

# Olive Hill Press

- A Letter from the President
- ANTIGONE in the Flex Theater
- Arts & Olive: Another Success!
- PBC Co-Chairs' Corner
- Basketball Midnight Madness



By Larry Buckley, PhD

## Coming Up:

- Tues, Oct 14** ~Women's Golf at Fresno City, noon
- ~SMCCCD Retirees' Fall Reception, CSM College Vista, 4pm
- ~Men's Soccer at Evergreen Valley College, 4pm
- Wed, Oct 15** ~PBC Mtg, 2:10pm, Bldg 2, Room 10
- ~Women's VB at Ohlone, 6:30pm
- Thurs, Oct 16** ~ASCC Mtg, 3:30pm, Bldg 2, Room 10
- Friday, Oct 17** ~Men's Soccer at Foothill, 1:30pm
- ~Trivia Bee, 5:30pm, Bldg 3
- ~Women's VB at West Valley, 6:30pm

## iCAN Support Your Dream

Two years ago this week, I took some time to visit my childhood neighborhood. I drove by my old house and, at first, didn't actually recognize it. I picked out my uncle's house - he lived just down the street. There, in front, was the giant Bo tree I once played around and which made this house instantly recognizable. The other houses all seemed to be a different color than I remembered, and there was so much more foliage. The horse grounds down the hill were gone, replaced by a housing complex. The little store where I used to buy sliced ginger and baseball cards was gone, as well. The gas station near the grocery store seemed remarkably unchanged, while the barbershop across the street was now a Starbucks. Progress! The biggest difference in the neighborhood seemed to be the lack of children. There were no kids anywhere. The houses were now occupied by middle-aged couples and aging retired "boomers" who had slipped into this middle class neighborhood, driving up housing prices, and constructing a virtual wall between themselves and their more modest neighbors.

Something important was missing ... something that is missing in far too many American neighborhoods. What I couldn't find was the vibrancy of dreams. These were the dreams all my friends lived and shared when we were kids.

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The Cañada campus community was again generous in helping others. Through the efforts of the "Presidents" (Academic Senate, Classified Senate and College), \$1200 was raised in just two days! A check was mailed to the College of the Siskiyous Foundation where the funds will be used to help staff and students who lost everything in the recent fire in the town of Weed. Thank you to all who donated their time and money to support this cause.

## Antigone in the Flex Theater *Submitted by Anna Bud*

Outside the walls of an ancient city, a dead man lies unburied. Labeled a traitor by the newly-crowned tyrant, denied a proper burial, he is trapped between this world and the next. The king warns everyone that the penalty for burying him is death – but inside the city walls, his sister prepares herself to do just that.

Antigone, child of the ill-fated Oedipus, has lived all her life in the shadow of shame, isolation and scorn – but now she burns with a fierce determination that stuns her patriarchal world, as she defies the law of her king, honors the law of her gods, and faces her own mortality with reckless courage.



Antigone has fascinated audiences for centuries, and in this Cañada College Theatre Arts production the play is imaginatively re-told, with new scenes created by the ensemble.

Anna Budd (Associate Professor, Theatre Arts) is directing the show, and has brought her skills as a playwright to the show, editing the original text and adding new scenes, often with input from the cast. Michael Walsh (Adjunct Professor & Technical Director) is designing the set and the lights, using the Department's exciting new state-of-the-art lighting equipment. David Meckler, Professor of Music, is writing over a dozen pieces of original music to be used in the production.

Christine Price, a Psychology major here at Canada College who performed in last semester's *Spring Sprung Comedy Show*, returns to the Flex stage in the title role. She plays opposite Brice Blau as Creon. Bruce is also returning to the Flex Theatre, having played the attorney, Ted Olson, in the Theatre Arts Department's Fall 2012 production of *8, the Play*. Bruce has appeared in ten independent films, performed on stage with several comedy improv troupes and is also a professional voice actor.

<u>Performances:</u>	Wed 10/22	2:10pm (Student Matinee)
	Sat 10/25	8:00pm
	Sun 10/26	2:00pm
	Thu 10/30	11:10am (Student Matinee)
	Sat 11/1	8:00pm
	Sun 11/2	2:00pm

Tickets available at: <http://canadacollege.edu/arts/boxoffice.php>

Students \$5  
Seniors \$10  
General Admission \$15

Follow the theater program on Facebook at:

<https://www.facebook.com/CanadaCollegeTheatre>

Check out rehearsal footage and interviews with the cast & the director at:

<https://www.youtube.com/user/CanadaCollegeTheatre/videos>



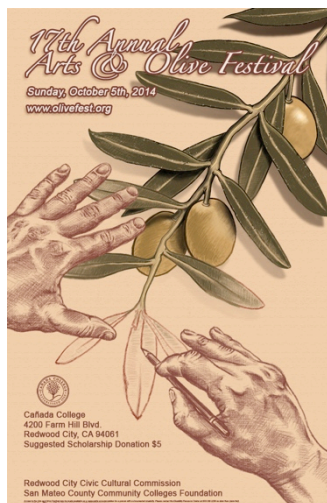
## Arts & Olive Festival *submitted by Mallory Stevens*

The 17<sup>th</sup> Annual Art & Olive Festival which was held last weekend was a huge success... thank you to all the faculty, staff and students who made this special event possible!

The day of the event, our hard-working volunteers started at 6 am, welcoming vendors, carrying, setting up and helping wherever necessary. Faculty and staff sold raffle tickets, served beer and wine and beer and manned booths. Our Interior Design department held a sale that raised \$1,600 toward student scholarship - double what was raised last year! All day long, students were tireless, welcoming our guests, handing out water, answering questions and supporting our vendors. So many vendors commented on how helpful and welcoming Cañada students are! Our many guests enjoyed a great line up of blues bands, cooking and olive curing demonstrations and a wonderful array of vendors. Our youngest guests loved the crafts, face painting, marionettes and balloon animals provided in Kid's Corner, while the adults learned all about how olives are made. Despite the record temperatures, we created an event that highlighted the spirit of hospitality and welcome that is central to Cañada College and created scholarships to support our students!

In the last 9 years, the Arts & Olives Festival has funded a total of 96 scholarships totaling \$91,000.

Our Digital Media students designed the poster for the event. We had so many wonderful submissions! The following winners were selected:



1<sup>st</sup> Place:  
Dane Jones



2<sup>nd</sup> Place:  
Liudmila  
Kachurovskaya



3<sup>rd</sup> Place:  
Sonya Froloff



Photos by  
Peter Tam

## SparkPoint Center Update *Submitted by Robin Richards, PharmD*

Several individuals have asked, “What is happening with SparkPoint?” And the answer is – lots! The SparkPoint implementation team is currently working on hiring staff, writing grants, building relationships, and planning services. Here is a summary of the activities:

**SparkPoint Staffing Updates:** Yesenia Mercado was recently hired as a Financial Aid Technician and will provide financial coaching to SparkPoint clients. Yesenia will be sharing her duties with Financial Aid and will be trained over the next two months to provide Financial Coaching to SparkPoint clients by the end of January. In addition, interviews are being conducted for the Retention Specialist position that will be shared with EOPS and SparkPoint. It is anticipated this individual will begin in late November, and an AmeriCorp VISTA (Volunteers in Service to America) has been hired to provide capacity building support for SparkPoint. He will begin his assignment in late-November.



**SparkPoint Partnerships and Resource Building:** A collaborative grant among Cañada College, JobTrain, and Sequoia Adult School has been written to the San Francisco Foundation for a career ladder program that includes SparkPoint services. Also, Adolfo Leiva, interim SparkPoint Director, has been working with local community partners including Able Works, JobTrain, Opportunity Fund, San Mateo Credit Union & Second Harvest Food Bank of Santa Clara and San Mateo Counties to create and expand SparkPoint services.

**Upcoming SparkPoint Services:** The official SparkPoint Open House is scheduled for Thursday, February 5, 2015. The SparkPoint at Cañada College Food Pantry is scheduled to open during the month of November, 2014 and will be located in building 5, Room 5202. SparkPoint will be partnering with Community Financial Resources, Financial Aid, and the Career Center to present financial education workshops focusing on managing debt, improving credit, and creating budgets. These free workshops will be open to the college community starting later this month.

Please contact Adolfo Leiva at 650-381-3557 or [leivaa@smccd.edu](mailto:leivaa@smccd.edu) if you have any questions regarding SparkPoint at Cañada College.

## New CARES Team *Submitted by Robin Richards, PharmD*

The newly formed CARES Team (Cañada Assessment, Response and Evaluation of Students) has been established to help ensure the health and safety of the campus community. The group meets weekly to discuss students of concern in order to prevent any particular instance of disturbed or disturbing behavior from falling through the organizational cracks. The CARES Team includes Regina Blok, Gloria Darafshi, Gary Hoss, Debbie Joy, Kim Lopez, Gena Rhodes, and Robin Richards.

If you need to make a report on a student, a CARES Report Form is included on the Cañada College “Inside Cañada” webpage under Faculty and Staff Resources:

<http://www.canadacollege.edu/inside/cares.php>

This form is to be used to report behaviors of concern, for example, distressed behavior where you are concerned for a student. If there is an emergency or the behavior is very disruptive or dangerous, contact Public Safety or 911 (depending on the situation).



## PBC Co-Chairs' Corner *Submitted by Doug Hirzel & Debbie Joy*



The Planning and Budgeting Council has had a very productive semester. We began the year with a presentation by Executive Vice Chancellor Kathy Blackwood. She presented us with a proposed revision to the district's Resource Allocation Model. In a nutshell, the new model will provide Cañada with an increase of \$1.3 million to our base allocation. This adjustment reflects our systemic



understaffing compared to our sister colleges. It comes at a great time, as our Measure G carryover funds will be exhausted at the end of this year. EVC Blackwood is shepherding the proposed model through the participatory governance process at the district. It is anticipated that the new model will be implemented for the 2015-16 academic year.

PBC has been busy reviewing the SSSP plan, accreditation-related reports, and college benchmarks. We have adopted a revised timeline for Program Review and are currently improving our documentation of the varied processes for allocating funds for Resource Requests (instructional equipment, technology, research, etc.). All of this will eventually appear in a revision of the Participatory Governance Manual. Until then, check our website for the most up-to-date information.

The fall cycle of new personnel proposals is upon us. Proposals are due to the Vice Presidents by Oct. 17. Presentations to the college community will occur on Oct. 28. You won't want to miss out! But if you aren't able to attend, the presentations will be posted on iTunesU.

Although not everyone may share our enthusiasm for budgets, plans and processes, we think most would agree that PBC's goal this year to improve professional development throughout the college is exciting. We began with some brainstorming about professional development needs of various constituents. Similar conversations have occurred among the classified staff at their retreat in June, and this fall in the Academic Senate and the Academic Committee for Equity and Success (ACES). In the coming months, we will build on these discussions, receive training and inspiration about what exemplary professional development programs look like at community colleges, and will begin laying the foundation to taking ours to a new level. Watch for our agendas and come join us!

## Anna Camacho *submitted by Janet Stringer, MD/PhD*



### Anna Camacho

accepted the position of Project Director, CalSTEP this past September. She was most recently the Assistant Project

Director, CalSTEP where she was responsible for all fiscal aspects of the grant. Prior to joining Cañada College, she worked at the Hispanic Scholarship Fund (HSF) from 2006 thru 2012. At HSF she organized

The  
**STEM**CENTER  
at Cañada College

outreach events designed to deliver college-going knowledge to underrepresented students and their parents. She earned Bachelor's Degrees in Political Science and History and a Master's of Social work degree from the University of Michigan. Danni Redding-Lapuz, the former Project Director, has moved to a position at CSM.

## Midnight Madness *Submitted by Mike Reynoso*

Photos by Matt Lee

As the Men's Basketball team comes closer to opening their 2014-2015 season, they welcomed in their first official practice by hosting the first annual Midnight Madness (tip-off) event Friday, Oct. 3. The event was a huge success as the Colts were excited to see faculty members, teams, families and other community members who came out to support the Colts in this first annual event. The event was kicked off by a 3-point shooting contest where (sophomore) Rohndell Goodwin took home the title by cashing in on 16 made 3-pointers out of 30 attempts in 1 minute.

The fan challenges sprinkled into the event kept the crowd involved and were fun for all as the players got to interact with these young kids and help them out in their challenges. The highlight of the event was the dunk contest, where (frosh) Crisshawn Clark started off the festivities with an alley-oop from a teammate in the stands as he grabbed it out of mid air and threw it down. Next up was high flying (sophomore) Israel Hakim who threw it off the back wall behind the basketball hoop and tomahawk jammed it. The big winner of the night, though, was (frosh) Keenen Lowe who brought out his Coach Mike Reynoso as a prop: with Coach out in front of the hoop Keenen backed up to half court and took off full speed and exploded over Coach and flushed it one-handed.



This event was only the start for the Men's Basketball Team, as they want to be a prominent figure in the community, and plan to host this event and many others annually. The Men's basketball program would like to send thanks to all who came out in support and helped out with the event. A special thanks to President Buckley, and to Tony Lucca (Head Baseball Coach) for being two of our dunk contest judges, as well as, the entire volleyball, baseball and soccer athletes who came out to support our team.

If you are interested in being updated with Colts Basketball news please feel free to email Coach Reynoso at [reynosom@smccd.edu](mailto:reynosom@smccd.edu) and he will add you to the email list.

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The generation of kids with whom I grew up all had parents who generally only finished high school. My mother had actually dropped out in the 10th grade. And while my father had graduated high school, he joined the Air Force immediately after rather than attend college. I don't remember any of my friends' parents having been college graduates. Yet, there was no question that we neighborhood kids were all going to college. And we did: Peter became an engineer; Roy, an attorney; Jon, a university professor; Paul, a real estate mogul; Christina, a writer; Mark, a state legislator; me, a college president; and another kid, Barack Obama, a couple of miles away in a different neighborhood, the President of the United States. We were the product of a dream our parents gave us that promised a college education to every young person.

On my visit to that old neighborhood, the dream was oddly silent. It had been replaced by a gentrified community whose residents were more interested in acquiring the latest luxury cars and consumer products, than they were in the kinds of opportunities there are for young people. Just across town were

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neighborhoods filled with young couples struggling to eek-out a living in low paying service industry jobs. For these families, a college education for their children seemed more and more out of reach. Budget reductions in state education funding, rising tuition costs, and more immediate personal financial needs, are the "nightmares" facing today's young people, as compared to the "dreams" that echoed down the streets in my childhood.

In recent months, I've had the opportunity to visit students and teachers in East Palo Alto and some residents in the North Fair Oaks community. I've also spoken before both the Redwood City Council and the Woodside Town Council. In these communities, I see the same divide I saw when I visited my childhood neighborhood. It's a growing gap between the "haves" and "have-nots", a shrinking middle-class, and an increasing sense that a college education is unattainable. And yet, in both of these communities, I see young people working tirelessly to beat the odds; envisioning a life beyond the status quo, beyond inadequate educations, beyond poverty, and beyond the violence that wrecks too many schools, neighborhoods, and homes.

In today's low-income working class neighborhoods, only one in five young people will attend college. Thirty five percent of California high school freshmen will drop out before graduating with their diploma. The United States, once the model for universal public education, now has the highest high school dropout rate in the industrialized world. A few weeks ago, I spent several hours meeting with counselors and other staff at Menlo-Atherton High School. We talked about a variety of ways to improve opportunities for the young people there to make their way to college. We all agreed that the answer was not going to be found in recreating the social structures that once gave life to dreams in my old neighborhood. Rather, the answer is in opening our campus to better serve those crafting their own dreams by developing partnerships between high schools, colleges, universities, and local government officials, by providing meaningful financial support, and by guaranteeing more than simple access to the institution. The answer needs to address ways in which these partnerships can guarantee success for every young person who is willing to fashion his or her own dream and who will work tirelessly to achieve it!

In its recent publication, *Empowering Community Colleges: To Build the Nation's Future*, the American Association of Community Colleges suggested that colleges need to, "... develop [their] role as brokers of educational opportunities rather than solely as direct providers of instruction." As AACC President, Walter Bumpus said, "This shift will require that community colleges literally reinvent themselves in the coming years." It is time that we abandon the discrete, insular practices that dominate our classroom culture and scale-up to the 'high impact' practices that make transformative student engagement the norm rather than the exception.

**Students want to succeed.** Eight of ten entering their first semester state that their goal is to earn an Associate's Degree. Yet, after six years, (in what is supposed to be a 2 year program), only half of them will have earned that Associate's Degree. And because by 2018, some 65% of all jobs in America (higher still in the Silicon Valley) will require at least an Associate's Degree, they, and we, must do better if we are to meet even the minimal needs of workforce development.

My resolve on Opening Day in August was that **iCAN Support Your Dream**. For me, that means providing faculty and staff the tools they need to "reinvent" our college and its service to our community. It means strengthening orientation and student educational planning; developing accelerated pathways that spare students the heartache of getting stranded taking one developmental course after another; promoting first-year experiences; scheduling meaningful student-success and skill building courses; supporting new and existing learning communities; providing expanded opportunities for faculty and staff professional development; and, connecting with community partners in a way that brings their resources here for student support meant to help them "change the odds." --- Larry