

# Assessment: Unit Plan

## CAN Program Review (Instructional) - Theatre Arts (Even Year)

### Annual Updates

#### 2018-2019

**1. Changes & Updates:** N/A

**2. Progress Reports:** The Theatre Arts Department is currently providing support to Rick Najera in his Fall 2018 production; I am attending rehearsals weekly, offering support and advice, and working with the Marketing Department to promote the show.

I recently learned that DRAM 101 was not approved for GE / IGETC; that is an unfortunate setback, but I will be revising the COR this semester, and trying again.

**3. Rationale for New Objectives:** N/A

**Annual Update Status:** In Process

### Objective: Turn Flex Into Smart Classroom

I am not creating any additional Action Plans with this update (there's plenty to do within the Theatre Arts Department's last Program Review!), however, I am taking this opportunity to once again ask for a very important resource that I've been requesting for many years.

Because I use the Flex Theatre as a classroom as well as a rehearsal and performance space, and because I use a lot of multi-media in my classes, I am requesting that the Flex Theatre be equipped as a "smart classroom," with a projector mounted on the grid, a rolling screen, and the ability to connect my laptop to the projector through a plug in the wall.

It's important that the Theatre Arts Department have this resource for the following reasons:

- 1) The "smart cart" that I've been using since I was hired in 2007 is cumbersome, difficult to set up, and outdated. I don't think anyone but me uses it.
- 2) The screen (which Mike Walsh built and is now hanging from the grid) onto which I project lectures and videos is small, and difficult for some students to see, especially with PowerPoint lectures that use a lot of text.
- 3) I am now teaching LIT 441 Survey of Film, and turning the Flex into a smart classroom would enable the division to use this space for that purpose, freeing up 3/142 for other classes.
- 4) Not only would a smart classroom setup significantly enhance instruction in Theatre Arts courses, but it would also turn the Flex Theatre into a multi-use space, in which ASCC, other campus organizations, or outside groups could hold their special events. This would raise awareness of the existence of the Flexible Theatre, and of the Theatre Arts Department.

If you are unable to provide this resource for the Theatre Arts Department, I would very much appreciate a response; I'd like to know whether you agree that turning the Flex Theatre into a smart classroom would be money well spent (or not), and if so, at what point in the future do you expect the project could be completed.

Thank you - I look forward to discussing this with you.

**Objective Status:** 2 - Continuing (PR)

**Objective Year:** 2018-2019

**Estimated Start Date:** 01/08/2019

**Estimated Completion Date:** 01/15/2019

**Please select the college goals with which this objective aligns.:** Student Completion/Success - Provide educational and student services programs that highlight inclusivity, diversity, and equity in their mission to help students meet their unique educational goals and minimize logistical and financial barriers to success., Organizational Development - Focus institutional resources on the

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structures, processes, and practices that invest in a diverse student population and prioritize and promote equitable, inclusive, and transformative learning.

**Please select the district goals with which this objective aligns.:** District Goal #1 - Develop and Strengthen Educational Offerings, Interventions, and Support Programs that Increase Student Access & Success, District Goal #3 - Increase Program Delivery Options, Including the Expanded Use of Instructional Technology, to Support Student Learning and Success