

Strategic Planning Results

Sorted By: Planning Unit

Planning Year: 2015-2016

Unit Code: 22020	Planning Unit: Arts & Art History	Unit Manager Lead Faculty, Art and Art History
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Obj ID 25	Objective Strategic action plans for Art	Objective Purpose Program Improvement Plan	Objective Status No Status
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Objective Description

Use this objective to describe the action plans that your program intends to implement. Scroll to the "Action Plan and Required Resources" section and click the Add button. Describe your plan. Be sure to describe any research or training you will need to accomplish these plans. Then select PRIE and/or Professional Development in the "Units Impacted" section.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
	In Progress	High	Participate as leaders in the Arts Task Force to mobilize college-wide support of the Art Studio and Art History programs	\$0
	New	High	Persist in getting administrative support for an Arts Coordinator to facilitate and support curriculum development, planning, community outreach, and marketing	\$0
	In Progress	High	• Improve the space and facilities of the photography and art studio classes to improve instruction	\$0
	New	High	Initiate an active marketing plan to increase awareness of the presence and quality of the art program, and the excellence of the art gallery.) We need a commitment from the administration to assist us in marketing our program. We will be meeting with the college head of marketing this semester to begin this process.	\$0
	New	High	Re-brand the Art Program by creating an Arts Honors Certificate, which raises the profile of all the arts at Cañada, and draws students from other colleges	\$0
	New	High	Work with the counselors to clarify and strengthen the message to students about the value of art classes for their education and careers	\$0
	New	Medium	•Research ways to comply with state guidelines for our Art Studio classes to articulate for GE credit	\$0
	New	Medium	• Research Museum Studies programs in the Bay Area to see how we can help meet the growing demand for a museum work force	\$0
02/28/2017	New	Medium	• Denise Erickson will attend the 2017 College Art Association Conference in New York to research new trends in pedagogy and scholarship	\$0

Obj ID	Objective	Objective Purpose	Objective Status
133	Equipment, technology and facilities requests for Art	Program Resource Request	No Status

Objective Description

Use this objective to request supplies, equipment, technology or facilities improvements. To request equipment, Edit the "Purchase equipment" Action Plan and click the "Request Resources" button to enter the details of your equipment request. Be sure to indicate whether additional space will be needed to accommodate the requested equipment, or whether it will require maintenance agreements and or support personnel.

Facilities requests may be for changes to custodial services, maintenance, remodeling, or new construction. Create a new Action Plan for each facilities request. In the description/justification be sure to indicate whether the request is for ADA or safety-related concerns.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
06/01/2017	New	High	Improve student success by using a document camera that will make teaching demonstrations and lectures in studio art courses more accessible and easier to follow. Students will be able to see the actual image much better than the system we now use (no camera).	\$681
06/01/2017	New	High	Improve student success in studio art courses by using a a Wireless pen tablet with the document camera. This will facilitate teacher demonstrations and visual lectures by increasing student access and visibility.	\$313
12/16/2016	New	High	Be able to keep the door in 3-148 held open so student can enter and leave without interruption. Need a door holder.	\$1
06/01/2017	New	High	Provide safe and portable seating for students in the Art Studio, 3-260, to used during lecture portion of class.	\$20
06/01/2017	New	Medium	Improve the lighting set up for photo studio work in the photography courses. A strobe lighth kit is need for this.	\$648
06/01/2017	New	Medium	Replace worn out under the lens filters in the photography area. These are needed for printing a range of papers on unconverted black-and-white enlargers,	\$212

Obj ID	Objective	Objective Purpose	Objective Status
198	Personnel requests for Art	Program Personnel Request	No Status

Objective Description

Use this objective to propose new positions. Create a new "action plan" below. Describe the position you are requesting and provide a justification for this request.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
	New	High	Establish an Arts Coordinator position, serving the Art, Theater, Music, and Dance departments to facilitate and support curriculum development, planning, community outreach, and marketing	\$1
09/01/2016	New	High	Art Gallery assistant position not be limited to Work-Study recipients. We need funding for this position to enable us to find an interested student who can work during the morning and midday. The low unemployment in our area is making this position difficult to staff. We have spoken with the College President and our Dean about this matter, and they expressed willingness to help us find funding resources.	\$1

Obj ID	Objective	Objective Purpose	Objective Status
532	Walls in art studio 3-260 need to be repainted	Program Resource Request	New Objective

Objective Description

The walls in the art studio, 3-260, are in great need of painting. They have not been repainted in over 23 years (perhaps never). Furthermore, they still show the water damage caused by the formerly leaking roof. the roof was repaired some ten years ago when the build underwent renovations. However, 3-260 did not get the wall repaired nor was it repainted at that time. Much of the rest of Building 3 was repainted.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
08/05/2016	New	High	The walls in the art studio, 3-260, are in great need of painting. They have not been repainted in over 23 years (perhaps never). Furthermore, they still show the water damage caused by the formerly leaking roof. the roof was repaired some ten years ago when the build underwent renovations. However, 3-260 did not get the wall repaired nor was it repainted at that time. Much of the rest of Building 3 was repainted.	\$1

Unit Code: 22140	Planning Unit: Music	Unit Manager Lead Faculty, Music
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Obj ID 37	Objective Strategic action plans for Music	Objective Purpose Program Improvement Plan	Objective Status No Status
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Objective Description

Use this objective to describe the action plans that your program intends to implement. Scroll to the "Action Plan and Required Resources" section and click the Add button. Describe your plan. Be sure to describe any research or training you will need to accomplish these plans. Then select PRIE and/or Professional Development in the "Units Impacted" section.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
No Data to Display				

Obj ID	Objective	Objective Purpose	Objective Status
145	Equipment, technology and facilities requests for Music	Program Resource Request	No Status

Objective Description

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Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
10/31/2016	New	High	Replace 8-10 bass strings in Steinway B piano; \$400-500 materials; \$400-500 labor. Purchase instructional equipment and/or technology to enhance student learning and success.	\$1,000
	New	Low	Additional acoustic shells are needed for the main theater. This will improve acoustics for all unamplified live performances. Cost estimates available from Wenger. https://www.wengercorp.com/acoustics/forte-acoustical-shell.php	\$1

Obj ID	Objective	Objective Purpose	Objective Status
530	release time for a arts program coordinator	Program Personnel Request	New Objective

Objective Description

We request in this program review release time for an arts coordinator. Such a coordinator would facilitate and support curriculum initiatives such as e-portfolios, GE Pathways, honors programs; integrate planning, outreach, publicity, grant writing, develop an intern program to serve all the arts activities, and coordinate formal and informal learning communities (ENG 100, LALS, etc.). This would also include reaching out to arts activities outside of the division, such as in the digital arts and dance. Release time for a coordinator is absolutely necessary to increase the overall profile of the arts at Cañada College and to increase the interdisciplinary synergism both within arts programs and across the campus.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
No Data to Display				

Unit Code: 22080	Planning Unit: Theatre Arts	Unit Manager Lead Faculty, Theatre Arts
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Obj ID 31	Objective Strategic action plans for Theatre Arts	Objective Purpose Program Improvement Plan	Objective Status No Status
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Objective Description

Use this objective to describe the action plans that your program intends to implement. Scroll to the "Action Plan and Required Resources" section and click the Add button. Describe your plan. Be sure to describe any research or training you will need to accomplish these plans. Then select PRIE and/or Professional Development in the "Units Impacted" section.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
	New	High	<p>To summarize the Arts Program Action Plan as described in this report, we will develop our programs in the following ways:</p> <p>Develop a Certificate in Dramatic Writing by offering classes in Playwriting, Screenwriting, and Writing for Television; in 2016 Complete UCLA's Professional Program in Writing for Television in preparation for the development of this certificate; Complete UCLA's Professional Program in Screenwriting in 2017.</p> <p>Participate as leaders in the Arts Task Force to mobilize college-wide support of the Theatre Arts program</p> <p>Persist in getting administrative support for a Fine and Performing Arts Coordinator to facilitate and support curriculum development, planning, community outreach, and marketing</p> <p>Initiate an active marketing plan to increase awareness of the presence and quality of the Theatre Arts program, and the excellence of its productions</p> <p>Participate in the Arts Honors Certificate, which raises the profile of all the arts at Cañada, and draws students from other colleges</p> <p>Work with the counselors to clarify and strengthen the message to students about the value of art classes for their education and careers</p> <p>Research ways to comply with state guidelines for our Theatre Arts selective classes to articulate for GE credit</p> <p>Create internships with local and SF theatre companies to offer students a pathway to a career in the performing arts</p>	\$0

Obj ID	Objective	Objective Purpose	Objective Status
139	Equipment, technology and facilities requests for Theatre Arts	Program Resource Request	No Status

Objective Description

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Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
	New	High	<p>Because I use the Flex Theatre as a classroom as well as a rehearsal and performance space, I am requesting that the Flex Theatre be equipped as a “smart classroom,” with a projector, rolling screen, and the ability to connect my laptop to the projector through a plug in the wall.</p> <p>Not only would this significantly enhance instruction in Theatre Arts courses, but it would also turn the Flex Theatre into a multi-use space, in which ASCC, other campus organizations, or outside groups could hold their special events. This would raise awareness of the existence of the Flexible Theatre, and of the Theatre Arts Department.</p> <p>Please note: I do not have information as to all the equipment would be required, or how much it would cost. I assume the District has that information.</p>	\$0
	New	High	<p>We are requesting new audience seating in the Flex Theatre. Before the “renovations” of 2001, the Flex Theatre had seating that was truly flexible – that is, that could be configured in a variety of ways, creating diverse staging opportunities. This seating was thrown away or destroyed, and replaced with what we have now, which is too large to be used in reconfiguring the space – in other words, the seating is not “flexible” as it once was, and as the name of the theatre implies.</p> <p>We are requesting 25 3’ X 8” risers which could be legged to different heights or even adjustable heights. The risers would be like the Wenger Versalite risers we have now, only smaller. The chairs would be similar to the red padded arm chairs that we have in the Flex now. We’d probably need to buy about 90 of those unless we could match the ones we already have.</p> <p>The advantage here is that the actor-audience relationship could be arranged in several different ways – proscenium, thrust, arena two sided or even some hybrid arrangement of random seating. This gives students the experience of performing in a variety of situations and give us a lot more interesting design options. The number of seats would be approximately 80 – 120 depending on the configuration.</p>	\$25,000
	New	Medium	<p>We are also requesting that the door that comes into the Flex from outside (near the stairs to the booth) be modified or replaced so that it can be opened from both the inside and the outside (currently it can only be opened from the inside; when they replaced that door in 2001 or so, they installed a door with no handle on the outside).</p> <p>There are a number of advantages to fixing or swapping the door. When actors need to enter from behind the audience seating, they can get to their places without moving behind the upstage curtain from the prop room. This makes actor movement backstage faster, easier, and much safer. Tech, house staff, and crew people can also come and go during the show much more easily. And when seating the inevitable late comers, it would be far less disruptive to bring them in through that door. It would also allow flexibility in the set design because that area between the curtain and the wall wouldn’t have to remain clear.</p> <p>Again, I don't have information as to what this would cost - not sure if this would be a replacement or a repair.</p>	\$0

Obj ID	Objective	Objective Purpose	Objective Status
204	Personnel requests for Theatre Arts	Program Personnel Request	No Status

Objective Description

Use this objective to propose new positions. Create a new "action plan" below. Describe the position you are requesting and provide a justification for this request.

Planning Priorities
No Data to Display

Tasks

Due Date	Status	Priority	Task	Budget Amount
	New	High	We request in this program review release time for an arts coordinator. Such a coordinator would facilitate and support curriculum initiatives such as e-portfolios, GE Pathways, honors programs; integrate planning, outreach, publicity, grant writing, develop an intern program to serve all the arts activities, and coordinate formal and informal learning communities (ENG 100, LALS, etc.). This would also include reaching out to arts activities outside of the division, such as in the digital arts and dance. Release time for a coordinator is absolutely necessary to increase the overall profile of the arts at Cañada College and to increase the interdisciplinary synergism both within arts programs and across the campus.	\$0