

SLO to PLO Alignment Report



CAN Program - Fine and Performing Arts

Describe the roles of creative expression in human cultures

CAN Dept - Art & Art History

CAN ART 204 : Drawing I

SLO 2: Drawing analysis: SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art.

CAN ART 205 : Drawing II

4. Analyze and critique the work of others.: Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work.

CAN ART 214 : Color

Materials and methods: Students demonstrate skill and craftsmanship with various tools and materials, and methods, including acrylic paint techniques, color mixing and application, and collage techniques.

CAN ART 221 : Painting I

221 Analyze and Critique Paintings: Students critique their own work and that of others, identifying basic concepts of form and content.

CAN ART 222 : Painting II

3. Critique: SLO3: Critique the work of others while also accepting the suggestions of their peers.

CAN ART 304: Gallery Design & Management

Role of museum and gallery exhibitions: SLO 1: Demonstrate an understanding of museum and gallery exhibitions? role in society through written assignments, projects, and discussions.

CAN ART 304: Gallery Design & Management

Understanding of Museum & Gallery Practices: SLO 2: Demonstrate an understanding of standard museum and gallery practices and use of critical thinking to evaluate various aspects of gallery and museum design & management including curating, education, exhibit design, lighting, and installation, written text, storage, care and conservation of collections, marketing, public relations, and security.

CAN Dept - Music

CAN Dept - Music

CAN MUS. 202 : Music Appreciation

report subjective reactions: 2. Students will listen to music and report on their subjective reactions

CAN MUS. 210 : Histories of Popular Music and Rock

social context: SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity.

CAN MUS. 240 : Music of the Americas

identify roots: 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures.

CAN MUS. 240 : Music of the Americas

social context: 3. Students will be able to interpret the relationship of music to the organization of the society that produces it.

CAN MUS. 250 : World Music

relating music and society: 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented.

CAN MUS. 250 : World Music

evaluating the links: 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music history: Students will identify historical landmarks in the use of music in film.

Engage with the arts; integration of the arts into life.

CAN Dept - Art & Art History

CAN ART 204 : Drawing I

SLO 2: Drawing analysis: SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art.

CAN ART 205 : Drawing II

4. Analyze and critique the work of others.: Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work.

CAN ART 206 : Figure Drawing/Portraiture

Use of media: Students demonstrate competence in the handling and use of drawing media.

CAN ART 214 : Color

Materials and methods: Students demonstrate skill and craftsmanship with various tools and materials, and methods, including acrylic paint techniques, color mixing and application, and collage techniques.

CAN ART 222 : Painting II

3. Critique: SLO3: Critique the work of others while also accepting the suggestions of their peers.

CAN ART 304: Gallery Design & Management

Design and install exhibits.: SLO 3. Students design and install exhibits through the use of specific tools and methods.

CAN Dept - Music

CAN MUS. 100 : Fundamentals of Music

melody with chords: SLO 3 - Students will be able to write a melody with accompanying chords.

CAN MUS. 120: Songwriting Workshop I

analysis: students will analyze and constructively criticize songs

CAN MUS. 120: Songwriting Workshop I

composition: students will compose the music and lyrics for a song

CAN MUS. 202 : Music Appreciation

concept of musical form: 1. Students will demonstrate conceptual analytic thought about musical form

CAN MUS. 202 : Music Appreciation

report subjective reactions: 2. Students will listen to music and report on their subjective reactions

CAN MUS. 202 : Music Appreciation

Engage with the arts; integration of the arts into life.

CAN MUS. 202 : Music Appreciation

analyze expressive content: 3. Students will analyze the expressive content and means of a music example

CAN MUS. 210 : Histories of Popular Music and Rock

musical traits: SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music.

CAN MUS. 210 : Histories of Popular Music and Rock

social context: SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity.

CAN MUS. 210 : Histories of Popular Music and Rock

canonical examples: SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres

CAN MUS. 240 : Music of the Americas

identification: 1. Students will be able to identify the primary musical styles from the cultures represented.

CAN MUS. 240 : Music of the Americas

social context: 3. Students will be able to interpret the relationship of music to the organization of the society that produces it.

CAN MUS. 250 : World Music

identification: 1. Students will identify the primary musical styles from the cultures represented.

CAN MUS. 250 : World Music

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CAN MUS. 250 : World Music

evaluating the links: 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music history: Students will identify historical landmarks in the use of music in film.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music analysis: Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects.

CAN MUS. 301 : Piano I

technique: SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning).

CAN MUS. 301 : Piano I

interpreting notation: SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes.

CAN MUS. 301 : Piano I

Engage with the arts; integration of the arts into life.

CAN MUS. 301 : Piano I

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 302 : Piano II

technique: SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning/Intermediate).

CAN MUS. 302 : Piano II

interpreting notation: SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes.

CAN MUS. 302 : Piano II

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 303 : Piano III

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 303 : Piano III

interpreting notation: SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes.

CAN MUS. 303 : Piano III

technique: SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate).

CAN MUS. 304 : Piano IV

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 304 : Piano IV

interpreting notation: SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes.

CAN MUS. 304 : Piano IV

technique: SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate/Advanced).

CAN MUS. 371: Guitar I

basic performance skills: Students will play, read and interpret beginning guitar music including chords and melody and demonstrate the basics of music - harmony, rhythm, and melody.

CAN MUS. 371: Guitar I

knowledge of practice techniques: Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and tuning

CAN MUS. 371: Guitar I

knowledge of note location on guitar: Students will know and demonstrate the location of all notes on the guitar fingerboard

CAN Dept - Theatre Arts

CAN DRAM 140 : Introduction to the Theatre

SLO 1 Performance Projects: Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing,

Engage with the arts; integration of the arts into life.

CAN DRAM 140 : Introduction to the Theatre

and design.

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN Dept - Art & Art History

CAN ART 101 : History of Art I

terminology: Define the terminology of art within the scope of the course

CAN ART 102 : History of Art II

terminology: Define the terminology of art within the scope of the course

CAN ART 103 : History of Art III

terminology: Define the terminology of art within the scope of the course

CAN ART 104 : Art of the 20th Century

terminology: Define the terminology of art within the scope of the course

CAN ART 201 : Form and Composition I

Still-life: SLO 1: Students compose a still-life drawing from observation, using perspective and shading, and effectively employing principles of design.

CAN ART 201 : Form and Composition I

Use of materials: Students demonstrate skill and craftsmanship with various tools and materials, including charcoal drawing techniques and the mixing and application of paints (acrylic and/or oil) .

CAN ART 204 : Drawing I

SLO 2: Drawing analysis: SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art.

CAN ART 204 : Drawing I

Illusion of depth: Students create the illusion of depth in a drawing using perspective, overlap, and value.

CAN ART 204 : Drawing I

Drawing techniques and materials: Students exhibit skill in the use and technique of various drawing media including charcoal, graphite, and pen & ink.

CAN ART 205 : Drawing II

1. Drawing Techniques: Effectively apply the techniques of hatching, shading, wash drawing, and contour line drawing.

CAN ART 205 : Drawing II

3. Employ diverse drawing media: SLO 3. Skillfully employ a range of diverse drawing media and tools, both wet and dry.

CAN ART 205 : Drawing II

4. Analyze and critique the work of others.: Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work.

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN ART 205 : Drawing II

4. Analyze and critique the work of others.: Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work.

CAN ART 206 : Figure Drawing/Portraiture

Anatomy, 3D drawing, & composition: Students execute drawings of the human figure from the live model that demonstrate a basic understanding of structural anatomy , three dimensional drawing concepts, and composition.

CAN ART 206 : Figure Drawing/Portraiture

Use of media: Students demonstrate competence in the handling and use of drawing media.

CAN ART 207 : Life Drawing

207 Mass, Anatomy & Proportion: Students execute drawings of the human figure from the live model that demonstrate a basic understanding of structural anatomy , proportion, and mass.

CAN ART 207 : Life Drawing

207 use of media.: Students demonstrate competence in the handling and use of drawing media.

CAN ART 207 : Life Drawing

207 Steps in developing drawing.: Students analyze the live model's pose and execute a drawing from life using a series of logical steps and appropriate procedures.

CAN ART 214 : Color

Materials and methods: Students demonstrate skill and craftsmanship with various tools and materials, and methods, including acrylic paint techniques, color mixing and application, and collage techniques.

CAN ART 214 : Color

Color studies and designs: Students submit a portfolio of work including a color wheel, color value and saturation studies, and designs, which utilize spatial characteristics of color, color harmonies, and color interaction. A holistic rubric is used to evaluate the portfolio.

CAN ART 214 : Color

Analysis of color usage: Students are able to examine and analyze examples of color usage by artists and designers.

CAN ART 221 : Painting I

221 Traditional Painting approach: Students execute a painting from the life using a traditional representational approach.

CAN ART 221 : Painting I

221 Painting materials.: Students use painting materials in a manner that is appropriate to the expression or concept of the desired work

CAN ART 221 : Painting I

221 Analyze and Critique Paintings: Students critique their own work and that of others, identifying basic concepts of form and content.

CAN ART 222 : Painting II

1. Examine complex formal problems: SLO 1: Paint at a level that examines complex problems of shape, value, color, line, proportion, and abstraction.

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN ART 222 : Painting II

1. Examine complex formal problems: SLO 1: Paint at a level that examines complex problems of shape, value, color, line, proportion, and abstraction.

CAN ART 222 : Painting II

2. Master's ideas as point of departure.: SLO2: Utilize the ideas of old and modern masters, as well as major contemporary artists, as a point of departure for personalizing their own painting.

CAN ART 222 : Painting II

3. Critique: SLO3: Critique the work of others while also accepting the suggestions of their peers.

CAN ART 229 : Landscape Painting

229 composition, color, illusion of space: Students learn to create paintings in the landscape that show competence in the use of composition, the illusion of three-dimensional space, and the creation color and light.

CAN ART 229 : Landscape Painting

229 personal interpretation: Students learn to paint directly from nature and to interpret the landscape in a manner that is personal and that demonstrates a feeling for the subject and the medium.

CAN ART 301 : Design

301.3. Use of media.: SLO # 3 - Students exhibit skill in the use of oil pastel, collage, and acrylic paint.

CAN ART 301 : Design

ART 301 Art Elements: Students create two-dimensional designs that demonstrate an understanding of the art elements (line, shape, texture, color, space, and the major principles of design.

CAN ART 304: Gallery Design & Management

Design and install exhibits.: SLO 3. Students design and install exhibits through the use of specific tools and methods.

CAN ART 304: Gallery Design & Management

Understanding of Museum & Gallery Practices: SLO 2: Demonstrate an understanding of standard museum and gallery practices and use of critical thinking to evaluate various aspects of gallery and museum design & management including curating, education, exhibit design, lighting, and installation, written text, storage, care and conservation of collections, marketing, public relations, and security.

CAN ART 351 : Basic Black and White Photography

Develop and print: SLO 2. Students develop and print photographs displaying sharpness, detail, contrast and appropriate use of photographic paper.

CAN ART 351 : Basic Black and White Photography

Compose photographs: SLO 1. Students compose and shoot black and white photographs applying effective use of composition, focus, lighting and narrative.

CAN ART 352: Interm. Black/White Photography

352.1. Use of medium format camera: SLO 1. Students demonstrate a basic knowledge of the use of a medium format camera.

CAN ART 352: Interm. Black/White Photography

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN ART 352: Interm. Black/White Photography

352.3. Print 8 x 10s: SLO 3. Students print photographs 8 by 10 or larger to a professional standard

CAN Dept - Music

CAN MUS. 100 : Fundamentals of Music

intervals: SLO 1 - Students will be able to identify and write musical intervals such as major and minor thirds.

CAN MUS. 100 : Fundamentals of Music

chord progressions: SLO 2 - Students will be able to write a simple chord progression.

CAN MUS. 100 : Fundamentals of Music

melody with chords: SLO 3 - Students will be able to write a melody with accompanying chords.

CAN MUS. 120: Songwriting Workshop I

notation: students will demonstrate the use of music notation including key signatures and chord symbols

CAN MUS. 120: Songwriting Workshop I

analysis: students will analyze and constructively criticize songs

CAN MUS. 120: Songwriting Workshop I

composition: students will compose the music and lyrics for a song

CAN MUS. 202 : Music Appreciation

concept of musical form: 1. Students will demonstrate conceptual analytic thought about musical form

CAN MUS. 202 : Music Appreciation

analyze expressive content: 3. Students will analyze the expressive content and means of a music example

CAN MUS. 210 : Histories of Popular Music and Rock

musical traits: SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music.

CAN MUS. 210 : Histories of Popular Music and Rock

social context: SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity.

CAN MUS. 210 : Histories of Popular Music and Rock

canonical examples: SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres

CAN MUS. 240 : Music of the Americas

identification: 1. Students will be able to identify the primary musical styles from the cultures represented.

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN MUS. 240 : Music of the Americas

identify roots: 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures.

CAN MUS. 240 : Music of the Americas

social context: 3. Students will be able to interpret the relationship of music to the organization of the society that produces it.

CAN MUS. 250 : World Music

identification: 1. Students will identify the primary musical styles from the cultures represented.

CAN MUS. 250 : World Music

relating music and society: 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented.

CAN MUS. 250 : World Music

evaluating the links: 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music terminology: Students will use correct terminology to describe basic film music concepts (spotting, diegesis, synchronization, etc.).

CAN MUS. 260: Music in Film, Television, and Multimedia

film music history: Students will identify historical landmarks in the use of music in film.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music analysis: Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects.

CAN MUS. 301 : Piano I

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 302 : Piano II

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 302 : Piano II

historical styles: Students will display understanding of the musical time periods, from Baroque through Modern, in their interpretation of piano pieces.

CAN MUS. 303 : Piano III

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 303 : Piano III

interpreting notation: SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes.

CAN MUS. 304 : Piano IV

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN MUS. 304 : Piano IV

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 304 : Piano IV

interpreting notation: SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes.

CAN MUS. 371: Guitar I

knowledge of practice techniques: Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and tuning

CAN Dept - Theatre Arts

CAN DRAM 101 : History of Theatre

Elementes of History: Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique).

CAN DRAM 140 : Introduction to the Theatre

SLO 1 Performance Projects: Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design.

Use critical thinking in evaluating works of art in intrinsic terms, expressive content and social context

CAN Dept - Art & Art History

CAN ART 101 : History of Art I

identification: Identify key works of art according to culture, period, and date

CAN ART 101 : History of Art I

historical analysis: Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context.

CAN ART 102 : History of Art II

historical analysis: Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context.

CAN ART 103 : History of Art III

historical analysis: Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context.

CAN ART 104 : Art of the 20th Century

evaluation of art: Evaluate and discuss the work of a modern artist

CAN ART 201 : Form and Composition I

Critique and analysis: Students articulate a formal analysis of a work of art (drawing or painting) based on the concepts and approaches used in the course.

CAN ART 204 : Drawing I

SLO 2: Drawing analysis: SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art.

CAN ART 205 : Drawing II

4. Analyze and critique the work of others.: Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work.

CAN ART 206 : Figure Drawing/Portraiture

Critique figure drawings: Students will critique and analyze figure drawing by identifying, evaluating, and discussing content, techniques and principles of form observed in various artworks

CAN ART 214 : Color

Materials and methods: Students demonstrate skill and craftsmanship with various tools and materials, and methods, including acrylic paint techniques, color mixing and application, and collage techniques.

CAN ART 214 : Color

Analysis of color usage: Students are able to examine and analyze examples of color usage by artists and designers.

CAN ART 221 : Painting I

221 Analyze and Critique Paintings: Students critique their own work and that of others, identifying basic concepts of form and content.

Use critical thinking in evaluating works of art in intrinsic terms, expressive content and social context

CAN ART 222 : Painting II

3. Critique: SLO3: Critique the work of others while also accepting the suggestions of their peers.

CAN ART 301 : Design

301.2. Analyze works of art: SLO 2: Students analyze works of art, identify basic techniques used in their execution and make critical judgments based on the use of the elements of design.

CAN ART 351 : Basic Black and White Photography

Analyze & critique photos: SLO 3. Students are able to analyze and critique photographs of others, including the works of famous photographers.

CAN Dept - Music

CAN MUS. 120: Songwriting Workshop I

notation: students will demonstrate the use of music notation including key signatures and chord symbols

CAN MUS. 120: Songwriting Workshop I

analysis: students will analyze and constructively criticize songs

CAN MUS. 202 : Music Appreciation

concept of musical form: 1. Students will demonstrate conceptual analytic thought about musical form

CAN MUS. 202 : Music Appreciation

report subjective reactions: 2. Students will listen to music and report on their subjective reactions

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CAN MUS. 210 : Histories of Popular Music and Rock

social context: SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity.

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canonical examples: SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres

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social context: 3. Students will be able to interpret the relationship of music to the organization of the society that produces it.

Use critical thinking in evaluating works of art in intrinsic terms, expressive content and social context

CAN MUS. 250 : World Music

identification: 1. Students will identify the primary musical styles from the cultures represented.

CAN MUS. 250 : World Music

relating music and society: 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented.

CAN MUS. 250 : World Music

evaluating the links: 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music history: Students will identify historical landmarks in the use of music in film.

CAN MUS. 260: Music in Film, Television, and Multimedia

film music analysis: Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects.

CAN MUS. 301 : Piano I

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 302 : Piano II

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 303 : Piano III

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN MUS. 304 : Piano IV

expressive performance: SLO 3 - Students will perform an assigned piece of music expressively.

CAN Dept - Theatre Arts

CAN DRAM 101 : History of Theatre

Elementes of History: Students identify and describe the salient elements of theatre's major historical periods (the handful of elements that really summarize or encapsulate what made that particular theatre from that particular time unique).

CAN DRAM 140 : Introduction to the Theatre

SLO 1 Performance Projects: Students develop and present live performance-oriented projects in each of the following theatrical disciplines: acting, playwriting, directing, and design.