>Presentations<br>**Assessment Method Category:**<br>Presentation/Performance<br>**Success Criterion:**<br>70% of students will pass the courese with a grade of "C" or better | 12/18/2013 - Fall 13: Students completed 63/81 performance projects with a grade of C of better, for 78% success rate.<br>**Result Type:**<br>Criterion met | |

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| Use critical thinking in evaluating works of art in intrinsic terms, expressive content and social context | CAN Dept - Theatre Arts - CAN DRAM 101 - History of Theatre - Elementes of History - Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique). (Created By CAN Dept - Theatre Arts) | **Assessment Method:** 1) Tests **Assessment Method Category:** Exam **Success Criterion:** 70% of students achieve a C or better | 01/31/2007 - 77.234% success rate **Result Type:** Criterion met **Reporting Cycle:** 2009 - 2010 | |
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