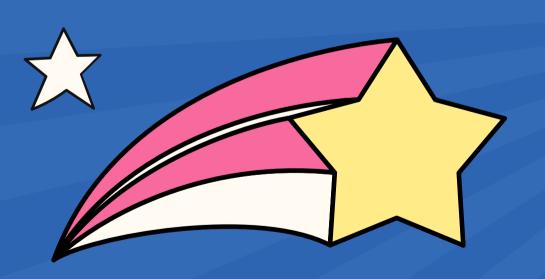
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Marisol Quevedo and Erica Reynolds

Neetthe Presenters





## Instructional Technologists

# Marisol Quevedo & Erica Reynolds



Originally intended to be a hands-on, workshop will focus on Canvas rubrics and grading. The first half of this recording will provide a brief overview of the uses of rubrics and the types of rubrics. The second half will provide a short demonstration of how to create rubrics in Canvas for grading and other resources to help you get started on building your own rubrics.



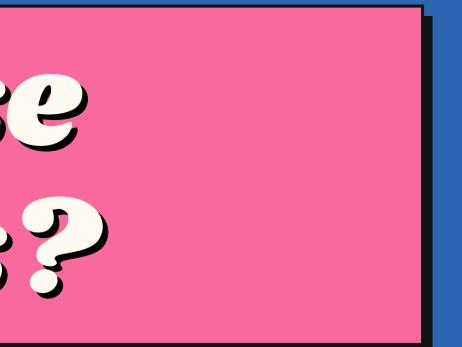
# Reflection Questions

- Have you ever used rubrics? • If yes, in what ways?
- What was the response from students? • How did your students use the rubric?
- What worked well in the design or use of the rubric?
- What were some challenges when designing or using the rubric?

Why Use Ribrics?



A rubric is an assessment tool often shaped like a matrix, which describes possible levels of achievement along a continuum in a specific area of performance, understanding, or behavior. The genius of rubrics is that they are descriptive and not evaluative. Of course, rubrics can be used to evaluate, but the operating principle is you match the performance to the description rather than "judge" it.





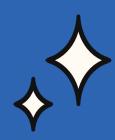
# Rubrics Help:

#### **Instructors**:

- Provide clear, direct expectations and components of an assignment to students and TA
- Clarify and provide specific and focused feedback to students to improve learning
- Demystify assignment expectations for students
- Develop consistency in how you evaluate student learning across students and throughout a class • Reduce time spent on grading; Increase time spent teaching
- Refine teaching skills and course design by evaluating rubric results

#### **Students**:

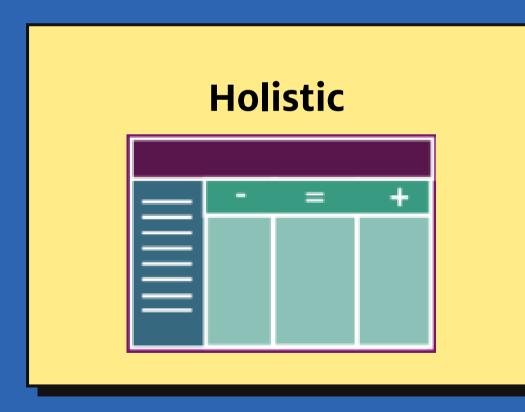
- Focus efforts on completing assignments with clearly defined expectations.
- Self-reflect and peer-reflect on their learning.
- Make informed changes to achieve their desired learning level.

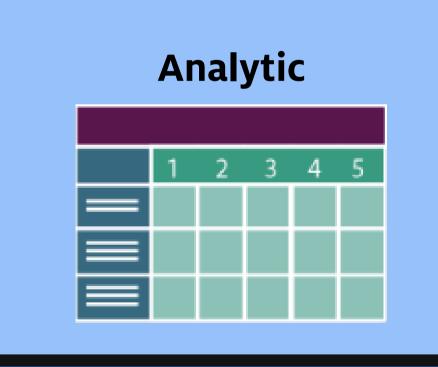




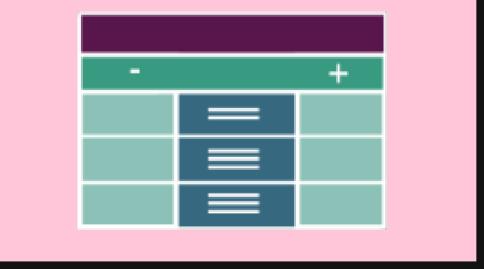
# Types of Rubries

## Overview:

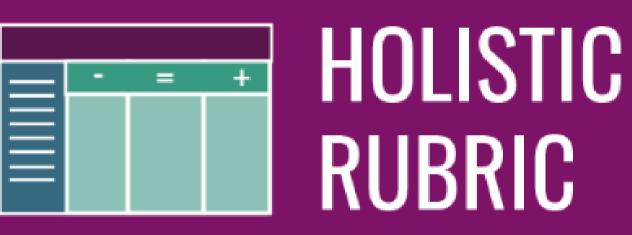




### Single Point







A traditional rubric. Usually gives a range of performance (for example, "A to F" or "Superior" to Developing.") As the name implies, you are evaluating the "whole" assignment as one and judging how well it meets the objectives.

## PROS



• Easy to create and use • Emphasizes the positive

## CONS

 Feedback is vague Student might not understand reason for grade

# Holistic Rubric Sample:

Score	Criteria
<b>4</b> (80- 100%)	Research paper demonstrates complete understanding and execution of the assigned objectives. Thesis s and the writing does not spend excessive time on any one point of development at the expense of develo error-free, without ambiguity, and reads smoothly, creatively, and with a purpose.
<b>3</b> (70- 79%)	Research paper demonstrates considerable understanding and execution of the assigned objectives. The original, and the writing shows accuracy and balance in developing body points, but may exhibit occasion some errors and ambiguities, yet does read clearly and coherently.
<b>2</b> (60- 69%)	Research paper demonstrates some understanding and execution of the assigned objectives. Thesis state confident, and the writing is inconsistent in terms of balance in developing body points, and exhibits weak errors and ambiguities, and may read confusingly and incoherently.
<b>1</b> (50- 59%)	Research paper demonstrates limited understanding and execution of the assigned objectives. Thesis state at all, and the writing is unbalanced in developing body points, weak, and incomplete. Writing also has nu incoherently.

Adapted from John Bean, Engaging Ideas, Exhibit 15.4: Holistic Scale for Grading Article Summaries (262)



statement/argument is clearly stated, complex and original, ping other points in the body of the paper. Writing is also

sis statement/argument is stated, verges on the complex and al weaknesses and lapses in correctness. Writing also has

ement/argument is faintly stated and/or expected and not knesses and lapses in correctness. Writing also has many

atement/argument is simplistic, unoriginal, and/or not present imerous errors and ambiguities, and reads confusingly and



Anglyfic

	1	2	3	4	5	
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# ANALYTIC RUBRIC

A more specific rubric that provides a score (for example, from 1 to 5) and evaluates the assignment on each specific criteria.



## PROS

Feedback is criteria-based
Criteria can be weighted

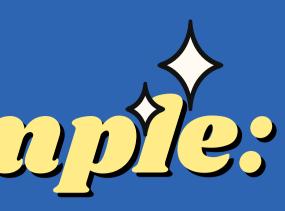
## CONS

- Can be visually overwhelming
- Can be labor-intensive for teachers

# Analytic Rubric Sample:

		Sta	andards		
Criteria	Adequate (50-59%)	<b>Competent</b> (60-69%)	Good (70-79%)	Excellent (80-100%)	
Knowledge of forms, conventions, terminology, and strategies relative to the importance of sources to subject	Demonstrates limited knowledge of forms, conventions, terminology, and strategies relative to importance of sources to subject	Demonstrates some knowledge of forms, conventions, terminology, and strategies relative to importance of sources to subject	Demonstrates considerable knowledge of forms, conventions, terminology, and strategies relative to importance of sources to subject	Demonstrates thorough and insightful knowledge of forms, conventions, terminology, and strategies relative to importance of sources to subject	
Critical and creative thinking skills	Uses critical and creative thinking skills with limited effectiveness	Uses critical and creative thinking skills with moderate effectiveness	Uses critical and creative thinking skills with considerable effectiveness	Uses critical and creative thinking skills with a high degree of effectiveness	
Communication of information and idea	Communicates information and idea with limited clarity	Communicates information and ideas with some clarity	Communicates information and ideas with considerable clarity	Communicates information and ideas with a high degree of clarity and with confidence	
Quality of argument and writing	Argument is simple and unoriginal, and the writing is weak and inconsistent	Argument takes on a fair and expected position, and the writing is moderately clear and coherent	Argument bridges on the complex and original, and the writing is clear and coherent	Argument is complex and original, and the writing is strong, fluid, and creatively coherent	
Spelling and grammar	Several errors in spelling and grammar	A few errors in spelling and grammar	Some errors in spelling and grammar	No errors in spelling and grammar	

Adapted from Centre for Teaching Excellence, Appendix B: Sample Analytic Rubric ("Rubrics: Useful Assessment Tools.



 $\diamond Single Point \diamond$ 

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# SINGLE POINT RUBRIC

An evolved version of an analytic rubric. It features one performance metric, typically the "proficient" metric, and offers room for personalized feedback, both on strengths and areas for improvement.

## PROS

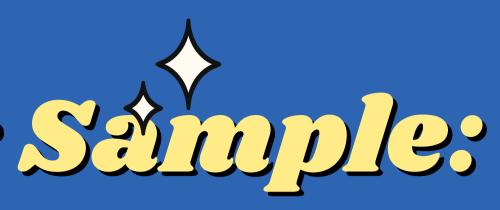
Easier to read and process
Feedback is mastery-oriented
Easy to create and use

# CONS

• Requires a little more work for the teacher since it always includes mastery-oriented feedback.

# Single Point Rubric Sample:

Almost There	You Got This!
	Product models an understanding of UDL.
	Response clearly cites evidence from unit resources to support the answer to essential questions.
	Response is organized in a logical sequence which flows naturally and is engaging.

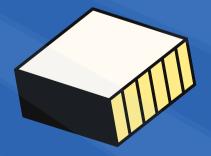


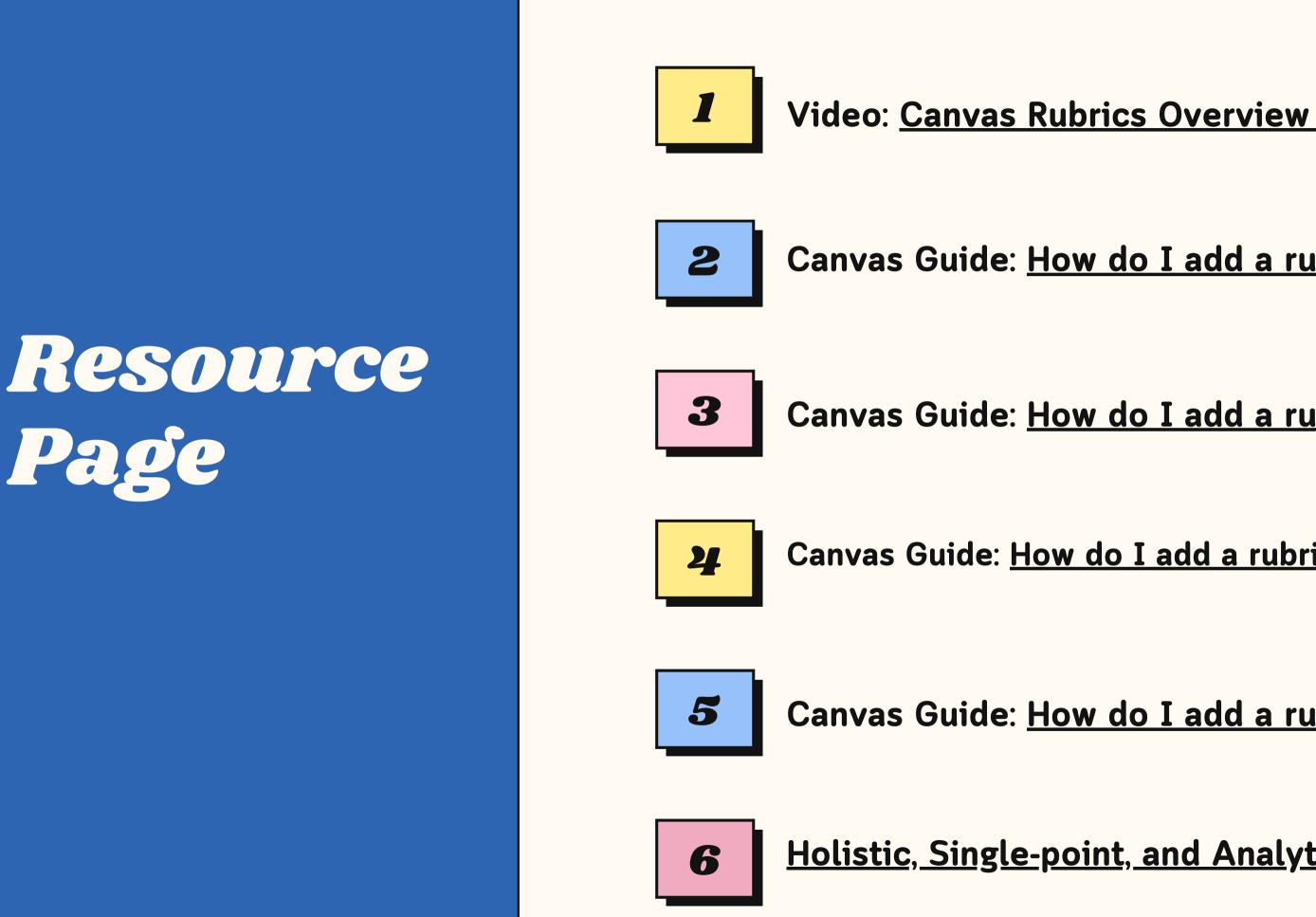












#### Canvas Guide: How do I add a rubric in a course

#### Canvas Guide: How do I add a rubric to an assignment

#### Canvas Guide: How do I add a rubric to a graded discussion

#### Canvas Guide: How do I add a rubric to a quiz

#### Holistic, Single-point, and Analytic Rubrics, Oh My!



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