



# Success and Retention 2009/10 through 2013/14 Theatre Arts Department (DRAM)

## Annual Retention and Success

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2009/2010	271	224	83%	70%	13%	259	96%	84%	12%
2010/2011	274	224	82%	70%	12%	268	98%	84%	14%
2011/2012	226	169	75%	70%	5%	204	90%	84%	6%
2012/2013	213	162	76%	70%	6%	182	85%	84%	1%
2013/2014	158	135	85%	70%	15%	145	92%	84%	8%

## Retention and Success by Term

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2009	113	88	78%	106	94%
Fall 2010	156	119	76%	152	97%
Fall 2011	108	78	72%	90	83%
Fall 2012	95	70	74%	77	81%
Fall 2013	51	41	80%	44	86%
Spring 2010	135	114	84%	131	97%
Spring 2011	118	105	89%	116	98%
Spring 2012	101	75	74%	97	96%
Spring 2013	107	82	77%	95	89%
Spring 2014	84	73	87%	79	94%
Summer 2009	23	22	96%	22	96%
Summer 2011	17	16	94%	17	100%
Summer 2012	11	10	91%	10	91%
Summer 2013	23	21	91%	22	96%
<b>Total</b>	<b>1,142</b>	<b>914</b>	<b>80%</b>	<b>1,058</b>	<b>93%</b>

## Retention and Success by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	African Am.	16	9	56%	15	94%
	Asian	8	8	100%	8	100%
	Filipino	3	3	100%	3	100%
	Hispanic	81	62	77%	77	95%
	Unknown	43	37	86%	41	95%
	White	120	105	88%	115	96%
	<b>Totals &amp; Averages</b>	271	224	83%	259	96%
2010/2011	African Am.	12	8	67%	12	100%
	Asian	2	1	50%	2	100%
	Hispanic	135	108	80%	132	98%
	Unknown	46	38	83%	45	98%
	White	79	69	87%	77	97%
	<b>Totals &amp; Averages</b>	274	224	82%	268	98%
2011/2012	African Am.	25	14	56%	23	92%
	Asian	8	7	88%	8	100%
	Filipino	3	2	67%	2	67%
	Hispanic	66	52	79%	61	92%
	Unknown	48	38	79%	42	88%
	White	76	56	74%	68	89%
	<b>Totals &amp; Averages</b>	226	169	75%	204	90%
2012/2013	African Am.	14	9	64%	11	79%
	Asian	9	8	89%	9	100%
	Filipino	2	2	100%	2	100%
	Hispanic	55	43	78%	45	82%
	Native Am.	1				
	Unknown	47	38	81%	40	85%
	White	85	62	73%	75	88%
<b>Totals &amp; Averages</b>	213	162	76%	182	85%	
2013/2014	African Am.	9	8	89%	9	100%
	Asian	12	10	83%	10	83%
	Filipino	3	2	67%	3	100%
	Hispanic	53	46	87%	51	96%

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Unknown	38	30	79%	33	87%
White	43	39	91%	39	91%
<b>Totals &amp; Averages</b>	158	135	85%	145	92%

### Retention and Success by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Female	140	118	84%	132	94%
	Male	125	101	81%	121	97%
	Unreported	1			1	100%
	<b>Totals &amp; Averages</b>	266	219	82%	254	95%
2010/2011	Female	125	107	86%	125	100%
	Male	139	109	78%	134	96%
	Unreported	4	2	50%	3	75%
	<b>Totals &amp; Averages</b>	268	218	81%	262	98%
2011/2012	Female	117	93	79%	110	94%
	Male	108	75	69%	93	86%
	Unreported	1	1	100%	1	100%
	<b>Totals &amp; Averages</b>	226	169	75%	204	90%
2012/2013	Female	108	84	78%	90	83%
	Male	105	78	74%	92	88%
	<b>Totals &amp; Averages</b>	213	162	76%	182	85%
	2013/2014	Female	77	66	86%	71
Male		76	65	86%	70	92%
Unreported		4	4	100%	4	100%
<b>Totals &amp; Averages</b>		157	135	86%	145	92%

**Retention and Success by Age**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Under 18	46	37	<b>80%</b>	46	<b>100%</b>
	Age 18-22	177	148	<b>84%</b>	170	<b>96%</b>
	Age 23-28	21	14	<b>67%</b>	17	<b>81%</b>
	Age 29-39	13	11	<b>85%</b>	12	<b>92%</b>
	Age 40-49	9	9	<b>100%</b>	9	<b>100%</b>
	Age 50-59	5	5	<b>100%</b>	5	<b>100%</b>
	<b>Totals &amp; Averages</b>	271	224	<b>83%</b>	259	<b>96%</b>
2010/2011	Under 18	59	48	<b>81%</b>	58	<b>98%</b>
	Age 18-22	171	139	<b>81%</b>	167	<b>98%</b>
	Age 23-28	24	20	<b>83%</b>	24	<b>100%</b>
	Age 29-39	4	4	<b>100%</b>	4	<b>100%</b>
	Age 40-49	4	3	<b>75%</b>	4	<b>100%</b>
	Age 50-59	10	9	<b>90%</b>	9	<b>90%</b>
	Age 60+	2	1	<b>50%</b>	2	<b>100%</b>
<b>Totals &amp; Averages</b>	274	224	<b>82%</b>	268	<b>98%</b>	
2011/2012	Under 18	43	37	<b>86%</b>	40	<b>93%</b>
	Age 18-22	119	93	<b>78%</b>	113	<b>95%</b>
	Age 23-28	29	17	<b>59%</b>	23	<b>79%</b>
	Age 29-39	14	8	<b>57%</b>	12	<b>86%</b>
	Age 40-49	2	2	<b>100%</b>	2	<b>100%</b>
	Age 50-59	17	12	<b>71%</b>	14	<b>82%</b>
	Age 60+	2				
<b>Totals &amp; Averages</b>	226	169	<b>75%</b>	204	<b>90%</b>	
2012/2013	Under 18	30	28	<b>93%</b>	29	<b>97%</b>
	Age 18-22	126	95	<b>75%</b>	110	<b>87%</b>
	Age 23-28	29	18	<b>62%</b>	22	<b>76%</b>
	Age 29-39	13	10	<b>77%</b>	10	<b>77%</b>
	Age 40-49	5	4	<b>80%</b>	4	<b>80%</b>
	Age 50-59	7	4	<b>57%</b>	4	<b>57%</b>
	Age 60+	3	3	<b>100%</b>	3	<b>100%</b>
<b>Totals &amp; Averages</b>	213	162	<b>76%</b>	182	<b>85%</b>	

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	Under 18	32	29	<b>91%</b>	30	<b>94%</b>
	Age 18-22	71	61	<b>86%</b>	65	<b>92%</b>
	Age 23-28	31	24	<b>77%</b>	27	<b>87%</b>
	Age 29-39	7	4	<b>57%</b>	6	<b>86%</b>
	Age 40-49	9	9	<b>100%</b>	9	<b>100%</b>
	Age 50-59	6	6	<b>100%</b>	6	<b>100%</b>
	Age 60+	2	2	<b>100%</b>	2	<b>100%</b>
	<b>Totals &amp; Averages</b>	158	135	<b>85%</b>	145	<b>92%</b>

### **Retention and Success by Enrollment Status**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Continuing Student	170	145	<b>85%</b>	159	<b>94%</b>
	Currently K-12	56	43	<b>77%</b>	56	<b>100%</b>
	First-Time Student	17	13	<b>76%</b>	17	<b>100%</b>
	First-Time Transfer Student	6	6	<b>100%</b>	6	<b>100%</b>
	Returning Student	17	12	<b>71%</b>	16	<b>94%</b>
	Returning Transfer Student	5	5	<b>100%</b>	5	<b>100%</b>
2010/2011	Continuing Student	151	135	<b>89%</b>	149	<b>99%</b>
	Currently K-12	69	55	<b>80%</b>	68	<b>99%</b>
	First-Time Student	15	7	<b>47%</b>	14	<b>93%</b>
	First-Time Transfer Student	8	5	<b>63%</b>	8	<b>100%</b>
	Returning Student	14	9	<b>64%</b>	14	<b>100%</b>
	Returning Transfer Student	17	13	<b>76%</b>	15	<b>88%</b>
2011/2012	Continuing Student	124	95	<b>77%</b>	115	<b>93%</b>
	Currently K-12	53	43	<b>81%</b>	50	<b>94%</b>
	First-Time Student	8	5	<b>63%</b>	6	<b>75%</b>
	First-Time Transfer Student	13	10	<b>77%</b>	12	<b>92%</b>
	Returning Student	14	7	<b>50%</b>	10	<b>71%</b>
	Returning Transfer Student	14	9	<b>64%</b>	11	<b>79%</b>
2012/2013	Continuing Student	122	90	<b>74%</b>	101	<b>83%</b>

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
	Currently K-12	45	42	<b>93%</b>	44	<b>98%</b>
	First-Time Student	15	8	<b>53%</b>	10	<b>67%</b>
	First-Time Transfer Student	11	10	<b>91%</b>	10	<b>91%</b>
	Returning Student	11	7	<b>64%</b>	11	<b>100%</b>
	Returning Transfer Student	9	5	<b>56%</b>	6	<b>67%</b>
2013/2014	Continuing Student	81	68	<b>84%</b>	74	<b>91%</b>
	Currently K-12	42	40	<b>95%</b>	41	<b>98%</b>
	First-Time Student	8	5	<b>63%</b>	6	<b>75%</b>
	First-Time Transfer Student	11	10	<b>91%</b>	10	<b>91%</b>
	Returning Student	9	7	<b>78%</b>	9	<b>100%</b>
	Returning Transfer Student	7	5	<b>71%</b>	5	<b>71%</b>

### **Retention and Success by Day or Evening**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Day	241	200	<b>83%</b>	230	<b>95%</b>
	Evening	30	24	<b>80%</b>	29	<b>97%</b>
2010/2011	Day	253	205	<b>81%</b>	247	<b>98%</b>
	Evening	21	19	<b>90%</b>	21	<b>100%</b>
2011/2012	Day	206	149	<b>72%</b>	184	<b>89%</b>
	Evening	20	20	<b>100%</b>	20	<b>100%</b>
2012/2013	Day	197	149	<b>76%</b>	169	<b>86%</b>
	Evening	16	13	<b>81%</b>	13	<b>81%</b>
2013/2014	Day	115	98	<b>85%</b>	104	<b>90%</b>
	Evening	43	37	<b>86%</b>	41	<b>95%</b>

**Retention and Success by Distance Ed Description**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Not Online	271	224	<b>83%</b>	259	<b>96%</b>
2010/2011	Not Online	274	224	<b>82%</b>	268	<b>98%</b>
2011/2012	Not Online	226	169	<b>75%</b>	204	<b>90%</b>
2012/2013	Not Online	213	162	<b>76%</b>	182	<b>85%</b>
2013/2014	Not Online	147	129	<b>88%</b>	135	<b>92%</b>
	Online	11	6	<b>55%</b>	10	<b>91%</b>
<b>Total</b>		1,142	914	<b>80%</b>	1,058	<b>93%</b>

### Retention and Success by Basic Skills Classification

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Non Basic SI	271	224	<b>83%</b>	259	<b>96%</b>
2010/2011	Non Basic SI	274	224	<b>82%</b>	268	<b>98%</b>
2011/2012	Non Basic SI	226	169	<b>75%</b>	204	<b>90%</b>
2012/2013	Non Basic SI	213	162	<b>76%</b>	182	<b>85%</b>
2013/2014	Non Basic SI	158	135	<b>85%</b>	145	<b>92%</b>
<b>Total</b>		1,142	914	<b>80%</b>	1,058	<b>93%</b>

### Retention and Success CTE

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Not CTE	271	224	<b>83%</b>	259	<b>96%</b>
2010/2011	Not CTE	274	224	<b>82%</b>	268	<b>98%</b>
2011/2012	Not CTE	226	169	<b>75%</b>	204	<b>90%</b>
2012/2013	Not CTE	213	162	<b>76%</b>	182	<b>85%</b>
2013/2014	Not CTE	158	135	<b>85%</b>	145	<b>92%</b>
<b>Total</b>		1,142	914	<b>80%</b>	1,058	<b>93%</b>



Retention and Success Transfer Level Courses

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Not Transferable	10	7	<b>70%</b>	10	<b>100%</b>
	Transferable	261	217	<b>83%</b>	249	<b>95%</b>
2010/2011	Not Transferable	12	11	<b>92%</b>	12	<b>100%</b>
	Transferable	262	213	<b>81%</b>	256	<b>98%</b>
2011/2012	Not Transferable	11	9	<b>82%</b>	10	<b>91%</b>
	Transferable	215	160	<b>74%</b>	194	<b>90%</b>
2012/2013	Not Transferable	9	7	<b>78%</b>	8	<b>89%</b>
	Transferable	204	155	<b>76%</b>	174	<b>85%</b>
2013/2014	Transferable	158	135	<b>85%</b>	145	<b>92%</b>
<b>Total</b>		1,142	914	<b>80%</b>	1,058	<b>93%</b>

Grade Distribution (Overall)

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>	<b>Other</b>	<b>W</b>
Fall 2009	32	27	28		8	9	2
Fall 2010	60	42	17		15	18	
Fall 2011	38	23	17		3	9	
Fall 2012	51	13	5		2	5	1
Fall 2013	20	16	5			3	
Spring 2010	55	36	23		3	14	
Spring 2011	59	30	16		4	7	
Spring 2012	41	13	20		2	18	3
Spring 2013	49	25	8		5	8	
Spring 2014	44	13	16			6	
Summer 2009	18	2					3
Summer 2011	7	7	2			1	
Summer 2012	8	1	1				1
Summer 2013	11	3	7			1	1
<b>Total</b>	493	251	165	42	99	9	83

Retention and Success by Course

				<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>
Fall 2009	DRAM	140	Introduction to the Theatre	42	28	<b>67%</b>	38	<b>90%</b>
		150	Script Analysis	12	9	<b>75%</b>	11	<b>92%</b>
		200	Theory and Practice of Acting	26	22	<b>85%</b>	25	<b>96%</b>
		201	Advanced Acting I	5	5	<b>100%</b>	5	<b>100%</b>
		202	Advanced Acting II	4	3	<b>75%</b>	4	<b>100%</b>
		203	Advanced Acting III	1			1	<b>100%</b>
		300	Play Rehearsal/Performance	12	11	<b>92%</b>	12	<b>100%</b>
		680CB	Introduction/Technical Theater	11	10	<b>91%</b>	10	<b>91%</b>
Fall 2010	DRAM	140	Introduction to the Theatre	47	31	<b>66%</b>	45	<b>96%</b>
		160	Latin American Theatre	21	16	<b>76%</b>	21	<b>100%</b>
		200	Theory and Practice of Acting	47	33	<b>70%</b>	45	<b>96%</b>
		201	Advanced Acting I	6	4	<b>67%</b>	6	<b>100%</b>
		202	Advanced Acting II	5	5	<b>100%</b>	5	<b>100%</b>
		203	Advanced Acting III	2	2	<b>100%</b>	2	<b>100%</b>
		300	Play Rehearsal/Performance	11	11	<b>100%</b>	11	<b>100%</b>
		305	Technical Production I	10	10	<b>100%</b>	10	<b>100%</b>
		306	Technical Production Lab	7	7	<b>100%</b>	7	<b>100%</b>
Fall 2011	DRAM	140	Introduction to the Theatre	27	17	<b>63%</b>	21	<b>78%</b>
		150	Script Analysis	14	7	<b>50%</b>	9	<b>64%</b>
		160	Latin American Theatre	24	20	<b>83%</b>	23	<b>96%</b>
		200	Theory and Practice of Acting	20	14	<b>70%</b>	16	<b>80%</b>
		201	Advanced Acting I	7	4	<b>57%</b>	5	<b>71%</b>
		202	Advanced Acting II	2	2	<b>100%</b>	2	<b>100%</b>
		203	Advanced Acting III	3	3	<b>100%</b>	3	<b>100%</b>
		300	Play Rehearsal/Performance	11	11	<b>100%</b>	11	<b>100%</b>
Fall 2012	DRAM	140	Introduction to the Theatre	26	15	<b>58%</b>	19	<b>73%</b>
		150	Script Analysis	12	9	<b>75%</b>	9	<b>75%</b>
		200	Theory and Practice of Acting	22	16	<b>73%</b>	19	<b>86%</b>
		201	Advanced Acting I	3	2	<b>67%</b>	2	<b>67%</b>
		202	Advanced Acting II	3	2	<b>67%</b>	2	<b>67%</b>
		203	Advanced Acting III	1	1	<b>100%</b>	1	<b>100%</b>
		221	Stage Movement	11	10	<b>91%</b>	10	<b>91%</b>
		300	Play Rehearsal/Performance	8	6	<b>75%</b>	6	<b>75%</b>

				<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>
Fall 2013	DRAM	305	Technical Production I	9	9	<b>100%</b>	9	<b>100%</b>
		140	Introduction to the Theatre	31	25	<b>81%</b>	27	<b>87%</b>
		200	Theory of Acting	10	7	<b>70%</b>	8	<b>80%</b>
		300.1	Rehearsal and Performance I	5	4	<b>80%</b>	4	<b>80%</b>
Spring 2010	DRAM	300.2	Rehearsal and Performance II	5	5	<b>100%</b>	5	<b>100%</b>
		140	Introduction To The Theatre	27	22	<b>81%</b>	26	<b>96%</b>
			Introduction to the Theatre	24	19	<b>79%</b>	24	<b>100%</b>
		200	Theory and Practice of Acting	21	19	<b>90%</b>	19	<b>90%</b>
		201	Advanced Acting I	8	7	<b>88%</b>	8	<b>100%</b>
		202	Advanced Acting II	5	4	<b>80%</b>	5	<b>100%</b>
		233	Play Production Lab	10	9	<b>90%</b>	10	<b>100%</b>
		300	Play Rehearsal/Performance	18	13	<b>72%</b>	17	<b>94%</b>
		680CB	Introduction/Technical Theater	13	12	<b>92%</b>	13	<b>100%</b>
		680CC	Play Production II	9	9	<b>100%</b>	9	<b>100%</b>
		Spring 2011	DRAM	140	Introduction To The Theatre	39	31	<b>79%</b>
200	Theory and Practice of Acting			14	14	<b>100%</b>	14	<b>100%</b>
201	Advanced Acting I			16	16	<b>100%</b>	16	<b>100%</b>
202	Advanced Acting II			3	2	<b>67%</b>	3	<b>100%</b>
203	Advanced Acting III			2	2	<b>100%</b>	2	<b>100%</b>
221	Stage Movement			18	18	<b>100%</b>	18	<b>100%</b>
300	Play Rehearsal/Performance			10	8	<b>80%</b>	10	<b>100%</b>
305	Technical Production I			15	13	<b>87%</b>	13	<b>87%</b>
306	Technical Production Lab			1	1	<b>100%</b>	1	<b>100%</b>
Spring 2012	DRAM			140	Introduction To The Theatre	30	20	<b>67%</b>
			Introduction to the Theatre	19	16	<b>84%</b>	18	<b>95%</b>
		200	Theory and Practice of Acting	32	21	<b>66%</b>	31	<b>97%</b>
		201	Advanced Acting I	3	3	<b>100%</b>	3	<b>100%</b>
		202	Advanced Acting II	4	3	<b>75%</b>	4	<b>100%</b>
		203	Advanced Acting III	2	1	<b>50%</b>	1	<b>50%</b>
		300	Play Rehearsal/Performance	9	9	<b>100%</b>	9	<b>100%</b>
		695	Independent Study	2	2	<b>100%</b>	2	<b>100%</b>
		Spring 2013	DRAM	140	Introduction To The Theatre	15	8	<b>53%</b>
	Introduction to the Theatre			30	29	<b>97%</b>	29	<b>97%</b>
200	Theory and Practice of Acting			20	9	<b>45%</b>	17	<b>85%</b>

			<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>	
		201	Advanced Acting I	5	5	100%	5	100%
		202	Advanced Acting II	3	3	100%	3	100%
		203	Advanced Acting III	2	1	50%	2	100%
		233	Play Production Lab	12	10	83%	10	83%
		300	Play Rehearsal/Performance	8	7	88%	7	88%
		305	Technical Production I	9	7	78%	9	100%
		306	Technical Production Lab	3	3	100%	3	100%
Spring 2014	DRAM	140	Introduction To The Theatre	21	20	95%	20	95%
			Introduction to the Theatre	18	18	100%	18	100%
		150	Script Analysis	11	6	55%	10	91%
		160	Latin American Theatre	17	15	88%	16	94%
		300.1	Rehearsal and Performance I	4	4	100%	4	100%
		305	Technical Production I	11	8	73%	9	82%
		306	Technical Production Lab	2	2	100%	2	100%
Summer 2009	DRAM	685CA	Acting Intensive I	19	18	95%	18	95%
		685CB	Acting Intensive II	4	4	100%	4	100%
Summer 20	DRAM	140	Introduction to the Theatre	17	16	94%	17	100%
Summer 20	DRAM	140	Introduction to the Theatre	11	10	91%	10	91%
Summer 20	DRAM	140	Introduction to the Theatre	23	21	91%	22	96%

