



Productivity 2010/11 through 2014/15

Humanities and Social Sciences

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Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2010/11	11,520	9,187	85.97	1,575.60	47,268	550	413	12,748	90.4%
2011/12	11,282	8,982	89.43	1,483.11	44,493	498	412	13,139	85.9%
2012/13	11,588	9,634	89.90	1,374.52	41,236	459	427	13,849	83.7%
2013/14	11,216	9,411	90.50	1,307.75	39,232	434	432	13,868	80.9%
2014/15	10,738	8,971	84.32	1,282.07	38,462	456	394	12,605	85.2%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%

DE vs Non DE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	FaceToFace	5,543	4,502	40.83	766.32	22,990	563	197	6,089	91.0%
	Online	294	214	1.59	32.44	973	612	8	331	88.8%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	FaceToFace	5,458	4,286	42.88	735.25	22,058	514	201	6,245	87.4%
	Online	357	272	1.99	38.07	1,142	574	10	401	89.0%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	FaceToFace	5,269	4,467	41.41	630.54	18,916	457	198	6,337	83.1%
	Online	478	379	2.79	46.75	1,403	503	14	561	85.2%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	FaceToFace	4,831	4,095	40.64	596.12	17,884	440	188	5,884	82.1%
	Online	744	583	3.27	58.15	1,745	533	22	789	94.3%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	FaceToFace	4,532	3,847	37.19	568.09	17,043	458	163	5,200	87.2%
	Online	983	748	5.46	88.93	2,668	489	31	1,173	83.8%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	FaceToFace	5,404	4,281	42.22	747.51	22,425	531	201	6,046	89.4%
	Online	279	190	1.34	29.33	880	657	7	281	99.3%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	FaceToFace	5,133	4,168	42.76	676.44	20,293	475	192	6,117	83.9%
	Online	334	256	1.79	33.34	1,000	559	9	376	88.8%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	FaceToFace	5,088	4,197	42.20	636.00	19,080	452	190	6,079	83.7%
	Online	753	591	3.50	61.23	1,837	525	25	873	86.3%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	FaceToFace	4,704	3,967	41.52	570.42	17,113	412	191	6,077	77.4%
	Online	937	766	5.07	83.06	2,492	491	31	1,119	83.7%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	FaceToFace	4,225	3,588	35.62	529.25	15,878	446	166	5,015	84.3%
	Online	998	788	6.05	95.80	2,874	475	34	1,218	81.9%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	Basic Skills	1,336	1,047	12.52	241.14	7,234	578	41	1,410	94.8%
	Non Basic Skills	4,501	3,669	29.90	557.62	16,729	560	164	5,010	89.8%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	Basic Skills	1,452	1,087	14.43	245.40	7,362	510	50	1,695	85.7%
	Non Basic Skills	4,363	3,471	30.45	527.93	15,838	520	161	4,951	88.1%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	Basic Skills	1,299	1,083	12.48	212.19	6,366	510	44	1,510	86.0%
	Non Basic Skills	4,448	3,763	31.72	465.10	13,953	440	168	5,388	82.6%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Basic Skills	1,269	1,028	12.34	200.26	6,008	487	41	1,416	89.6%
	Non Basic Skills	4,306	3,650	31.57	454.00	13,620	431	169	5,257	81.9%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Basic Skills	1,241	1,023	12.61	201.39	6,042	479	41	1,425	87.1%
	Non Basic Skills	4,274	3,572	30.04	455.63	13,669	455	153	4,948	86.4%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	Basic Skills	1,314	912	13.14	232.60	6,978	531	43	1,480	88.8%
	Non Basic Skills	4,369	3,559	30.42	544.24	16,327	537	165	4,847	90.1%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	Basic Skills	1,128	867	12.34	195.55	5,867	475	41	1,410	80.0%
	Non Basic Skills	4,339	3,557	32.21	514.23	15,427	479	160	5,083	85.4%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	Basic Skills	1,253	1,004	11.88	211.18	6,335	533	41	1,400	89.5%
	Non Basic Skills	4,588	3,784	33.82	486.05	14,581	431	174	5,552	82.6%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Basic Skills	1,120	913	11.54	176.93	5,308	460	39	1,343	83.4%
	Non Basic Skills	4,521	3,820	35.04	476.55	14,297	408	183	5,853	77.2%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	Basic Skills	1,034	845	10.67	176.20	5,286	495	34	1,180	87.6%
	Non Basic Skills	4,189	3,531	31.00	448.85	13,466	434	166	5,053	82.9%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	CTE	31	12	0.20	3.31	99	497	1	35	88.6%
	Non CTE	5,806	4,704	42.22	795.45	23,863	565	204	6,385	90.9%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	CTE	150	85	1.00	14.67	440	440	5	160	93.8%
	Non CTE	5,665	4,473	43.87	758.66	22,760	519	206	6,486	87.3%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	Non CTE	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Non CTE	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Non CTE	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	CTE	148	93	1.00	13.73	412	412	5	175	84.6%
	Non CTE	5,535	4,378	42.56	763.11	22,893	538	203	6,152	90.0%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	CTE	51	32	0.40	5.90	177	442	2	70	72.9%
	Non CTE	5,416	4,392	44.15	703.88	21,116	478	199	6,423	84.3%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	Non CTE	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Non CTE	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	Non CTE	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	N	1,780	1,394	15.85	312.21	9,366	591	57	1,839	96.8%
	Y	4,057	3,322	26.56	486.55	14,596	549	148	4,582	88.5%
	Total	5,837	4,716	42.42	798.76	23,963	565	205	6,420	90.9%
Fall 2011	N	1,913	1,416	17.96	315.39	9,462	527	67	2,159	88.6%
	Y	3,902	3,142	26.91	457.94	13,738	510	144	4,487	87.0%
	Total	5,815	4,558	44.87	773.33	23,200	517	211	6,646	87.5%
Fall 2012	N	1,965	1,661	16.71	275.18	8,255	494	70	2,220	88.5%
	Y	3,782	3,185	27.49	402.11	12,063	439	142	4,678	80.8%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	N	1,778	1,447	15.83	254.26	7,628	482	59	1,932	92.0%
	Y	3,797	3,231	28.08	400.01	12,000	427	151	4,741	80.1%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	N	1,707	1,417	15.49	251.77	7,553	488	55	1,874	91.1%
	Y	3,808	3,178	27.16	405.24	12,157	448	139	4,499	84.7%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Spring 2011	N	1,754	1,239	16.94	302.06	9,062	535	61	1,954	89.8%
	Y	3,929	3,232	26.62	474.78	14,243	535	147	4,374	89.8%
	Total	5,683	4,471	43.56	776.84	23,305	535	208	6,327	89.8%
Spring 2012	N	1,656	1,286	17.27	274.43	8,233	477	63	2,026	81.8%
	Y	3,811	3,138	27.28	435.35	13,060	479	138	4,468	85.3%
	Total	5,467	4,424	44.55	709.78	21,293	478	201	6,493	84.2%
Spring 2013	N	1,724	1,366	15.70	259.46	7,784	496	63	1,985	86.9%
	Y	4,117	3,422	29.99	437.77	13,133	438	152	4,967	82.9%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	N	1,552	1,265	15.03	223.71	6,711	447	57	1,858	83.5%
	Y	4,089	3,468	31.56	429.77	12,893	409	165	5,338	76.6%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	N	1,279	1,052	12.74	207.63	6,229	489	43	1,439	88.9%
	Y	3,944	3,324	28.92	417.42	12,523	433	157	4,794	82.3%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	D	4,182	3,411	30.32	562.33	16,870	556	148	4,493	93.1%
	E	1,655	1,305	12.10	236.43	7,093	586	57	1,927	85.9%
Fall 2011	D	3,971	3,143	29.78	518.35	15,550	522	140	4,387	90.5%
	E	1,844	1,415	15.09	254.98	7,649	507	71	2,259	81.6%
Fall 2012	D	3,612	3,072	28.00	427.20	12,816	458	132	4,214	85.7%
	E	2,135	1,774	16.20	250.09	7,503	463	80	2,684	79.5%
Fall 2013	D	3,434	2,945	26.96	403.77	12,113	449	123	4,074	84.3%
	E	2,141	1,733	16.95	250.50	7,515	443	87	2,599	82.4%
Fall 2014	D	3,178	2,748	24.97	383.40	11,502	461	111	3,591	88.5%
	E	2,337	1,847	17.68	273.61	8,208	464	83	2,782	84.0%
Spring 2011	D	3,893	3,144	29.45	526.17	15,785	536	143	4,279	91.0%
	E	1,790	1,327	14.11	250.67	7,520	533	65	2,048	87.4%
Spring 2012	D	3,607	2,926	29.26	465.76	13,973	478	133	4,168	86.5%
	E	1,860	1,498	15.30	244.02	7,321	479	68	2,325	80.0%
Spring 2013	D	3,558	2,947	28.10	419.11	12,573	448	130	4,150	85.7%
	E	2,283	1,841	17.60	278.12	8,343	474	85	2,802	81.5%
Spring 2014	D	3,244	2,744	27.03	376.33	11,290	418	124	4,051	80.1%
	E	2,397	1,989	19.56	277.14	8,314	425	98	3,145	76.2%
Spring 2015	D	3,002	2,600	24.36	354.87	10,646	437	115	3,462	86.7%
	E	2,221	1,776	17.31	270.18	8,105	468	85	2,771	80.2%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2010	ANTH	110	Cultural Anthropology	70	59	0.40	7.00	210	525	2	70	100%
		125	Physical Anthropology	70	67	0.40	7.00	210	525	2	70	100%
		126	Physical Anthro. Laboratory	36	30	0.14	4.20	126	900	1	35	103%
		200	Ethnographic Film	34	26	0.20	3.74	112	561	1	35	97%
		680C	Prep. Travel Study ANTH: Egypt	31	28	0.10	1.89	57	549	2	50	62%
	ART	101	Ancient, Class./Medieval Art H	49	42	0.20	4.90	147	735	1	45	109%
		102	Late Medieval/Renaiss./Baroque	44	37	0.20	4.40	132	660	1	45	98%
		103	18th & 19th Century Art Hist.	45	39	0.20	4.50	135	675	1	45	100%
		104	History of Modern Art	46	40	0.20	4.60	138	690	1	35	131%
		201	Form and Composition I	21	18	0.34	4.20	126	371	1	26	81%
		204	Drawing I	27	24	0.34	5.40	162	476	1	26	104%
		207	Life Drawing	26	25	0.34	5.20	156	459	1	26	100%
		214	Color	21	18	0.20	2.10	63	315	1	26	81%
		221	Painting I	22	17	0.34	4.40	132	388	1	26	85%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351	Basic B & W Photography	17	14	0.27	3.63	109	398	1	26	65%
		352	Intermediate B & W Photography	5	4	0.00	1.07	32	#INF	1	26	19%
		680C	Honors Seminar - A Mova. Feast	18	14	0.07	1.20	36	540	1	45	40%
		685C	The Impressionists:Fm Birth of	63	61	0.13	3.84	115	864	1	100	63%
	DRAM	140	Introduction to the Theatre	48	46	0.40	4.51	135	338	2	70	69%
		160	Latin American Theatre	21	21	0.20	2.10	63	315	1	35	60%
		200	Theory and Practice of Acting	47	45	0.40	4.20	126	315	2	70	67%
		201	Advanced Acting I	6	6	0.00	0.60	18	#INF	1	35	17%
		202	Advanced Acting II	5	5	0.00	0.50	15	#INF	1	35	14%
		203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
		300	Play Rehearsal/Performance	14	11	0.42	4.56	137	326	1	30	47%
		305	Technical Production I	10	10	0.27	1.67	50	183	1	35	29%
		306	Technical Production Lab	7	7	0.00	0.70	21	#INF	1	35	20%
	ENGL	100	Composition	24	16	0.25	3.36	101	403	1	26	92%
			Reading and Composition	403	311	3.15	57.09	1,713	544	15	390	103%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	Reading and Composition Honors	22	20	0.25	3.08	92	370	1	26	85%
110	Comp., Lit., & Crit. Thinking	107	85	0.95	15.22	457	481	4	104	103%
	Compos., Lit. & Crit. Thinking	77	54	0.70	10.78	323	462	3	78	99%
161	Creative Writing I	44	35	0.40	4.61	138	346	2	61	72%
162	Creative Writing II	11	11	0.00	1.15	35	#INF	2	61	18%
165	Advanced Composition	46	38	0.50	6.44	193	386	2	52	88%
826	Basic Reading/Composition	200	159	1.93	35.01	1,050	545	6	195	103%
836	Writing Development	249	197	2.13	43.79	1,314	616	8	216	115%
ESL	400 Comp. for Non-Native Speakers	52	42	0.67	11.44	343	515	2	56	93%
	800 ESL Preparatory Course	169	130	1.60	20.99	630	393	6	210	80%
	805 Advanced Grammar Review	50	41	0.40	5.32	160	399	2	70	71%
	836 English Pronunciation	84	77	0.27	6.85	206	771	2	70	120%
	837 Intmdt. Vocabulary Development	27	23	0.13	1.80	54	405	1	35	77%
	901 Lang. Skills Workforce Cars. I	31	12	0.20	3.31	99	497	1	35	89%
	911 Reading & Listening/Speaking I	53	33	0.67	11.66	350	525	2	70	76%
	912 Reading & Listening-Speakng II	76	65	0.67	16.72	502	752	2	70	109%
	913 Reading & Listening-Speakg III	69	45	0.67	15.18	455	683	2	70	99%
	914 Reading & Listening-Speakin IV	76	67	0.67	16.72	502	752	2	70	109%
	921 Grammar and Writing I	85	67	1.00	17.02	511	511	3	105	81%
	922 Grammar and Writing II	81	61	0.67	17.82	535	802	2	70	116%
	923 Grammar and Writing III	80	72	0.67	17.60	528	792	2	70	114%
	924 Grammar and Writing IV	69	50	0.67	15.18	455	683	2	70	99%
HIST	100 History of Western Civ I	44	34	0.20	4.40	132	660	1	45	98%
	101 History Western Civ II	25	20	0.20	2.50	75	375	1	45	56%
	104 World History I	37	34	0.20	4.07	122	611	1	45	82%
	106 World History II	49	31	0.20	4.90	147	735	1	45	109%
	201 U.S. History through 1877	81	61	0.40	8.10	243	608	2	90	90%
	United States History I	35	24	0.20	3.50	105	525	1	45	78%
	202 U.S. Hist. fm 1877 to Present	78	59	0.40	7.80	234	585	2	90	87%
	242 African-American History	42	37	0.20	4.20	126	630	1	45	93%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	245 Race, Ethnicity & Immigration	31	27	0.20	3.10	93	465	1	30	103%
	422 Modern Latin America	42	34	0.20	4.20	126	630	1	45	93%
	455 Middle Eastern History	30	22	0.20	3.00	90	450	1	45	67%
LIT.	266 Black Literature	32	27	0.20	3.20	96	480	1	35	91%
	372 Myth & Folklore of La Raza	30	23	0.20	3.00	90	450	1	35	86%
	441 Film Study & Appreciation	53	48	0.20	5.30	159	795	1	45	118%
	442 Film Study & Appreciation II	40	31	0.20	4.67	140	700	1	45	89%
MUS.	100 Fundamentals of Music	63	43	0.40	8.82	265	662	2	68	93%
	202 Music Appreciation	43	31	0.20	6.02	181	903	1	45	96%
	210 Histories of Popular Mus./Rock	42	27	0.20	4.20	126	630	1	45	93%
	250 World Music	35	25	0.20	3.50	105	525	1	45	78%
	301 Piano I	17	13	0.18	4.02	121	671	1	35	49%
	302 Piano II	5	3	0.00	1.18	36	#INF	1	35	14%
	303 Piano III	1	1	0.00	0.24	7	#INF	1	35	3%
	304 Piano IV	1	1	0.00	0.24	7	#INF	1	35	3%
	680C Honors Seminar - A Mova. Feast	3	2	0.07	0.20	6	90	1	45	7%
	685C Redw. Symph: Arcana	80	80	0.14	8.80	264	1,886	1	100	80%
	685C Pen. Cant: What Sweeter Musick	42	42	0.14	4.62	139	990	1	80	53%
PHIL	100 Introduction to Philosophy	48	41	0.20	4.80	144	720	1	45	107%
	103 Critical Thinking	41	36	0.20	4.10	123	615	1	45	91%
	190 Contemporary Philosophy	30	24	0.20	3.00	90	450	1	45	67%
	240 Introduction to Ethics	46	40	0.20	4.60	138	690	1	45	102%
	300 Intro to World Religions	43	36	0.20	4.30	129	645	1	45	96%
PLSC	130 Intro. International Relations	44	31	0.20	6.16	185	924	1	45	98%
	200 National, State & Local Govt	24	18	0.33	5.12	154	461	1	45	53%
	210 American Politics	84	67	0.40	11.76	353	882	2	90	93%
	310 Calif State & Local Govt	43	34	0.20	4.30	129	645	1	45	96%
	320 Latin American Politics	12	10	0.20	1.32	40	198	1	45	27%
PSYC	100 General Psychology	167	127	0.80	17.43	523	654	4	180	93%
	106 Psyc of Prejudice/Discriminati	47	35	0.20	4.70	141	705	1	45	104%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Fall 2011		200	Developmental Psychology	68	51	0.40	6.80	204	510	2	90	76%
		205	Social Science Research Method	7	5	0.00	0.70	21	#INF	1	45	16%
		340	Intro. to Human Sexuality	44	37	0.20	4.40	132	660	1	45	98%
	READ	826	Reading Improvement	186	145	2.33	39.96	1,199	515	6	200	93%
		836	Academic Reading Strategies	188	143	1.20	26.58	797	665	6	195	96%
	SOCI	100	Introduction to Sociology	136	122	0.60	14.32	430	716	3	135	101%
		105	Social Problems	43	32	0.20	4.30	129	645	1	45	96%
		141	Ethnicity and Race in Society	43	38	0.20	4.30	129	645	1	45	96%
	SPAN	205	Social Science Research Method	15	13	0.20	1.50	45	225	1	45	33%
		110	Elementary Spanish	59	43	0.67	12.39	372	558	2	70	84%
		111	Elementary Spanish I	34	29	0.20	4.35	130	652	3	105	32%
		112	Elementary Spanish II	24	17	0.20	3.04	91	456	3	105	23%
		120	Advanced Elementary Spanish	13	10	0.33	2.73	82	246	1	35	37%
		121	Adv. Elementary Spanish I	17	14	0.20	2.29	69	343	2	70	24%
		122	Advanced Elementary Spanish II	5	4	0.00	0.63	19	#INF	2	70	7%
		131	Intermediate Spanish I	24	19	0.40	3.63	109	272	2	70	34%
		132	Intermediate Spanish II	12	11	0.00	1.76	53	#INF	2	70	17%
		140	Advanced Intermediate Spanish	13	12	0.00	1.92	58	#INF	2	70	19%
		152	Spanish fr Heritage Speaker II	29	25	0.27	3.87	116	435	1	35	83%
		162	Latino Literature II	22	21	0.20	2.42	73	363	1	35	63%
		Latino Literature II-Honors	21	20	0.00	2.31	69	#INF	1	35	60%	
695		Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%	
SPCH	100	Public Speaking	126	104	0.80	12.92	388	485	4	140	90%	
	120	Interpersonal Communication	101	88	0.60	10.55	317	528	3	105	96%	
	Total		5,837	4,716	42.42	798.76	23,963	565	205	7,322	80%	
Fall 2011	ANTH	110	Cultural Anthropology	74	60	0.40	7.76	233	582	2	70	106%
		125	Physical Anthropology	83	69	0.60	8.62	259	431	3	105	79%
		126	Physical Anthro. Laboratory	32	22	0.14	3.52	106	754	1	35	91%
		200	Ethnographic Film	27	16	0.20	2.70	81	405	1	35	77%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
ART	101	Ancient, Class./Medieval Art H	44	41	0.20	4.40	132	660	1	45	98%
	102	Late Medieval/Renaiss./Baroque	41	33	0.20	4.10	123	615	1	45	91%
	103	18th & 19th Century Art Hist.	41	34	0.20	4.10	123	615	1	45	91%
	104	History of Modern Art	34	26	0.20	3.40	102	510	1	35	97%
	201	Form and Composition I	24	18	0.34	4.80	144	424	1	26	92%
	204	Drawing I	45	30	0.68	9.40	282	415	2	52	87%
	207	Life Drawing	23	20	0.34	4.60	138	406	1	26	88%
	214	Color	29	24	0.20	2.90	87	435	1	26	112%
	221	Painting I	17	14	0.34	3.40	102	300	1	26	65%
	222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
	351	Basic B & W Photography	16	13	0.27	3.20	96	351	1	26	62%
	352	Intermediate B & W Photography	3	2	0.00	0.60	18	#INF	1	26	12%
	680C	Honors Seminar - A Mova. Feast	14	11	0.07	0.93	28	420	1	45	31%
	685C	Golden Age of Paint. N. Europe	56	53	0.13	3.41	102	768	1	100	56%
	695	Independent Study	2	2	0.00	0.20	6	#INF	1	2	100%
COMM	110	Public Speaking	161	138	1.00	16.59	498	498	5	175	92%
		Public Speaking- Honors	7	6	0.00	0.70	21	#INF	1	35	20%
	130	Interpersonal Communication	109	88	0.60	11.47	344	574	3	105	104%
	150	Intercultural Communication	30	26	0.20	3.00	90	450	1	35	86%
DRAM	140	Introduction to the Theatre	27	21	0.20	2.70	81	405	1	35	77%
	150	Script Analysis	14	9	0.20	1.40	42	210	1	35	40%
	160	Latin American Theatre	24	23	0.20	2.41	72	362	1	35	69%
	200	Theory and Practice of Acting	20	16	0.20	2.00	60	300	1	35	57%
	201	Advanced Acting I	7	5	0.00	0.70	21	#INF	1	35	20%
	202	Advanced Acting II	2	2	0.00	0.20	6	#INF	1	35	6%
	203	Advanced Acting III	3	3	0.00	0.30	9	#INF	1	35	9%
	300	Play Rehearsal/Performance	11	11	0.42	3.63	109	260	1	30	37%
ENGL	100	Reading and Composition	445	361	3.40	60.02	1,801	530	16	416	107%
		Reading and Composition Honors	22	15	0.25	2.93	88	352	1	26	85%
	110	Comp. Lit. & Crit Think Honors	20	16	0.20	2.67	80	400	1	26	77%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	Comp., Lit., & Crit. Thinking	105	87	0.90	14.00	420	467	4	104	101%
	Compos., Lit. & Crit. Thinking	82	68	0.65	11.21	336	518	3	78	105%
	161 Creative Writing I	30	25	0.40	3.08	92	231	2	61	49%
	162 Creative Writing II	15	13	0.00	1.61	48	#INF	2	61	25%
	165 Advanced Composition	42	35	0.40	5.60	168	420	2	52	81%
	695 Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	826 Basic Reading/Composition	228	165	2.15	38.79	1,164	542	7	230	99%
	836 Writing Development	243	181	2.13	41.16	1,235	579	8	216	113%
ESL	400 Comp. for Non-Native Speakers	63	59	0.67	12.81	384	577	2	60	105%
	800 ESL Preparatory Course	205	145	1.87	27.50	825	442	7	245	84%
	805 Advanced Grammar Review	29	27	0.20	2.92	87	437	1	35	83%
	836 English Pronunciation	45	39	0.27	3.59	108	403	2	70	64%
	837 Intmdt. Vocabulary Development	34	22	0.13	2.88	86	647	1	35	97%
	839 Adv. Vocabulary Development	17	14	0.13	1.42	43	321	1	30	57%
	880C Content-Based Lang. Skills I	38	32	0.40	4.18	125	314	2	60	63%
	901 Lang. Skills Workforce Cars. I	150	85	1.00	14.67	440	440	5	160	94%
	911 Reading & Listening/Speaking I	41	27	0.67	8.75	262	394	2	70	59%
	912 Reading & Listening-Speakng II	70	62	0.67	14.93	448	672	2	70	100%
	913 Reading & Listening-Speakg III	46	36	0.67	9.81	294	442	2	70	66%
	914 Reading & Listening-Speakin IV	40	39	0.67	8.53	256	384	2	70	57%
	921 Grammar and Writing I	90	66	1.33	17.41	522	392	4	140	64%
	922 Grammar and Writing II	79	61	0.67	17.13	514	771	2	70	113%
	923 Grammar and Writing III	81	69	0.67	17.57	527	791	2	70	116%
	924 Grammar and Writing IV	68	58	0.67	14.74	442	663	2	70	97%
HIST	100 History of Western Civ I	40	31	0.20	4.00	120	600	1	45	89%
	101 History Western Civ II	26	22	0.20	2.60	78	390	1	45	58%
	104 World History I	102	82	0.40	10.20	306	765	2	90	113%
	106 World History II	31	26	0.20	3.10	93	465	1	45	69%
	201 U.S. History through 1877	142	110	0.80	14.47	434	543	4	170	84%
	202 U.S. Hist. fm 1877 to Present	133	112	0.60	13.77	413	689	3	135	99%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	245 Race, Ethnicity & Immigration	78	64	0.40	7.80	234	585	2	75	104%
LIT.	200 Major Figures in American Lit.	15	14	0.20	1.50	45	225	1	35	43%
	372 Myth & Folklore of La Raza	30	27	0.20	3.00	90	450	1	35	86%
	441 Survey of Film	53	43	0.20	5.30	159	795	1	45	118%
	442 Film Study and Appreciation	45	32	0.20	5.25	158	788	1	45	100%
MUS.	100 Fundamentals of Music	79	47	0.40	7.90	237	593	2	68	116%
	115 Art, Music & Ideas	33	21	0.20	3.30	99	495	1	45	73%
	202 Music Appreciation	27	19	0.20	2.70	81	405	1	45	60%
	250 World Music	25	14	0.20	2.92	88	438	1	45	56%
	301 Piano I	19	17	0.18	3.80	114	633	1	35	54%
	680C Honors Seminar - A Mova. Feast	1	1	0.07	0.07	2	30	1	45	2%
PHIL	100 Introduction to Philosophy	81	71	0.40	8.44	253	633	2	90	90%
	103 Critical Thinking	15	13	0.20	1.50	45	225	1	45	33%
	190 Contemporary Philosophy	19	13	0.20	1.90	57	285	1	45	42%
	240 Introduction to Ethics	37	24	0.20	3.70	111	555	1	45	82%
	300 Intro to World Religions	48	42	0.20	4.80	144	720	1	45	107%
PLSC	103 Critical Think World Politics	28	24	0.20	2.80	84	420	1	45	62%
	130 Intro. International Relations	36	26	0.20	3.60	108	540	1	45	80%
	210 American Politics	90	64	0.40	11.85	356	889	2	90	100%
	310 Calif State & Local Govt	69	66	0.40	7.04	211	528	2	90	77%
PSYC	100 General Psychology	174	135	0.80	18.07	542	678	4	180	97%
	106 Psyc of Prejudice/Discriminati	31	23	0.20	3.10	93	465	1	45	69%
	200 Developmental Psychology	72	43	0.40	7.10	213	532	2	90	80%
	205 Soc. Science Research Methods	7	7	0.00	0.70	21	#INF	1	45	16%
	340 Intro. to Human Sexuality	45	38	0.20	4.50	135	675	1	45	100%
READ	826 Reading Improvement	191	140	2.28	40.58	1,217	534	6	200	96%
	836 Academic Reading Strategies	213	143	1.40	28.34	850	607	7	230	93%
SOCI	100 Introduction to Sociology	93	72	0.40	10.07	302	755	2	90	103%
	105 Social Problems	42	40	0.20	4.20	126	630	1	45	93%
	141 Ethnicity and Race in Society	42	40	0.20	4.20	126	630	1	45	93%

Productivity by Courses by Semester

			Census	End of Term						Max		
			Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
SPAN	205	Soc. Science Research Methods	11	9	0.20	1.10	33	165	1	45	24%	
	110	Elementary Spanish	63	45	0.67	12.81	384	577	2	70	90%	
	111	Elementary Spanish I	45	33	0.40	5.60	168	420	4	140	32%	
	112	Elementary Spanish II	19	17	0.20	2.36	71	354	2	70	27%	
	120	Advanced Elementary Spanish	14	14	0.33	2.85	85	256	1	35	40%	
	121	Adv. Elementary Spanish I	13	11	0.20	1.73	52	260	1	35	37%	
	122	Advanced Elementary Spanish II	6	6	0.00	0.80	24	#INF	1	35	17%	
	131	Intermediate Spanish I	17	13	0.40	2.43	73	183	2	70	24%	
	132	Intermediate Spanish II	4	2	0.00	0.58	18	#INF	2	70	6%	
	140	Advanced Intermediate Spanish	8	7	0.00	1.13	34	#INF	2	70	11%	
	152	Spanish fr Heritage Speaker II	21	19	0.27	2.80	84	315	1	35	60%	
	162	Latino Literature II	20	19	0.00	2.20	66	#INF	1	35	57%	
	Latino Literature II - Honors	11	11	0.20	1.21	36	182	1	35	31%		
Total			5,815	4,558	44.87	773.33	23,200	517	211	7,365	79%	
Fall 2012	ANTH	110	Cultural Anthropology	109	79	0.60	11.24	337	562	3	120	91%
		125	Physical Anthropology	95	77	0.60	9.50	285	475	3	120	79%
		126	Physical Anthro. Laboratory	18	15	0.14	1.80	54	386	1	30	60%
		200	Ethnographic Film	22	15	0.20	2.20	66	330	1	40	55%
	ART	101	Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%
		102	Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%
		103	18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%
		109	Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%
		201	Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%
		204	Drawing I	25	23	0.34	5.00	150	441	1	26	96%
		207	Life Drawing	28	26	0.34	5.60	168	494	1	26	108%
		214	Color	24	24	0.20	2.40	72	360	1	26	92%
		221	Painting I	21	18	0.34	4.20	126	371	1	26	81%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351	Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%
		352	Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	685C Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%
	695 Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
COMM	110 Public Speaking	147	125	1.00	15.08	453	453	5	175	84%
	Public Speaking- Honors	9	8	0.00	0.90	27	#INF	1	35	26%
	130 Interpersonal Communication	107	102	0.60	10.87	326	544	3	105	102%
	140 Small Group Communication	29	26	0.20	2.90	87	435	1	35	83%
DRAM	140 Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
	150 Script Analysis	12	9	0.20	1.20	36	180	1	35	34%
	200 Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
	201 Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
	202 Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
	203 Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
	221 Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
	300 Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
	305 Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
ENGL	100 Reading and Composition	449	367	3.34	45.82	1,375	411	16	416	108%
	Reading and Composition Honors	19	11	0.25	1.90	57	228	1	26	73%
	110 Comp. Lit Crit. Think - Honors	11	8	0.20	1.10	33	165	1	26	42%
	Comp., Lit., & Crit. Thinking	108	94	0.95	10.80	324	341	4	104	104%
	Comp., Lit., & Crit.- Honors	19	19	0.20	1.90	57	285	1	26	73%
	Compos., Lit. & Crit. Thinking	57	47	0.45	6.01	180	401	2	52	110%
	161 Creative Writing I	35	28	0.40	3.50	105	263	2	70	50%
	162 Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
	165 Advanced Composition	46	35	0.40	4.60	138	345	2	52	88%
	200 Intro. to Linguistics: Survey	7	4	0.00	0.70	21	#INF	1	35	20%
	826 Basic Reading/Composition	138	110	1.33	18.98	569	427	5	170	81%
	827 Integrated Reading and Writing	67	54	0.93	15.63	469	502	2	60	112%
	829 Reading, Writing, and Rhetoric	141	124	0.35	7.05	212	604	5	170	83%
	836 Writing Development	232	198	2.40	31.39	942	392	9	246	94%
	849 Acad. Read. Writing & Rhetoric	232	215	0.63	11.07	332	527	9	246	94%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
ESL	400	Comp. for Non-Native Speakers	46	39	0.67	9.20	276	414	2	60	77%
	800	ESL Preparatory Course	176	144	2.00	28.99	870	435	6	210	84%
	830	ESL for Child Development	25	22	0.13	1.64	49	370	1	30	83%
	836	English Pronunciation	43	36	0.27	3.59	108	403	2	70	61%
	837	Intmtd. Vocabulary Development	19	13	0.13	1.57	47	353	1	35	54%
	911	Reading & Listening/Speaking I	53	41	0.67	9.45	284	425	2	70	76%
	912	Reading & Listening-Speakng II	60	49	0.67	12.00	360	540	2	70	86%
	913	Reading & Listening-Speakg III	66	62	0.67	13.20	396	594	2	70	94%
	914	Reading & Listening-Speakin IV	58	56	0.67	11.60	348	522	2	70	83%
	921	Grammar and Writing I	145	117	1.67	28.75	862	517	5	175	83%
	922	Grammar and Writing II	81	70	0.67	16.20	486	729	2	70	116%
	923	Grammar and Writing III	80	69	0.67	16.00	480	720	2	70	114%
	924	Grammar and Writing IV	54	41	0.67	10.80	324	486	2	65	83%
HIST	100	History of Western Civ I	54	48	0.20	5.40	162	810	1	45	120%
	101	Hist Western Civ II - Honors	11	8	0.20	1.10	33	165	1	30	37%
	104	World History I	55	46	0.20	5.50	165	825	1	45	122%
	106	World History II	43	39	0.20	4.30	129	645	1	45	96%
	201	U.S. History through 1877	177	136	0.80	18.33	550	688	4	170	104%
	202	U.S. Hist. fm 1877 to Present	98	83	0.60	9.80	294	490	3	135	73%
	245	Race, Ethnicity & Immigration	44	40	0.20	4.40	132	660	1	45	98%
	246	History of Latinos in the U.S.	49	44	0.20	4.90	147	735	1	45	109%
	452	Far East Civ/Heritage II	15	14	0.20	1.50	45	225	1	45	33%
	455	Middle Eastern History	15	15	0.20	1.75	53	263	1	45	33%
LING	200	Intro. to Linguistics: Survey	16	13	0.20	1.60	48	240	1	35	46%
LIT.	200	American Literature	25	21	0.20	2.50	75	375	1	35	71%
	372	Myth & Folklore of La Raza	19	13	0.20	1.90	57	285	1	35	54%
	441	Survey of Film	28	23	0.20	3.27	98	490	1	50	56%
	442	Film Study and Appreciation	56	51	0.20	5.60	168	840	1	45	124%
MUS.	100	Fundamentals of Music	63	48	0.40	6.30	189	473	2	60	105%
	109	Honors Seminar-A Mov. Feast	3	2	0.07	0.20	6	90	1	45	7%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	115 Art, Music & Ideas	33	18	0.20	3.30	99	495	1	45	73%
	202 Music Appreciation	17	17	0.20	1.50	45	226	1	45	38%
	250 World Music	24	20	0.20	2.40	72	360	1	45	53%
	260 Music in Film, TV & Multimedia	25	21	0.20	2.50	75	375	1	45	56%
	301 Piano I	17	14	0.18	1.87	56	312	1	26	65%
	302 Piano II	2	2	0.18	0.22	7	37	1	35	6%
	303 Piano III	8	6	0.00	0.88	26	#INF	1	35	23%
PHIL	100 Introduction to Philosophy	70	65	0.40	7.00	210	525	2	90	78%
	103 Critical Thinking	24	22	0.20	2.40	72	360	1	45	53%
	240 Introduction to Ethics	27	23	0.20	2.70	81	405	1	45	60%
	300 Intro to World Religions	47	38	0.20	4.70	141	705	1	45	104%
PLSC	130 Intro. International Relations	21	18	0.20	2.10	63	315	1	45	47%
	170 Intro. to Comparative Politics	21	21	0.20	2.10	63	315	1	45	47%
	210 American Politics	107	95	0.60	10.27	308	514	3	135	79%
	310 Calif State & Local Govt	66	51	0.40	6.60	198	495	2	90	73%
PSYC	100 General Psychology	191	157	1.07	19.24	577	541	5	225	85%
	106 Psyc of Prejudice/Discriminati	34	28	0.20	3.40	102	510	1	45	76%
	200 Developmental Psychology	61	53	0.40	5.77	173	433	2	90	68%
	205 Soc. Science Research Methods	15	14	0.00	1.50	45	#INF	1	45	33%
	340 Intro. to Human Sexuality	41	37	0.20	4.10	123	615	1	45	91%
READ	826 Reading Improvement	93	75	1.00	16.74	502	502	3	105	89%
	836 Academic Reading Strategies	198	162	1.20	20.13	604	503	6	200	99%
SOCI	100 Introduction to Sociology	122	109	0.60	12.88	387	644	3	135	90%
	105 Social Problems	44	41	0.20	4.40	132	660	1	45	98%
	141 Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%
	205 Soc. Science Research Methods	12	12	0.20	1.20	36	180	1	45	27%
SPAN	110 Elementary Spanish	45	38	0.67	7.50	225	338	2	70	64%
	111 Elementary Spanish I	28	19	0.20	2.80	84	420	2	70	40%
	112 Elementary Spanish II	15	14	0.20	1.50	45	225	2	70	21%
	120 Advanced Elementary Spanish	12	9	0.33	2.00	60	180	1	35	34%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2013		121	Adv. Elementary Spanish I	18	16	0.20	1.80	54	270	1	35	51%
		152	Spanish fr Heritage Speaker II	31	29	0.27	4.13	124	465	1	35	89%
		162	Latino Literature II	26	21	0.20	2.60	78	390	1	35	74%
			Latino Literature II - Honors	4	4	0.00	0.40	12	#INF	1	35	11%
		Total		5,747	4,846	44.20	677.29	20,319	460	212	7,454	77%
	ANTH	110	Cultural Anthropology	66	54	0.40	6.60	198	495	2	80	83%
		125	Physical Anthropology	84	77	0.60	8.40	252	420	3	121	69%
		126	Physical Anthro. Laboratory	30	28	0.14	1.00	30	214	1	30	100%
	ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%
		103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%
		109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%
		201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%
		204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
		207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
		214	Color	25	22	0.31	5.00	150	484	1	26	96%
		221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
		222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
		250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
		351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
		352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
		695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%
	COMM	110	Public Speaking	99	87	0.80	9.90	297	371	4	140	71%
			Public Speaking- Honors	11	10	0.00	1.10	33	#INF	1	35	31%
		127	Argumentation and Debate	25	23	0.20	2.50	75	375	1	35	71%
	130	Interpersonal Communication	144	139	0.80	14.80	444	555	4	140	103%	
	150	Intercultural Communication	37	37	0.20	3.70	111	555	1	35	106%	
DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%	
	200	Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%	
	300.1	Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%	

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	300.1 Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%
ENGL	100 Reading and Composition	465	381	3.35	47.22	1,417	423	16	416	112%
	Reading and Composition Honors	19	17	0.25	1.90	57	228	1	26	73%
	110 Comp., Lit., & Crit. Thinking	109	104	0.90	10.90	327	363	4	104	105%
	Comp., Lit., & Crit.- Honors	22	15	0.20	2.20	66	330	1	26	85%
	Compos., Lit. & Crit. Thinking	156	125	1.30	15.86	476	366	6	156	100%
	161 Creative Writing I	33	28	0.40	3.30	99	248	2	70	47%
	162 Creative Writing II	10	8	0.00	1.00	30	#INF	2	70	14%
	164 Creative Non-Fiction	10	7	0.20	1.00	30	150	1	35	29%
	165 Advanced Composition	37	34	0.40	3.70	111	278	2	52	71%
	200 Intro. to Linguistics: Survey	7	6	0.20	0.70	21	105	1	35	20%
	826 Basic Reading/Composition	98	80	0.80	13.07	392	490	3	105	93%
	827 Integrated Reading and Writing	63	45	0.93	14.70	441	472	2	60	105%
	829 Reading, Writing, and Rhetoric	104	81	0.21	5.20	156	743	3	105	99%
ESL	836 Writing Development	161	133	1.60	21.47	644	402	6	156	103%
	847 Accelerated Acad. Read/Writing	68	57	0.67	12.24	367	551	2	60	113%
	849 Acad. Read. Writing & Rhetoric	160	133	0.42	8.00	240	571	6	160	100%
	400 Comp. for Non-Native Speakers	53	47	0.67	9.11	273	410	2	60	88%
	800 ESL Preparatory Course	121	90	1.33	20.50	615	461	4	140	86%
	836 English Pronunciation	16	12	0.13	1.01	30	226	1	25	64%
	837 Intmdt. Vocabulary Development	49	43	0.27	3.27	98	368	2	70	70%
	911 Reading & Listening/Speaking I	95	72	1.33	15.71	471	353	4	140	68%
	912 Reading & Listening-Speakng II	65	49	0.67	11.70	351	527	2	70	93%
	913 Reading & Listening-Speakg III	70	67	0.67	12.60	378	567	2	71	99%
	914 Reading & Listening-Speakin IV	65	58	0.67	11.70	351	527	2	70	93%
	921 Grammar and Writing I	219	171	2.00	35.97	1,079	540	6	210	104%
	922 Grammar and Writing II	80	76	0.67	14.40	432	648	2	70	114%
	923 Grammar and Writing III	61	53	0.67	10.98	329	494	2	70	87%
	924 Grammar and Writing IV	67	56	0.67	12.06	362	543	2	70	96%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
HIST	100	History of Western Civ I	45	44	0.20	4.50	135	675	1	45	100%
		History Western Civ I	25	18	0.20	2.50	75	375	1	35	71%
	104	World History I	48	33	0.20	4.80	144	720	1	45	107%
	106	World History II	27	26	0.20	2.70	81	405	1	45	60%
	201	U.S. History through 1877	139	124	0.60	13.90	417	695	3	135	103%
	202	U.S. Hist. fm 1877 to Present	132	108	0.80	13.20	396	495	4	180	73%
	245	Race, Ethnicity & Immigration	47	39	0.20	4.70	141	705	1	45	104%
		Race, Ethnicity and Immigration	33	25	0.20	3.30	99	495	1	30	110%
	422	Modern Latin America	31	24	0.20	3.10	93	465	1	45	69%
	695	Independent Study	1	1	0.00	0.09	3	#INF	1	1	100%
LING	200	Intro. to Linguistics: Survey	12	10	0.00	1.20	36	#INF	1	35	34%
LIT.	232	Survey English Literature II	21	19	0.20	2.10	63	315	1	35	60%
	372	Myth & Folklore of La Raza	23	21	0.20	2.30	69	345	1	35	66%
	441	Survey of Film	65	58	0.40	6.06	182	454	2	80	81%
	442	Film Study and Appreciation	37	31	0.20	4.32	130	648	1	45	82%
MUS.	100	Fundamentals of Music	63	41	0.40	6.30	189	473	2	60	105%
	109	Honors Seminar-A Mov. Feast	3	3	0.07	0.20	6	90	1	45	7%
	115	Art, Music & Ideas	12	11	0.20	1.20	36	180	1	45	27%
	202	Music Appreciation	57	52	0.18	4.01	120	678	1	45	127%
	250	World Music	17	14	0.20	1.70	51	255	1	45	38%
	301.:	Piano I	21	16	0.14	2.10	63	450	1	26	81%
	301.:	Piano II	4	4	0.14	0.47	14	100	1	35	11%
	301.:	Piano III	6	5	0.00	0.70	21	#INF	1	35	17%
	371	Guitar I	16	10	0.20	1.60	48	240	1	35	46%
	695	Independent Study	2	2	0.00	0.07	2	#INF	2	4	50%
PHIL	100	Introduction to Philosophy	85	72	0.40	8.50	255	638	2	91	93%
	103	Critical Thinking	21	20	0.20	2.10	63	315	1	45	47%
	190	Contemporary Philosophy	11	10	0.20	1.10	33	165	1	45	24%
	240	Introduction to Ethics	20	16	0.20	2.00	60	300	1	45	44%
	300	Intro to World Religions	34	30	0.20	3.40	102	510	1	45	76%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
PLSC	130	Intro. International Relations	26	20	0.20	2.60	78	390	1	45	58%
	210	American Politics	116	96	0.60	11.19	336	560	3	135	86%
	310	Calif State & Local Govt	88	74	0.60	8.80	264	440	3	135	65%
PSYC	100	General Psychology	212	178	1.20	21.06	632	527	6	255	83%
	106	Psyc of Prejudice/Discriminati	42	41	0.20	4.20	126	630	1	45	93%
	200	Developmental Psychology	92	80	0.60	8.95	269	448	3	135	68%
	205	Soc. Science Research Methods	8	8	0.00	0.80	24	#INF	1	45	18%
	340	Intro. to Human Sexuality	36	28	0.20	3.60	108	540	1	45	80%
READ	826	Reading Improvement	96	75	1.33	17.41	522	392	4	140	69%
	836	Academic Reading Strategies	120	96	0.80	12.29	369	461	4	140	86%
SOCI	100	Introduction to Sociology	121	95	0.60	12.70	381	635	3	135	90%
	105	Social Problems	32	31	0.20	3.20	96	480	1	45	71%
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%
	205	Soc. Science Research Methods	8	8	0.20	0.80	24	120	1	45	18%
SPAN	110	Elementary Spanish	45	33	0.67	7.87	236	354	2	70	64%
	111	Elementary Spanish I	34	26	0.20	3.88	116	581	2	70	49%
	112	Elementary Spanish II	15	12	0.20	1.63	49	244	2	70	21%
	120	Advanced Elementary Spanish	11	10	0.33	1.83	55	165	1	35	31%
	131	Intermediate Spanish I	16	13	0.20	1.60	48	240	1	25	64%
	132	Intermediate Spanish II	3	2	0.00	0.30	9	#INF	1	25	12%
	140	Advanced Intermediate Spanish	7	6	0.00	0.70	21	#INF	1	25	28%
	150	Spanish fr Heritage Speakers I	16	13	0.27	2.13	64	240	1	35	46%
Total			5,575	4,678	43.91	654.27	19,628	447	210	7,159	78%
Fall 2014	ANTH	110 Cultural Anthropology	75	71	0.40	7.50	225	563	2	80	94%
		125 Physical Anthropology	57	55	0.40	5.70	171	428	2	80	71%
		126 Physical Anthro. Laboratory	18	14	0.14	1.80	54	386	1	30	60%
ART		101 Ancient, Class./Medieval Art H	41	36	0.20	4.10	123	615	1	45	91%
		102 Late Medieval/Renaiss./Baroque	23	19	0.20	2.30	69	345	1	45	51%
		103 18th Century to Cont. Art Hist	41	39	0.20	4.10	123	615	1	45	91%
		104 History of Modern Art	34	29	0.20	3.40	102	510	1	45	76%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	114 The Art History of Paris	71	68	0.20	6.49	195	974	1	75	95%
	204 Drawing I	57	49	0.62	10.49	315	507	2	61	93%
	214 Color	23	19	0.31	4.60	138	445	1	26	88%
	221 Painting I	19	15	0.31	3.80	114	368	1	26	73%
	222 Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
	351 Basic B & W Photography	18	16	0.27	3.00	90	329	1	26	69%
	352 Intermediate B & W Photography	1	1	0.00	0.17	5	#INF	1	26	4%
COMM	110 Public Speaking	140	105	1.00	14.00	420	420	5	175	80%
	Public Speaking- Honors	13	11	0.00	1.30	39	#INF	1	35	37%
	127 Argumentation and Debate	39	39	0.20	3.90	117	585	1	35	111%
	130 Interpersonal Communication	149	140	0.80	15.28	458	573	4	140	106%
	150 Intercultural Communication	66	57	0.40	6.60	198	495	2	70	94%
DRAM	140 Introduction to the Theatre	70	64	0.40	7.00	210	525	2	85	82%
	150 Script Analysis	14	12	0.20	1.40	42	210	1	35	40%
	200 Theory of Acting	24	21	0.20	2.40	72	360	1	35	69%
	300.1 Rehearsal and Performance I	4	4	0.42	1.21	36	87	1	25	16%
	300.1 Rehearsal and Performance II	4	4	0.00	1.21	36	#INF	1	25	16%
ENGL	100 Reading and Composition	403	344	3.65	40.78	1,224	335	16	416	97%
	Reading and Composition-Honors	22	19	0.00	2.20	66	#INF	1	26	85%
	110 Comp., Lit., & Crit. Thinking	114	100	0.95	11.40	342	360	4	104	110%
	Compos., Lit. & Crit. Thinking	159	120	1.50	16.10	483	322	7	182	87%
	161 Creative Writing I	23	20	0.20	2.53	76	380	1	35	66%
	162 Creative Writing II	4	3	0.00	0.44	13	#INF	1	35	11%
	165 Advanced Composition	24	17	0.25	2.40	72	288	1	26	92%
	200 Intro. to Linguistics: Survey	10	8	0.20	1.00	30	150	1	35	29%
	826 Basic Reading/Composition	67	52	0.53	8.93	268	502	2	70	96%
	827 Integrated Reading and Writing	87	68	1.40	20.69	621	443	3	90	97%
	829 Reading, Writing, and Rhetoric	67	58	0.14	3.35	101	718	2	70	96%
	836 Writing Development	112	92	1.13	14.93	448	395	4	105	107%
	847 Accelerated Acad. Read/Writing	76	63	0.67	13.68	410	616	2	60	127%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
ESL	849 Acad. Read. Writing & Rhetoric	113	96	0.28	5.65	170	605	4	104	109%
	400 Comp. for Non-Native Speakers	57	47	0.67	9.91	297	446	2	60	95%
	800 ESL Preparatory Course	164	103	1.67	28.22	847	508	5	175	94%
	830 ESL for Child Development	38	34	0.13	2.53	76	570	1	40	95%
	836 English Pronunciation	46	37	0.27	2.85	86	321	2	70	66%
	837 Intmdt. Vocabulary Development	22	18	0.13	1.34	40	302	1	35	63%
	911 Reading & Listening/Speaking I	63	49	1.00	10.95	329	329	3	105	60%
	912 Reading & Listening-Speakng II	65	50	0.67	11.70	351	527	2	70	93%
	913 Reading & Listening-Speakg III	67	63	0.67	12.06	362	543	2	70	96%
	914 Reading & Listening-Speakin IV	82	74	1.00	14.76	443	443	3	105	78%
	921 Grammar and Writing I	156	132	1.67	26.80	804	482	5	175	89%
	922 Grammar and Writing II	81	79	0.67	14.58	437	656	2	70	116%
	923 Grammar and Writing III	86	80	1.00	15.48	464	464	3	105	82%
	924 Grammar and Writing IV	68	62	0.67	12.24	367	551	2	70	97%
HIST	100 History of Western Civ I	39	30	0.20	3.90	117	585	1	45	87%
	History Western Civ I	26	22	0.20	2.60	78	390	1	41	63%
	101 History Western Civ II	23	19	0.20	2.30	69	345	1	45	51%
	104 World History I	43	27	0.20	4.30	129	645	1	45	96%
	106 World History II	22	17	0.20	2.20	66	330	1	41	54%
	World History II- Honors	3	3	0.00	0.30	9	#INF	1	41	7%
	201 U.S. History through 1877	157	128	0.80	16.48	495	618	4	176	89%
	202 U.S. Hist. fm 1877 to Present	92	74	0.60	9.20	276	460	3	135	68%
	245 Race, Ethnicity & Immigration	71	66	0.40	7.21	216	541	2	85	84%
	Race, Ethnicity and Immigration	33	31	0.20	3.30	99	495	1	30	110%
LING	246 History of Latinos in the U.S.	34	27	0.20	3.40	102	510	1	40	85%
	200 Intro. to Linguistics: Survey	13	11	0.00	1.30	39	#INF	1	35	37%
LIT.	372 Myth & Folklore of La Raza	33	25	0.20	3.30	99	495	1	35	94%
	441 Survey of Film	66	59	0.40	6.57	197	492	2	85	78%
	442 Film Study and Appreciation	44	39	0.20	4.40	132	660	1	45	98%
MUS.	100 Fundamentals of Music	32	24	0.20	3.20	96	480	1	30	107%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	115 Art, Music & Ideas	14	11	0.20	1.40	42	210	1	35	40%
	Music, Art and Ideas - Honors	5	3	0.00	0.50	15	#INF	1	35	14%
	202 Music Appreciation	37	34	0.20	2.97	89	445	1	45	82%
	210 Histories of Popular Mus./Rock	26	25	0.20	2.60	78	390	1	45	58%
	301.: Piano I	20	13	0.14	2.00	60	429	1	26	77%
PHIL	100 Introduction to Philosophy	78	65	0.40	7.80	234	585	2	90	87%
	103 Critical Thinking	25	23	0.20	2.50	75	375	1	45	56%
	240 Introduction to Ethics	17	16	0.20	1.70	51	255	1	45	38%
PLSC	130 Intro. International Relations	36	25	0.20	3.60	108	540	1	45	80%
	150 Intro to Political Theory	29	17	0.20	2.90	87	435	1	45	64%
	210 American Politics	85	65	0.40	8.50	255	638	2	86	99%
	310 Calif State & Local Govt	71	64	0.40	7.10	213	533	2	80	89%
PSYC	100 General Psychology	247	193	1.20	24.33	730	608	6	254	97%
	106 Psyc of Prejudice/Discriminati	36	30	0.20	3.60	108	540	1	41	88%
	200 Developmental Psychology	91	76	0.60	9.10	273	455	3	131	69%
	205 Soc. Science Research Methods	10	9	0.00	1.00	30	#INF	1	41	24%
	300 Social Psychology	20	17	0.20	2.00	60	300	1	41	49%
	340 Intro. to Human Sexuality	32	22	0.20	2.74	82	411	1	41	78%
	410 Abnormal Psychology	35	32	0.20	3.50	105	525	1	41	85%
READ	826 Reading Improvement	82	64	1.00	14.90	447	447	3	105	78%
	836 Academic Reading Strategies	94	75	0.60	9.63	289	482	3	105	90%
SOCI	100 Introduction to Sociology	158	117	0.80	16.50	495	619	4	172	92%
	105 Social Problems	30	29	0.20	3.00	90	450	1	41	73%
	141 Ethnicity and Race in Society	37	34	0.20	3.70	111	555	1	41	90%
	205 Soc. Science Research Methods	10	10	0.20	1.00	30	150	1	41	24%
SPAN	110 Elementary Spanish	45	36	0.67	7.87	236	354	2	70	64%
	111 Elementary Spanish I	26	18	0.20	2.83	85	425	2	70	37%
	112 Elementary Spanish II	5	5	0.00	0.54	16	#INF	1	35	14%
	120 Advanced Elementary Spanish	23	20	0.33	3.83	115	345	1	35	66%
	131 Intermediate Spanish I	20	15	0.20	2.00	60	300	1	25	80%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Spring 2011		132	Intermediate Spanish II	7	5	0.00	0.70	21	#INF	1	25	28%
		140	Advanced Intermediate Spanish	5	5	0.00	0.50	15	#INF	1	25	20%
		150	Spanish fr Heritage Speakers I	21	17	0.27	2.80	84	315	1	35	60%
		152	Spanish fr Heritage Speaker II	28	25	0.27	3.73	112	420	1	35	80%
	Total			5,515	4,595	42.65	657.02	19,710	462	194	6,830	81%
	ANTH	110	Cultural Anthropology	45	42	0.20	4.50	135	675	1	35	129%
		125	Physical Anthropology	70	60	0.40	7.00	210	525	2	70	100%
		126	Physical Anthro. Laboratory	43	29	0.14	4.73	142	1,014	1	30	143%
		351	Intro. Arch, World Prehistory	19	19	0.20	1.90	57	285	1	35	54%
		352	Field Experience in Archaeolog	20	20	0.14	2.03	61	434	1	25	80%
		680	Travel Study: Egypt	25	25	0.21	3.81	114	544	1	45	56%
		CB	Travel Study: Egypt - Honors	3	3	0.00	0.46	14	#INF	1	45	7%
	ART	101	Anci, Class, Medieval Art Hist	47	45	0.20	4.70	141	705	1	45	104%
		102	Late Med, Ren, & Bar. Art Hist	46	38	0.20	4.60	138	690	1	45	102%
		103	Eight & Ninet Cent. Art Hist.	29	28	0.20	2.90	87	435	1	45	64%
		104	History of Modern Art	48	43	0.20	4.80	144	720	1	35	137%
		201	Form and Composition I	26	19	0.34	5.20	156	459	1	26	100%
		204	Drawing I	49	37	0.68	9.80	294	432	2	52	94%
		206	Figure Drawing/Portraiture	27	24	0.34	5.40	162	476	1	26	104%
		221	Painting I	17	15	0.34	3.40	102	300	1	26	65%
		222	Painting II	8	7	0.00	1.60	48	#INF	1	26	31%
		301	Design	21	21	0.34	4.20	126	371	1	26	81%
		304	Gallery Design and Management	10	6	0.17	1.50	45	265	1	26	38%
		351	Basic Black/White Photography	18	15	0.27	3.72	112	408	1	26	69%
		352	Int. Black & White Photography	3	3	0.00	0.62	19	#INF	1	26	12%
		685C	C. H.: Arch/Art Coll. Calif.	74	70	0.13	4.51	135	1,015	1	100	74%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	DRAM	140	Introduction To The Theatre	39	39	0.20	3.90	117	585	1	35	111%
		200	Theory and Practice of Acting	14	14	0.20	1.40	42	210	1	35	40%
		201	Advanced Acting I	16	16	0.00	1.60	48	#INF	1	35	46%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	221	Stage Movement	19	18	0.20	1.90	57	285	1	30	63%
	300	Play Rehearsal/Performance	10	10	0.42	3.24	97	231	1	30	33%
	305	Technical Production I	15	13	0.27	2.50	75	274	1	35	43%
	306	Technical Production Lab	1	1	0.00	0.10	3	#INF	1	35	3%
ENGL	100	Reading & Composition - Honors	20	15	0.20	2.80	84	420	1	26	77%
		Reading and Composition	422	335	3.35	59.08	1,772	529	16	416	101%
	110	Comp. Lit/Crit/Thinking-Honors	23	21	0.20	3.22	97	483	1	26	88%
		Composition, Lit/Crit/Thinking	209	172	1.60	29.26	878	549	7	182	115%
	161	Creative Writing I	48	41	0.40	4.80	144	360	2	70	69%
	162	Creative Writing II	15	13	0.00	1.50	45	#INF	2	70	21%
	165	Advanced Composition	45	34	0.45	6.30	189	420	2	52	87%
	826	Basic Reading/Composition	154	98	1.66	27.05	812	489	5	160	96%
	836	Writing Development	237	181	2.40	41.24	1,237	515	9	234	101%
ESL	400	Comp. For Non-Native Speakers	65	56	0.67	13.67	410	615	2	60	108%
	800	ESL Preparatory Course	209	136	1.87	27.30	819	439	7	245	85%
	836	English Pronunciation	66	50	0.27	5.75	173	647	2	70	94%
	901	Lang. Skills Workforce Cars. I	148	93	1.00	13.73	412	412	5	175	85%
	911	Reading & Listening/Speaking I	43	29	0.67	9.33	280	420	2	70	61%
	912	Reading & Listening-Speakng II	67	51	0.67	14.50	435	653	2	70	96%
	913	Reading & Listening-Speakg III	52	40	0.67	11.25	337	506	2	70	74%
	914	Reading & Listening-Speakin IV	70	55	0.67	15.15	455	682	2	70	100%
	921	Grammar and Writing I	88	67	1.33	17.48	524	393	4	140	63%
	922	Grammar and Writing II	76	55	0.67	16.72	502	752	2	70	109%
	923	Grammar and Writing III	91	63	0.67	20.02	601	901	2	70	130%
	924	Grammar and Writing IV	74	55	0.67	16.28	488	733	2	70	106%
HIST	100	History Western Civ I	43	39	0.20	4.30	129	645	1	45	96%
	101	History Western Civ II	32	26	0.20	3.20	96	480	1	45	71%
	104	World History I	56	36	0.20	5.60	168	840	1	45	124%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	106 World History II	46	39	0.20	4.60	138	690	1	45	102%
	201 U.S. History through 1877	87	69	0.40	8.70	261	653	2	90	97%
	202 U.S. Hist. fm 1877 to Present	115	88	0.60	11.50	345	575	3	135	85%
	245 Race Ethnicity and Immigration	72	63	0.40	7.20	216	540	2	90	80%
	247 Women in U.S. History	41	30	0.20	4.10	123	615	1	45	91%
	455 Middle Eastern History	23	16	0.20	2.30	69	345	1	45	51%
LIT.	231 Survey English Literature I	22	21	0.20	2.20	66	330	1	35	63%
	252 Women Writers: Multicultural	24	19	0.20	2.40	72	360	1	35	69%
	373 Latin Amer Lit in Translation	27	21	0.20	2.70	81	405	1	35	77%
	441 Film Study & Appreciation I	41	39	0.20	4.78	144	718	1	50	82%
MUS.	100 Fundamentals of Music	55	38	0.40	7.70	231	578	2	52	106%
	115 Art, Music and Ideas	34	21	0.20	3.40	102	510	1	35	97%
	120 Songwriting Workshop I	18	14	0.24	2.58	77	327	1	35	51%
	121 Songwriting Workshop II	4	3	0.00	0.57	17	#INF	1	35	11%
	240 Music of the Americas	20	12	0.20	2.80	84	420	1	45	44%
	301 Piano I	18	14	0.18	4.08	122	680	1	35	51%
	302 Piano II	7	5	0.00	1.59	48	#INF	1	35	20%
	303 Piano III	1	1	0.00	0.23	7	#INF	1	35	3%
	304 Piano IV	1	1	0.00	0.23	7	#INF	1	35	3%
PHIL	100 Introduction to Philosophy	50	44	0.20	5.00	150	750	1	40	125%
	103 Critical Thinking	41	32	0.20	4.10	123	615	1	40	103%
	160 History/Philosophy-Anc/Medievl	26	23	0.20	2.60	78	390	1	40	65%
	200 Introduction To Logic	25	22	0.20	2.50	75	375	1	40	63%
	300 Intro to World Religions	35	28	0.20	3.50	105	525	1	40	88%
	680C Honors Colloq.: Existentialism	16	11	0.07	0.53	16	240	1	25	64%
PLSC	150 Intro to Political Theory	38	35	0.20	5.32	160	798	1	45	84%
	170 Intro. to Comparative Politics	23	19	0.20	3.22	97	483	1	45	51%
	210 American Politics	75	61	0.40	10.50	315	788	2	90	83%
	310 Calif State & Local Govt	41	35	0.20	4.10	123	615	1	45	91%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
PSYC	100	General Psychology	172	135	0.80	17.20	516	645	4	180	96%	
	106	Psyc of Prejudice/Discriminati	42	32	0.20	4.20	126	630	1	45	93%	
	200	Developmental Psychology	74	54	0.40	7.40	222	555	2	90	82%	
	205	Social Science Research Method	11	9	0.00	1.28	39	#INF	1	45	24%	
	340	Intro. to Human Sexuality	84	75	0.40	8.40	252	630	2	90	93%	
READ	826	Reading Improvement	176	120	2.35	38.05	1,141	486	6	200	88%	
	836	Academic Reading Strategies	198	141	1.40	27.72	832	594	7	222	89%	
SOCI	100	Introduction to Sociology	94	84	0.40	9.40	282	705	2	90	104%	
	105	Social Problems	48	38	0.20	4.80	144	720	1	45	107%	
	141	Ethnicity/Race in Society	42	34	0.20	4.20	126	630	1	45	93%	
	205	Social Science Research Method	18	17	0.20	2.10	63	315	1	45	40%	
SPAN	110	Elementary Spanish	40	21	0.67	8.40	252	378	2	70	57%	
	111	Elementary Spanish I	72	48	0.40	9.24	277	693	4	140	51%	
	112	Elementary Spanish II	30	22	0.20	3.62	109	543	3	105	29%	
	120	Advanced Elementary Spanish	20	16	0.33	4.20	126	378	1	35	57%	
	121	Adv. Elementary Spanish I	14	11	0.20	1.66	50	249	2	70	20%	
	122	Advanced Elementary Spanish II	7	7	0.00	0.84	25	#INF	1	35	20%	
	131	Intermediate Spanish I	19	17	0.40	2.66	80	200	2	70	27%	
	132	Intermediate Spanish II	10	7	0.00	1.40	42	#INF	2	70	14%	
	140	Advanced Intermediate Spanish	22	20	0.00	3.08	92	#INF	2	70	31%	
	150	Spanish fr Heritage Speakers I	33	31	0.27	4.40	132	495	1	35	94%	
	161	Latino Literature I	18	16	0.00	1.80	54	#INF	1	35	51%	
	Latino Literature I- Honors	4	3	0.20	0.40	12	60	1	35	11%		
SPCH	100	Public Speaking	127	107	0.80	13.12	394	492	4	140	91%	
	120	Interpersonal Communication	161	135	0.80	16.10	483	604	4	140	115%	
Total			5,683	4,471	43.56	776.84	23,305	535	208	7,216	79%	
Spring 2012	ANTH	110	Cultural Anthropology	63	44	0.40	6.30	189	473	2	70	90%
		125	Physical Anthropology	90	82	0.60	9.14	274	457	3	105	86%
		126	Physical Anthro. Laboratory	38	30	0.28	4.02	121	431	2	70	54%
		351	Intro. Arch, World Prehistory	17	11	0.20	1.70	51	255	1	35	49%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
ART	101	Anci, Class, Medieval Art Hist	48	44	0.20	4.80	144	720	1	45	107%
	102	Late Med, Ren, & Bar. Art Hist	47	39	0.20	4.70	141	705	1	45	104%
	103	Eight & Ninet Cent. Art Hist.	40	38	0.20	4.00	120	600	1	45	89%
	104	History of Modern Art	45	35	0.20	4.50	135	675	1	35	129%
	201	Form and Composition I	21	19	0.34	4.20	126	371	1	26	81%
	204	Drawing I	41	36	0.68	8.20	246	362	2	52	79%
	205	Drawing II	9	7	0.34	1.80	54	159	1	26	35%
	210	Drawing for Animation	11	11	0.34	2.20	66	194	1	26	42%
	221	Painting I	12	11	0.34	2.40	72	212	1	26	46%
	222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
	301	Design	11	10	0.34	2.20	66	194	1	26	42%
	351	Basic Black/White Photography	18	17	0.27	3.60	108	395	1	26	69%
	352	Int. Black & White Photography	2	1	0.00	0.40	12	#INF	1	26	8%
	685C	Art Sicily: Greek, Roman Byz.	65	63	0.13	3.96	119	892	1	80	81%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	3	33%
COMM	110	Public Speaking	163	130	1.00	16.52	496	496	5	175	93%
		Public Speaking - Honors	15	12	0.00	1.50	45	#INF	1	35	43%
	130	Interpersonal Communication	136	127	0.80	13.60	408	510	4	140	97%
DRAM	140	Introduction To The Theatre	30	29	0.20	3.00	90	450	1	35	86%
		Introduction to the Theatre	21	18	0.20	1.67	50	250	1	35	60%
	200	Theory and Practice of Acting	32	31	0.20	3.20	96	480	1	35	91%
	201	Advanced Acting I	3	3	0.00	0.30	9	#INF	1	35	9%
	202	Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%
	203	Advanced Acting III	2	1	0.00	0.20	6	#INF	1	35	6%
	300	Play Rehearsal/Performance	9	9	0.42	2.70	81	193	1	30	30%
	695	Independent Study	2	2	0.00	0.03	1	#INF	1	3	67%
ENGL	100	Reading & Composition - Honors	13	11	0.40	1.73	52	130	1	26	50%
		Reading and Composition	406	310	3.55	53.30	1,599	450	16	416	98%
	110	Comp. Lit/Crit/Thinking-Honors	24	16	0.25	3.20	96	384	1	26	92%
		Composition, Lit/Crit/Thinking	204	169	1.50	27.20	816	544	7	182	112%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	161 Creative Writing I	47	40	0.40	4.70	141	353	2	70	67%
	162 Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
	165 Advanced Composition	28	23	0.20	3.73	112	560	1	26	108%
	826 Basic Reading/Composition	133	92	1.66	22.44	673	405	5	160	83%
	836 Writing Development	297	244	3.33	49.10	1,473	442	12	328	91%
ESL	400 Comp. For Non-Native Speakers	56	50	0.67	11.42	343	514	2	60	93%
	800 ESL Preparatory Course	160	120	1.33	20.38	612	459	5	175	91%
	836 English Pronunciation	32	26	0.27	2.74	82	309	2	70	46%
	837 Intmdt. Vocabulary Development	30	21	0.13	2.51	75	566	1	35	86%
	839 Adv. Vocabulary Development	21	18	0.13	1.40	42	315	1	35	60%
	880C Content-Based Lang. Skills I	32	31	0.40	3.64	109	273	2	70	46%
	901 Lang. Skills Workforce Cars. I	51	32	0.40	5.90	177	442	2	70	73%
	911 Reading & Listening/Speaking I	58	44	0.67	9.80	294	441	2	70	83%
	912 Reading & Listening-Speakng II	60	59	0.67	12.63	379	569	2	70	86%
	913 Reading & Listening-Speakg III	62	51	0.67	13.02	391	586	2	70	89%
	914 Reading & Listening-Speakin IV	45	41	0.67	9.48	284	427	2	70	64%
	921 Grammar and Writing I	92	60	1.00	16.61	498	498	3	105	88%
	922 Grammar and Writing II	115	93	1.00	24.53	736	736	3	105	110%
	923 Grammar and Writing III	70	58	0.67	14.93	448	672	2	70	100%
	924 Grammar and Writing IV	61	52	0.67	13.01	390	586	2	70	87%
HIST	100 History Western Civ I	40	25	0.20	4.00	120	600	1	45	89%
	101 History Western Civ II	19	18	0.20	1.90	57	285	1	45	42%
	104 World History I	48	38	0.20	4.80	144	720	1	45	107%
	106 World History II	59	44	0.20	5.90	177	885	1	45	131%
	201 U.S. History through 1877	123	104	0.60	12.30	369	615	3	120	103%
	202 U.S. Hist. fm 1877 to Present	131	108	0.60	13.10	393	655	3	135	97%
	245 Race Ethnicity and Immigration	78	66	0.40	7.80	234	585	2	75	104%
	422 Modern Latin America	47	37	0.20	4.70	141	705	1	45	104%
	455 Middle Eastern History	27	22	0.20	2.70	81	405	1	45	60%
LIT.	151 Introduction to Shakespeare	24	19	0.20	2.40	72	360	1	35	69%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	252 Women Writers: Multicultural	20	17	0.20	2.00	60	300	1	35	57%
	441 Survey of Film	42	36	0.20	4.90	147	735	1	50	84%
MUS.	100 Fundamentals of Music	56	43	0.40	5.60	168	420	2	52	108%
	210 Histories of Popular Mus./Rock	35	25	0.20	3.50	105	525	1	35	100%
	240 Music of the Americas	19	12	0.20	1.90	57	285	1	45	42%
	301 Piano I	13	10	0.18	1.30	39	217	1	26	50%
	302 Piano II	8	7	0.18	0.80	24	133	1	26	31%
	303 Piano III	2	0	0.00	0.20	6	#INF	1	26	8%
PHIL	100 Introduction to Philosophy	77	60	0.40	7.70	231	578	2	90	86%
	103 Critical Thinking	35	27	0.20	3.50	105	525	1	45	78%
	160 History/Philosophy-Anc/Medieval	19	12	0.20	1.90	57	285	1	45	42%
	300 Intro to World Religions	39	30	0.20	3.90	117	585	1	45	87%
	320 Asian Philosophy	13	13	0.20	1.30	39	195	1	45	29%
	Asian Philosophy- Honors	4	4	0.00	0.40	12	#INF	1	45	9%
PLSC	103 Critical Think./World Politics	17	15	0.20	1.70	51	255	1	45	38%
	130 Intro International Relations	27	21	0.20	2.70	81	405	1	45	60%
	150 Intro to Political Theory	21	16	0.20	2.80	84	420	1	45	47%
	210 American Politics	98	84	0.40	13.07	392	980	2	90	109%
	310 Calif State & Local Govt	75	64	0.40	7.50	225	563	2	90	83%
PSYC	100 General Psychology	165	121	0.80	16.50	495	619	4	180	92%
	106 Psyc of Prejudice/Discriminati	30	25	0.20	3.00	90	450	1	45	67%
	200 Developmental Psychology	61	43	0.40	5.98	180	449	2	90	68%
	205 Soc. Science Research Methods	10	10	0.00	1.00	30	#INF	1	45	22%
	340 Intro. to Human Sexuality	93	85	0.40	9.30	279	698	2	90	103%
READ	826 Reading Improvement	106	69	2.01	22.51	675	335	5	165	64%
	836 Academic Reading Strategies	225	170	1.60	29.18	875	547	8	270	83%
SOCI	100 Introduction to Sociology	94	80	0.40	10.20	306	765	2	90	104%
	105 Social Problems	43	40	0.20	4.30	129	645	1	45	96%
	141 Ethnicity/Race in Society	53	44	0.20	5.30	159	795	1	45	118%
	205 Soc. Science Research Methods	12	11	0.20	1.20	36	180	1	45	27%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
SOSC	680C Landmarks of Civil Rights	48	39	0.20	4.80	144	720	1	60	80%
SPAN	110 Elementary Spanish	45	37	0.67	9.15	275	412	2	70	64%
	111 Elementary Spanish I	30	19	0.20	3.95	119	593	2	70	43%
	112 Elementary Spanish II	23	22	0.20	2.66	80	399	2	70	33%
	120 Advanced Elementary Spanish	18	14	0.33	3.66	110	329	1	35	51%
	150 Spanish fr Heritage Speakers I	35	29	0.27	4.67	140	525	1	35	100%
	152 Spanish fr Heritage Speaker II	20	20	0.27	2.67	80	300	1	35	57%
	161 Latino Literature I	12	10	0.00	1.20	36	#INF	1	35	34%
	Latino Literature I- Honors	7	7	0.20	0.70	21	105	1	35	20%
	680C Spanish for Medical Prof. I	12	11	0.13	0.61	18	137	1	35	34%
Total		5,467	4,424	44.55	709.78	21,293	478	201	6,985	78%
Spring 2013	ANTH 110 Cultural Anthropology	96	79	0.60	9.60	288	480	3	120	80%
	125 Physical Anthropology	114	98	0.60	11.40	342	570	3	121	94%
	126 Physical Anthro. Laboratory	47	39	0.28	4.23	127	453	2	60	78%
	200 Ethnographic Film	20	16	0.20	2.00	60	300	1	40	50%
	ART 101 Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%
	103 Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%
	104 History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%
	201 Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%
	204 Drawing I	29	25	0.68	5.80	174	256	2	52	56%
	206 Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%
	210 Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%
	221 Painting I	14	13	0.34	2.80	84	247	1	26	54%
	222 Painting II	7	7	0.00	1.40	42	#INF	1	26	27%
	301 Design	9	7	0.34	1.80	54	159	1	26	35%
	304 Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%
	351 Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%
	352 Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%
	685C American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%
COMM	110 Public Speaking	119	100	0.80	11.90	357	446	4	140	85%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	Public Speaking - Honors	8	8	0.00	0.80	24	#INF	1	35	23%
	130 Interpersonal Communication	121	114	0.60	12.10	363	605	3	105	115%
	150 Intercultural Communication	40	38	0.20	4.00	120	600	1	35	114%
	180 Intro. to Communic. Studies	22	20	0.20	2.20	66	330	1	35	63%
DRAM	140 Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35	43%
	Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%
	200 Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%
	201 Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
	202 Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203 Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	233 Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
	300 Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
	305 Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306 Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%
ENGL	100 Reading & Composition - Honors	27	21	0.20	2.70	81	405	1	26	104%
	Reading and Composition	418	337	3.40	41.80	1,254	369	16	418	100%
	110 Comp. Lit/Crit/Thinking-Honors	25	22	0.25	2.50	75	300	1	26	96%
	Compos., Lit. & Crit. Thinking	30	28	0.20	3.00	90	450	1	26	115%
	Composition, Lit/Crit/Thinking	199	171	1.55	19.90	597	385	7	182	109%
	161 Creative Writing I	35	32	0.40	3.50	105	263	2	70	50%
	162 Creative Writing II	11	9	0.00	1.10	33	#INF	2	70	16%
	165 Advanced Composition	27	22	0.20	2.70	81	405	1	26	104%
	826 Basic Reading/Composition	113	72	1.07	15.07	452	424	4	125	90%
	827 Integrated Reading and Writing	16	12	0.47	3.73	112	240	1	35	46%
	829 Reading, Writing, and Rhetoric	114	85	0.28	5.70	171	611	4	130	88%
	836 Writing Development	149	111	1.87	19.87	596	319	7	186	80%
	847 Accelerated Acad. Read/Writing	47	44	0.67	8.46	254	381	2	60	78%
	849 Acad. Read. Writing & Rhetoric	151	117	0.49	7.55	227	462	7	186	81%
ESL	400 Comp. For Non-Native Speakers	43	37	0.67	8.60	258	387	2	60	72%
	Compos. for Non-Native Speaker	33	32	0.33	5.50	165	495	1	40	83%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	800	ESL Preparatory Course	199	150	2.00	35.13	1,054	527	6	210	95%
	836	English Pronunciation	47	44	0.27	3.91	117	440	2	70	67%
	840	ESL for ECE. Principles	25	25	0.13	1.67	50	375	1	35	71%
	911	Reading & Listening/Speaking I	59	47	0.67	11.74	352	529	2	70	84%
	912	Reading & Listening-Speakng II	68	56	0.67	13.60	408	612	2	70	97%
	913	Reading & Listening-Speakg III	64	60	0.67	13.07	392	588	2	70	91%
	914	Reading & Listening-Speakin IV	55	52	0.67	11.00	330	495	2	70	79%
	921	Grammar and Writing I	190	155	2.00	37.82	1,135	567	6	210	90%
	922	Grammar and Writing II	89	85	0.67	17.80	534	801	2	70	127%
	923	Grammar and Writing III	58	52	0.67	11.60	348	522	2	70	83%
	924	Grammar and Writing IV	63	52	0.67	12.60	378	567	2	70	90%
HIST	100	History Western Civ I	77	58	0.40	7.70	231	578	2	75	103%
	104	World History I	33	26	0.20	3.30	99	495	1	45	73%
	106	World History II	55	38	0.20	5.50	165	825	1	45	122%
	201	U.S. History through 1877	129	109	0.60	12.90	387	645	3	120	108%
	202	U.S. Hist. fm 1877 to Present	178	150	0.80	17.80	534	668	4	180	99%
	242	African-American History	26	26	0.20	2.60	78	390	1	45	58%
	245	Race Ethnicity and Immigration	69	54	0.40	6.90	207	518	2	75	92%
	247	Women in U.S. History	45	42	0.20	4.50	135	675	1	45	100%
	455	Middle Eastern History	24	21	0.20	2.40	72	360	1	45	53%
LIT.	231	Survey English Literature I	24	21	0.20	2.40	72	360	1	35	69%
	375	Native American Literature	15	12	0.20	1.50	45	225	1	35	43%
	441	Survey of Film	17	16	0.20	1.59	48	238	1	50	34%
	442	Film Study and Appreciation	39	33	0.20	4.55	137	683	1	45	87%
MUS.	100	Fundamentals of Music	73	50	0.40	7.30	219	548	2	70	104%
	202	Music Appreciation	53	43	0.40	4.94	148	371	2	70	76%
	210	Histories of Popular Mus./Rock	28	24	0.20	2.80	84	420	1	35	80%
	240	Music of the Americas	18	16	0.20	1.80	54	270	1	45	40%
	301	Piano I	10	9	0.18	1.00	30	167	1	26	38%
	302	Piano II	4	3	0.18	0.40	12	67	1	26	15%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	303 Piano III	3	2	0.00	0.30	9	#INF	1	26	12%
	304 Piano IV	7	4	0.00	0.70	21	#INF	1	26	27%
	371 Guitar I	23	16	0.20	2.30	69	345	1	26	88%
PHIL	100 Introduction to Philosophy	64	50	0.40	6.40	192	480	2	90	71%
	103 Critical Thinking	31	26	0.20	3.10	93	465	1	45	69%
	160 History/Philosophy-Anc/Medieval	18	15	0.20	1.80	54	270	1	45	40%
	200 Introduction To Logic	23	15	0.20	2.30	69	345	1	45	51%
	300 Intro to World Religions	34	26	0.20	3.40	102	510	1	45	76%
PLSC	150 Intro to Political Theory	25	18	0.20	2.50	75	375	1	45	56%
	210 American Politics	179	146	0.80	17.90	537	671	4	180	99%
	310 Calif State & Local Govt	77	68	0.40	6.87	206	515	2	90	86%
PSYC	100 General Psychology	240	179	1.20	23.62	709	591	6	270	89%
	106 Psyc of Prejudice/Discriminati	36	26	0.20	3.60	108	540	1	45	80%
	200 Developmental Psychology	69	48	0.40	6.55	197	491	2	90	77%
	205 Soc. Science Research Methods	19	18	0.00	1.90	57	#INF	1	45	42%
	340 Intro. to Human Sexuality	80	73	0.40	8.00	240	600	2	90	89%
READ	826 Reading Improvement	93	57	1.00	16.74	502	502	3	95	98%
	836 Academic Reading Strategies	119	85	0.80	11.90	357	446	4	135	88%
SOCI	100 Introduction to Sociology	112	93	0.60	11.82	355	591	3	135	83%
	105 Social Problems	46	38	0.20	4.60	138	690	1	45	102%
	141 Ethnicity/Race in Society	43	34	0.20	4.30	129	645	1	45	96%
	205 Soc. Science Research Methods	14	14	0.20	1.40	42	210	1	45	31%
SPAN	110 Elementary Spanish	35	24	0.67	6.13	184	276	2	70	50%
	111 Elementary Spanish I	24	16	0.20	2.91	87	436	2	70	34%
	112 Elementary Spanish II	16	13	0.20	1.60	48	240	1	35	46%
	120 Advanced Elementary Spanish	26	22	0.33	4.33	130	390	1	35	74%
	131 Intermediate Spanish I	9	9	0.20	0.90	27	135	1	35	26%
	132 Intermediate Spanish II	1	1	0.00	0.10	3	#INF	1	35	3%
	140 Advanced Intermediate Spanish	1	1	0.00	0.10	3	#INF	1	35	3%
	150 Spanish fr Heritage Speakers I	29	24	0.27	3.87	116	435	1	35	83%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Spring 2014		152	Spanish fr Heritage Speaker II	12	12	0.27	1.60	48	180	1	35	34%
		161	Latino Literature I	16	15	0.20	1.60	48	240	1	35	46%
			Latino Literature I- Honors	4	4	0.00	0.40	12	#INF	1	35	11%
		680C	Spanish for Medical Prof. I	18	17	0.13	1.28	38	289	1	35	51%
		Total		5,841	4,788	45.70	697.23	20,917	458	215	7,498	78%
	ANTH	110	Cultural Anthropology	58	52	0.40	5.80	174	435	2	80	73%
		125	Physical Anthropology	105	92	0.80	10.50	315	394	4	160	66%
		126	Physical Anthro. Laboratory	23	22	0.14	2.30	69	493	1	30	77%
	ART	101	Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
		102	Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%
		103	Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
		204	Drawing I	37	30	0.62	7.74	232	374	2	52	71%
		207	Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
		210	Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
		221	Painting I	14	12	0.31	2.80	84	271	1	26	54%
		222	Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
		304	Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%
		351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%
		352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%
COMM	110	Public Speaking	140	117	1.00	14.06	422	422	5	175	80%	
		Public Speaking - Honors	10	8	0.00	1.00	30	#INF	1	35	29%	
	130	Interpersonal Communication	156	147	0.80	16.28	489	611	4	140	111%	
	150	Intercultural Communication	37	35	0.20	3.70	111	555	1	35	106%	
	180	Intro. to Communic. Studies	27	23	0.20	2.70	81	405	1	35	77%	
DRAM	140	Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%	
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%	
	150	ScriptAnalysis	11	10	0.20	1.10	33	165	1	35	31%	

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	160 Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
	300.. Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
	305 Technical Production I	11	9	0.27	1.83	55	201	1	30	37%
	306 Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%
ENGL	100 Reading & Composition - Honors	20	11	0.25	2.00	60	240	1	26	77%
	Reading and Composition	377	301	3.15	37.95	1,139	361	15	392	96%
	110 Comp. Lit/Crit/Thinking-Honors	17	15	0.25	1.70	51	204	1	26	65%
	Compos., Lit. & Crit. Thinking	168	140	1.35	16.80	504	373	6	156	108%
	Composition, Lit/Crit/Thinking	197	166	1.55	19.70	591	381	7	182	108%
	161 Creative Writing I	38	32	0.40	3.80	114	285	2	70	54%
	162 Creative Writing II	11	11	0.00	1.10	33	#INF	2	70	16%
	165 Advanced Composition	25	21	0.25	2.50	75	300	1	26	96%
	826 Basic Reading/Composition	74	57	0.80	9.87	296	370	3	100	74%
	827 Integrated Reading and Writing	33	27	0.47	7.70	231	495	1	33	100%
	829 Reading, Writing, and Rhetoric	74	62	0.21	3.70	111	529	3	95	78%
	836 Writing Development	134	113	1.60	18.33	550	344	6	160	84%
ESL	847 Accelerated Acad. Read/Writing	67	48	0.67	12.06	362	543	2	60	112%
	849 Acad. Read. Writing & Rhetoric	134	113	0.42	6.70	201	479	6	160	84%
	400 Comp. For Non-Native Speakers	53	49	0.67	8.99	270	404	2	60	88%
	800 ESL Preparatory Course	137	102	1.67	23.38	701	421	5	175	78%
	836 English Pronunciation	38	28	0.13	2.53	76	570	1	35	109%
	837 Intmdt. Vocabulary Development	33	28	0.13	3.52	106	792	1	35	94%
	860 ESL for Child, Fam. & Comm.	21	20	0.13	1.40	42	315	1	30	70%
	911 Reading & Listening/Speaking I	111	102	1.33	19.08	572	429	4	140	79%
	912 Reading & Listening-Speakng II	64	56	0.67	11.28	338	508	2	70	91%
	913 Reading & Listening-Speakg III	72	56	0.67	12.70	381	572	2	70	103%
	914 Reading & Listening-Speakin IV	64	54	0.67	11.36	341	511	2	70	91%
	921 Grammar and Writing I	162	126	2.00	27.75	832	416	6	210	77%
	922 Grammar and Writing II	76	62	0.67	13.68	410	616	2	70	109%
	923 Grammar and Writing III	68	59	0.67	12.24	367	551	2	70	97%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
HIST	924 Grammar and Writing IV	49	44	0.67	8.82	265	397	2	70	70%
	100 History Western Civ I	60	48	0.40	6.00	180	450	2	90	67%
	101 History Western Civ II	12	12	0.20	1.20	36	180	1	45	27%
	104 World History I	46	41	0.20	4.60	138	690	1	43	107%
	106 World History II	49	35	0.20	4.90	147	735	1	45	109%
	201 U.S. History through 1877	191	161	0.80	19.10	573	716	4	180	106%
	202 U.S. Hist. fm 1877 to Present	121	101	0.80	12.10	363	454	4	180	67%
	245 Race Ethnicity and Immigration	85	79	0.40	8.50	255	638	2	75	113%
	247 Women in U.S. History	39	35	0.20	3.90	117	585	1	40	98%
LIT.	455 Middle Eastern History	21	20	0.20	2.10	63	315	1	45	47%
	151 Introduction to Shakespeare	24	21	0.20	2.40	72	360	1	35	69%
	200 American Literature	17	16	0.20	1.70	51	255	1	35	49%
	373 Latin Amer Lit in Translation	14	9	0.20	1.40	42	210	1	35	40%
	441 Survey of Film	18	16	0.20	1.46	44	218	1	45	40%
MUS.	442 Film Study and Appreciation	41	36	0.20	4.78	144	718	1	45	91%
	100 Fundamentals of Music	65	47	0.40	6.50	195	488	2	70	93%
	120 Songwriting Workshop I	14	9	0.24	2.01	60	254	1	35	40%
	202 Music Appreciation	48	40	0.20	3.33	100	498	1	45	107%
	240 Music of the Americas	20	16	0.20	2.00	60	300	1	35	57%
	260 Music in Film, TV & Multimedia	14	13	0.20	1.40	42	210	1	35	40%
	301.1 Piano I	23	12	0.14	2.30	69	493	1	26	88%
	301.2 Piano II	9	8	0.14	0.90	27	193	1	26	35%
	301.3 Piano III	2	2	0.00	0.20	6	#INF	1	26	8%
	301.4 Piano IV	2	2	0.00	0.20	6	#INF	1	26	8%
	371 Guitar I	17	16	0.14	1.70	51	364	1	35	49%
	372 Guitar II	2	2	0.00	0.20	6	#INF	1	35	6%
PHIL	100 Introduction to Philosophy	83	71	0.40	8.30	249	623	2	90	92%
	103 Critical Thinking	19	18	0.20	1.90	57	285	1	45	42%
	160 History/Philosophy-Anc/Medieval	13	12	0.20	1.30	39	195	1	45	29%
	200 Introduction To Logic	11	6	0.20	1.10	33	165	1	45	24%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
PLSC	320 Asian Philosophy	14	14	0.20	1.40	42	210	1	45	31%
	Asian Philosophy- Honors	3	2	0.00	0.30	9	#INF	1	45	7%
	150 Intro to Political Theory	17	14	0.20	1.70	51	255	1	45	38%
	170 Intro. to Comparative Politics	33	27	0.20	3.30	99	495	1	45	73%
	210 American Politics	156	134	0.80	15.88	476	596	4	180	87%
	310 Calif State & Local Govt	83	76	0.40	8.30	249	623	2	90	92%
	320 Latin American Politics	14	10	0.20	1.40	42	210	1	45	31%
PSYC	325 Honors Colloquium: Polit/Relig	12	11	0.07	0.41	12	185	1	20	60%
	100 General Psychology	218	175	1.20	21.80	654	545	6	270	81%
	106 Psyc of Prejudice/Discriminati	35	31	0.20	3.50	105	525	1	45	78%
	200 Developmental Psychology	75	63	0.60	7.26	218	363	3	135	56%
	205 Soc. Science Research Methods	18	17	0.00	1.80	54	#INF	1	45	40%
	300 Social Psychology	30	23	0.20	3.00	90	450	1	45	67%
	340 Intro. to Human Sexuality	62	58	0.40	6.41	192	481	2	90	69%
READ	826 Reading Improvement	44	30	0.67	7.92	238	356	2	70	63%
	836 Academic Reading Strategies	97	78	0.80	9.70	291	364	4	135	72%
SOCI	100 Introduction to Sociology	135	108	0.80	13.95	419	523	4	180	75%
	105 Social Problems	38	35	0.20	3.80	114	570	1	45	84%
	141 Ethnicity/Race in Society	43	36	0.20	4.30	129	645	1	45	96%
	205 Soc. Science Research Methods	11	11	0.20	1.10	33	165	1	45	24%
SPAN	110 Elementary Spanish	35	28	0.67	6.15	185	277	2	70	50%
	111 Elementary Spanish I	35	26	0.20	3.98	119	597	2	70	50%
	112 Elementary Spanish II	13	13	0.20	1.41	42	211	2	70	19%
	120 Advanced Elementary Spanish	15	12	0.33	2.50	75	225	1	35	43%
	121 Adv. Elementary Spanish I	10	8	0.20	1.00	30	150	1	35	29%
	122 Advanced Elementary Spanish II	5	4	0.00	0.50	15	#INF	1	35	14%
	131 Intermediate Spanish I	10	9	0.20	1.00	30	150	1	35	29%
	132 Intermediate Spanish II	4	4	0.00	0.40	12	#INF	1	35	11%
	140 Advanced Intermediate Spanish	6	6	0.00	0.60	18	#INF	1	35	17%
	150 Spanish fr Heritage Speakers I	31	24	0.27	4.13	124	465	1	35	89%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Spring 2015		161	Latino Literature I	11	11	0.20	1.10	33	165	1	35	31%
			Latino Literature I- Honors	2	2	0.00	0.20	6	#INF	1	35	6%
			680C Spanish for Medical Prof. I	19	14	0.13	1.35	41	305	1	35	54%
		Total		5,641	4,733	46.59	653.48	19,604	421	222	7,789	72%
	ANTH	110	Cultural Anthropology	75	69	0.40	7.50	225	563	2	80	94%
		125	Physical Anthropology	72	64	0.40	7.20	216	540	2	80	90%
		126	Physical Anthro. Laboratory	26	20	0.14	2.60	78	557	1	30	87%
		351	Archaeology	12	9	0.20	1.20	36	180	1	40	30%
	ART	101	Anci, Class, Medieval Art Hist	48	42	0.20	4.80	144	720	1	45	107%
		102	Late Med, Ren, & Bar. Art Hist	45	40	0.20	4.50	135	675	1	45	100%
		103	Eight & Ninet Cent. Art Hist.	53	47	0.20	4.85	145	727	1	45	118%
		104	History of Modern Art	33	27	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	12	0.31	1.98	59	192	1	26	46%
		204	Drawing I	40	27	0.62	8.43	253	408	2	52	77%
		207	Life Drawing	18	18	0.31	3.72	112	360	1	26	69%
		221	Painting I	10	7	0.31	2.07	62	200	1	26	38%
		222	Painting II	6	4	0.00	1.24	37	#INF	1	26	23%
	COMM	110	Public Speaking	144	110	1.00	14.40	432	432	5	170	85%
			Public Speaking - Honors	13	11	0.00	1.30	39	#INF	1	35	37%
		130	Interpersonal Communication	157	151	0.80	16.06	482	602	4	140	112%
		150	Intercultural Communication	69	60	0.40	6.90	207	518	2	70	99%
		180	Intro. to Communic. Studies	28	28	0.20	2.80	84	420	1	35	80%
	DRAM	140	Introduction To The Theatre	26	24	0.20	2.60	78	390	1	35	74%
		Introduction to the Theatre	58	48	0.40	5.80	174	435	2	70	83%	
	300.1	Rehearsal and Performance I	3	2	0.42	0.84	25	60	1	26	12%	
	300.2	Rehearsal and Performance II	3	3	0.00	0.84	25	#INF	1	26	12%	
	300.3	Rehearsal and Performance III	2	2	0.00	0.56	17	#INF	1	26	8%	
ENGL	100	Composition	24	14	0.20	2.40	72	360	1	26	92%	
		Reading & Composition	14	8	0.25	1.40	42	168	1	26	54%	
		Reading & Composition - Honors	14	12	0.00	1.40	42	#INF	1	26	54%	

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	Reading and Composition	335	256	2.85	33.78	1,013	356	13	338	99%
110	Comp. Lit/Crit/Thinking-Honors	23	22	0.00	2.30	69	#INF	1	26	88%
	Compos., Lit. & Crit. Thinking	141	122	1.55	14.10	423	273	7	182	77%
	Composition, Lit/Crit/Thinking	188	161	1.50	19.01	570	380	7	182	103%
161	Creative Writing I	32	29	0.40	3.20	96	240	2	70	46%
162	Creative Writing II	17	14	0.00	1.70	51	#INF	2	70	24%
165	Advanced Composition	26	24	0.25	2.60	78	312	1	26	100%
826	Basic Reading/Composition	35	27	0.27	4.67	140	525	1	35	100%
827	Integrated Reading and Writing	53	35	0.93	13.07	392	420	2	60	88%
829	Reading, Writing, and Rhetoric	34	26	0.07	1.70	51	729	1	35	97%
836	Writing Development	49	41	0.53	6.53	196	367	2	52	94%
847	Accelerated Acad. Read/Writing	95	82	1.00	17.10	513	513	3	90	106%
849	Acad. Read. Writing & Rhetoric	46	39	0.14	2.30	69	493	2	52	88%
ESL	400 Comp. For Non-Native Speakers	72	67	1.00	11.90	357	357	4	120	60%
	800 ESL Preparatory Course	154	111	2.00	28.31	849	425	6	210	73%
	836 English Pronunciation	35	31	0.13	2.13	64	480	1	35	100%
	837 Intmdt. Vocabulary Development	21	14	0.13	1.28	38	288	1	35	60%
	840 ESL for ECE. Principles	23	18	0.13	1.53	46	345	1	35	66%
	911 Reading & Listening/Speaking I	74	66	1.00	13.81	414	414	3	105	70%
	912 Reading & Listening-Speakng II	63	49	0.67	11.34	340	510	2	70	90%
	913 Reading & Listening-Speakg III	51	44	0.67	9.18	275	413	2	70	73%
	914 Reading & Listening-Speakin IV	73	59	0.67	13.14	394	591	2	70	104%
	921 Grammar and Writing I	135	111	1.33	24.13	724	543	4	140	96%
	922 Grammar and Writing II	112	101	1.00	20.65	620	620	3	105	107%
	923 Grammar and Writing III	72	71	0.67	13.22	397	595	2	70	103%
	924 Grammar and Writing IV	66	61	0.67	12.08	362	544	2	70	94%
HIST	100 History Western Civ I	30	26	0.20	3.00	90	450	1	40	75%
	101 History Western Civ II	18	15	0.20	1.80	54	270	1	40	45%
	104 World History I	44	41	0.20	4.40	132	660	1	45	98%
	106 World History II	72	48	0.40	7.20	216	540	2	90	80%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	201 U.S. History through 1877	157	124	0.80	15.70	471	589	4	175	90%
	202 U.S. Hist. fm 1877 to Present	155	145	0.80	16.43	493	616	4	170	91%
	245 Race Ethnicity & Immigr. Honor	11	9	0.00	1.10	33	#INF	1	45	24%
	Race Ethnicity and Immigration	63	55	0.40	6.30	189	473	2	75	84%
	247 Women in U.S. History	32	28	0.20	3.20	96	480	1	45	71%
	455 Middle Eastern History	21	19	0.20	2.10	63	315	1	40	53%
LIT.	200 American Literature	10	8	0.20	1.00	30	150	1	35	29%
	441 Survey of Film	20	19	0.20	1.60	48	239	1	45	44%
	442 Film Study and Appreciation	41	36	0.20	4.65	139	697	1	45	91%
MUS.	100 Fundamentals of Music	47	36	0.40	4.70	141	353	2	70	67%
	202 Music Appreciation	51	39	0.40	4.33	130	324	2	80	64%
	301 Piano I	20	12	0.14	2.20	66	471	1	26	77%
	371 Guitar I	11	6	0.14	1.10	33	236	1	35	31%
	372 Guitar II	1	1	0.00	0.10	3	#INF	1	35	3%
PHIL	100 Introduction to Philosophy	107	92	0.60	10.70	321	535	3	135	79%
	103 Critical Thinking	14	12	0.20	1.54	46	231	1	45	31%
	200 Introduction To Logic	12	11	0.20	1.20	36	180	1	45	27%
	Introduction to Logic-Honors	3	3	0.00	0.30	9	#INF	1	45	7%
	300 Intro to World Religions	24	22	0.20	2.40	72	360	1	45	53%
	320 Asian Philosophy	5	5	0.20	0.50	15	75	1	45	11%
	Asian Philosophy- Honors	4	3	0.00	0.40	12	#INF	1	45	9%
	695 Independent Study	1	1	0.00	0.27	8	#INF	1	1	100%
PLSC	150 Intro Political Theory-Honors	6	2	0.00	0.60	18	#INF	1	45	13%
	Intro to Political Theory	30	21	0.20	3.00	90	450	1	45	67%
	170 Intro. to Comparative Politics	16	16	0.20	1.60	48	240	1	45	36%
	210 American Politics	132	120	0.60	13.65	410	683	3	135	98%
	310 Calif State & Local Govt	75	66	0.40	7.50	225	563	2	85	88%
	320 Latin American Politics	10	9	0.20	1.00	30	150	1	45	22%
	Latin American Politics- Honors	4	3	0.00	0.40	12	#INF	1	45	9%
PSYC	100 General Psychology	236	183	1.20	23.92	718	598	6	247	96%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	106	Psyc of Prejudice/Discriminati	40	35	0.20	4.00	120	600	1	40	100%
	200	Developmental Psychology	61	47	0.40	6.10	183	458	2	95	64%
	205	Soc. Science Research Methods	56	51	0.20	5.60	168	840	2	80	70%
	340	Intro. to Human Sexuality	40	33	0.20	4.00	120	600	1	40	100%
	410	Abnormal Psychology	38	35	0.20	3.80	114	570	1	40	95%
READ	826	Reading Improvement	33	21	0.33	5.94	178	535	1	35	94%
	836	Academic Reading Strategies	55	45	0.40	5.50	165	413	2	65	85%
SOCI	100	Introduction to Sociology	139	124	0.80	13.90	417	521	4	170	82%
	105	Social Problems	23	23	0.20	2.30	69	345	1	40	58%
	141	Ethnicity/Race in Society	41	38	0.20	4.10	123	615	1	40	103%
	205	Soc. Science Research Methods	16	15	0.20	1.60	48	240	2	80	20%
SPAN	110	Elementary Spanish	44	29	0.67	7.55	226	340	2	70	63%
	111	Elementary Spanish I	18	14	0.20	1.98	59	297	1	35	51%
	112	Elementary Spanish II	4	3	0.00	0.40	12	#INF	2	70	6%
	120	Advanced Elementary Spanish	19	16	0.33	3.17	95	285	1	35	54%
	121	Adv. Elementary Spanish I	12	9	0.20	1.20	36	180	1	35	34%
	122	Advanced Elementary Spanish II	6	4	0.00	0.60	18	#INF	1	35	17%
	131	Intermediate Spanish I	14	13	0.20	1.54	46	231	1	35	40%
	132	Intermediate Spanish II	10	8	0.00	1.10	33	#INF	1	35	29%
	140	Advanced Intermediate Spanish	6	6	0.00	0.66	20	#INF	1	35	17%
	150	Spanish fr Heritage Speakers I	22	19	0.27	2.93	88	330	1	35	63%
	152	Spanish fr Heritage Speaker II	13	12	0.27	1.73	52	195	1	35	37%
Total			5,223	4,376	41.67	625.05	18,752	450	200	7,034	74%

					Productivity by Cross listed Courses by Semester					
					Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
Fall 2010	ANTH	QS	680CA	Prep. Travel Study ANTH: Egypt	31	28	0.10	57	549	2
	ART	QA	221	Painting I	22	17	0.34	168	494	1
			222	Painting II	6	6	0.00			1
	QR	QP	680CB	Honors Seminar - A Mova. Feast	18	14	0.07	42	630	1
			351	Basic B & W Photography	17	14	0.27	141	515	1
			352	Intermediate B & W Photography	5	4	0.00			1
	DRAM	QB	200	Theory and Practice of Acting	22	20	0.20	105	525	1
			201	Advanced Acting I	6	6	0.00			1
			202	Advanced Acting II	5	5	0.00			1
			203	Advanced Acting III	2	2	0.00			1
		QJ	305	Technical Production I	10	10	0.27	71	260	1
			306	Technical Production Lab	7	7	0.00			1
	ENGL	QC	161	Creative Writing I	21	15	0.20	86	429	1
			162	Creative Writing II	5	5	0.00			1
		QH	161	Creative Writing I	23	20	0.20	87	435	1
			162	Creative Writing II	6	6	0.00			1
	MUS.	QD	301	Piano I	17	13	0.18	170	947	1
			302	Piano II	5	3	0.00			1
			303	Piano III	1	1	0.00			1
			304	Piano IV	1	1	0.00			1
		QP	680CB	Honors Seminar - A Mova. Feast	3	2	0.07	42	630	1
	PSYC	QN	205	Social Science Research Method	7	5	0.00			1
	SOCI	QN	205	Social Science Research Method	15	13	0.20	66	330	1
	SPAN	QE	110	Elementary Spanish	32	20	0.33	219	658	1
			111	Elementary Spanish I	4	3	0.00			1
			112	Elementary Spanish II	1	1	0.00			1

Productivity by Cross listed Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section		
Fall 2011	ART	QF	110	Elementary Spanish	27	23	0.33	198	595	1	
			111	Elementary Spanish I	2	2	0.00			1	
			112	Elementary Spanish II	6	4	0.00			1	
		QG	131	Intermediate Spanish I	8	8	0.20	92	462	1	
			132	Intermediate Spanish II	7	7	0.00			1	
			140	Advanced Intermediate Spanish	7	7	0.00			1	
		QI	120	Advanced Elementary Spanish	13	10	0.33	100	299	1	
			121	Adv. Elementary Spanish I	2	1	0.00			1	
			122	Advanced Elementary Spanish II	3	2	0.00			1	
		QK	162	Latino Literature II	22	21	0.20	142	710	1	
				Latino Literature II-Honors	21	20	0.00			1	
		QM	131	Intermediate Spanish I	16	11	0.20	127	635	1	
			132	Intermediate Spanish II	5	4	0.00			1	
			140	Advanced Intermediate Spanish	6	5	0.00			1	
		QO	121	Adv. Elementary Spanish I	15	13	0.20	70	349	1	
			122	Advanced Elementary Spanish II	2	2	0.00			1	
	COMM	QA	221	Painting I	17	14	0.34	114	335	1	
			222	Painting II	2	2	0.00			1	
		QP	680CB	Honors Seminar - A Mova. Feast	14	11	0.07	30	450	1	
		QR	351	Basic B & W Photography	16	13	0.27	114	417	1	
			352	Intermediate B & W Photography	3	2	0.00			1	
		QT	110	Public Speaking	31	28	0.20	114	570	1	
				Public Speaking- Honors	7	6	0.00			1	
		DRAM	QB	200	Theory and Practice of Acting	20	16	0.20	96	480	1
				201	Advanced Acting I	7	5	0.00			1
				202	Advanced Acting II	2	2	0.00			1
				203	Advanced Acting III	3	3	0.00			1

				Productivity by Cross listed Courses by Semester					
				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
ENGL	QC	161	Creative Writing I	8	6	0.20	63	314	1
		162	Creative Writing II	11	9	0.00			1
	QH	161	Creative Writing I	22	19	0.20	78	390	1
		162	Creative Writing II	4	4	0.00			1
MUS.	QD	301	Piano I	19	17	0.18	114	633	1
	QP	680CB	Honors Seminar - A Mova. Feast	1	1	0.07	30	450	1
PSYC	QN	205	Soc. Science Research Methods	7	7	0.00			1
SOCI	QN	205	Soc. Science Research Methods	11	9	0.20	54	270	1
SPAN	QE	110	Elementary Spanish	33	22	0.33	211	634	1
		111	Elementary Spanish I	3	3	0.00			1
	QF	110	Elementary Spanish	30	23	0.33	203	609	1
		111	Elementary Spanish I	3	3	0.00			1
		112	Elementary Spanish II	3	3	0.00			1
	QG	131	Intermediate Spanish I	7	5	0.20	48	240	1
		132	Intermediate Spanish II	1	1	0.00			1
		140	Advanced Intermediate Spanish	4	3	0.00			1
	QI	120	Advanced Elementary Spanish	14	14	0.33	85	256	1
	QK	162	Latino Literature II	20	19	0.00			1
			Latino Literature II - Honors	11	11	0.20	102	512	1
	QM	131	Intermediate Spanish I	10	8	0.20	77	383	1
		132	Intermediate Spanish II	3	1	0.00			1
		140	Advanced Intermediate Spanish	4	4	0.00			1
	QO	121	Adv. Elementary Spanish I	13	11	0.20	76	380	1
		122	Advanced Elementary Spanish II	6	6	0.00			1
Fall 2012	ART	221	Painting I	21	18	0.34	162	476	1
		222	Painting II	6	6	0.00			1
	QP	109	Honors Seminar-A Mov. Feast	9	7	0.07	24	360	1

Productivity by Cross listed Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
	QR	351	Basic B & W Photography	20	17	0.27	115	421	1	
		352	Intermediate B & W Photography	3	3	0.00			1	
COMM	QT	110	Public Speaking	30	26	0.20	117	585	1	
			Public Speaking- Honors	9	8	0.00			1	
DRAM	QB	200	Theory and Practice of Acting	22	19	0.20	87	435	1	
		201	Advanced Acting I	3	2	0.00			1	
		202	Advanced Acting II	3	2	0.00			1	
		203	Advanced Acting III	1	1	0.00			1	
	QJ	305	Technical Production I	9	9	0.27	45	165	1	
ENGL	QC	161	Creative Writing I	15	11	0.20	60	300	1	
		162	Creative Writing II	5	5	0.00			1	
	QG	200	Intro. to Linguistics: Survey	7	4	0.00			1	
	QH	161	Creative Writing I	20	17	0.20	75	375	1	
162		Creative Writing II	5	4	0.00			1		
LING	QG	200	Intro. to Linguistics: Survey	16	13	0.20	69	345	1	
MUS.	QD	302	Piano II	2	2	0.18	33	183	1	
		303	Piano III	8	6	0.00			1	
	QP	109	Honors Seminar-A Mov. Feast	3	2	0.07	24	360	1	
PSYC	QN	205	Soc. Science Research Methods	15	14	0.00			1	
SOCI	QN	205	Soc. Science Research Methods	12	12	0.20	81	405	1	
SPAN	QE	110	Elementary Spanish	32	27	0.33	163	489	1	
		111	Elementary Spanish I	1	1	0.00			1	
	QF	110	Elementary Spanish	13	11	0.33	68	204	1	
		112	Elementary Spanish II	1	1	0.00			1	
	QK	162	Latino Literature II	26	21	0.20	90	450	1	
			Latino Literature II - Honors	4	4	0.00			1	
Fall 2013	ART	QA	221	Painting I	13	11	0.31	108	348	1

Productivity by Cross listed Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
		222	Painting II	5	5	0.00	1
	QP	109	Honors Seminar-A Mov. Feast	10	9	0.07	26 390 1
	QR	351	Basic B & W Photography	14	9	0.27	95 348 1
		352	Intermediate B & W Photography	5	3	0.00	1
COMM	QT	110	Public Speaking	32	30	0.20	129 645 1
			Public Speaking- Honors	11	10	0.00	1
DRAM	QS	300.1	Rehearsal and Performance I	5	4	0.42	96 229 1
		300.2	Rehearsal and Performance II	5	5	0.00	1
ENGL	QC	161	Creative Writing I	18	15	0.20	75 375 1
		162	Creative Writing II	7	5	0.00	1
	QG	200	Intro. to Linguistics: Survey	7	6	0.20	57 285 1
	QH	161	Creative Writing I	15	13	0.20	54 270 1
		162	Creative Writing II	3	3	0.00	1
	LING	200	Intro. to Linguistics: Survey	12	10	0.00	1
MUS.	QD	301.2	Piano II	4	4	0.14	35 250 1
		301.3	Piano III	6	5	0.00	1
	QP	109	Honors Seminar-A Mov. Feast	3	3	0.07	26 390 1
PSYC	QN	205	Soc. Science Research Methods	8	8	0.00	1
SOCI	QN	205	Soc. Science Research Methods	8	8	0.20	48 240 1
SPAN	QE	110	Elementary Spanish	23	15	0.33	139 417 1
		111	Elementary Spanish I	7	7	0.00	1
	QF	110	Elementary Spanish	22	18	0.33	128 384 1
		112	Elementary Spanish II	3	2	0.00	1
	QL	131	Intermediate Spanish I	16	13	0.20	78 390 1
		132	Intermediate Spanish II	3	2	0.00	1
		140	Advanced Intermediate Spanish	7	6	0.00	1
Fall 2014	ART	QA	221	Painting I	19	15	0.31 126 406 1

Productivity by Cross listed Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
	QR	222	Painting II	2	2	0.00			1
		351	Basic B & W Photography	18	16	0.27	95	348	1
		352	Intermediate B & W Photography	1	1	0.00			1
COMM	QT	110	Public Speaking	27	24	0.20	120	600	1
			Public Speaking- Honors	13	11	0.00			1
DRAM	QS	300.1	Rehearsal and Performance I	4	4	0.42	73	173	1
		300.2	Rehearsal and Performance II	4	4	0.00			1
ENGL	QC	161	Creative Writing I	23	20	0.20	89	446	1
		162	Creative Writing II	4	3	0.00			1
	QG	200	Intro. to Linguistics: Survey	10	8	0.20	69	345	1
		100	Reading and Composition	5	3	0.25	81	324	1
			Reading and Composition-Honors	22	19	0.00			1
HIST	QH	106	World History II	22	17	0.20	75	375	1
			World History II- Honors	3	3	0.00			1
LING	QG	200	Intro. to Linguistics: Survey	13	11	0.00			1
MUS.	QV	115	Art, Music & Ideas	14	11	0.20	57	285	1
			Music, Art and Ideas - Honors	5	3	0.00			1
PSYC	QN	205	Soc. Science Research Methods	10	9	0.00			1
SOCI	QN	205	Soc. Science Research Methods	10	10	0.20	60	300	1
SPAN	QE	110	Elementary Spanish	23	18	0.33	130	389	1
		111	Elementary Spanish I	4	2	0.00			1
	QF	110	Elementary Spanish	22	18	0.33	135	405	1
		112	Elementary Spanish II	5	5	0.00			1
	QL	131	Intermediate Spanish I	20	15	0.20	96	480	1
		132	Intermediate Spanish II	7	5	0.00			1
		140	Advanced Intermediate Spanish	5	5	0.00			1
Spring 2011	ANTH	QW	680CB	25	25	0.21	128	610	1

				Productivity by Cross listed Courses by Semester					
				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
Travel Study: Egypt - Honors				3	3	0.00			1
ART	QA	221	Painting I	17	15	0.34	150	441	1
		222	Painting II	8	7	0.00			1
	QR	351	Basic Black/White Photography	18	15	0.27	130	476	1
		352	Int. Black & White Photography	3	3	0.00			1
DRAM	QB	200	Theory and Practice of Acting	14	14	0.20	105	525	1
		201	Advanced Acting I	16	16	0.00			1
		202	Advanced Acting II	3	3	0.00			1
		203	Advanced Acting III	2	2	0.00			1
	QC	305	Technical Production I	15	13	0.27	78	285	1
		306	Technical Production Lab	1	1	0.00			1
ENGL	QD	161	Creative Writing I	21	15	0.20	84	420	1
		162	Creative Writing II	7	6	0.00			1
	QE	161	Creative Writing I	27	26	0.20	105	525	1
		162	Creative Writing II	8	7	0.00			1
MUS.	QF	301	Piano I	18	14	0.18	184	1,020	1
		302	Piano II	7	5	0.00			1
		303	Piano III	1	1	0.00			1
		304	Piano IV	1	1	0.00			1
	QK	120	Songwriting Workshop I	18	14	0.24	95	400	1
		121	Songwriting Workshop II	4	3	0.00			1
PSYC	QT	205	Social Science Research Method	11	9	0.00			1
SOCI	QT	205	Social Science Research Method	18	17	0.20	102	508	1
SPAN	QG	110	Elementary Spanish	18	10	0.33	157	472	1
		111	Elementary Spanish I	8	6	0.00			1
		112	Elementary Spanish II	4	2	0.00			1
	QH	110	Elementary Spanish	22	11	0.33	164	493	1

Productivity by Cross listed Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
Spring 2012	ART	111	Elementary Spanish I	2	1	0.00	1
		112	Elementary Spanish II	5	4	0.00	1
		121	Adv. Elementary Spanish I	12	9	0.20	68
		122	Advanced Elementary Spanish II	7	7	0.00	342
	QJ	131	Intermediate Spanish I	12	11	0.20	92
		132	Intermediate Spanish II	2	1	0.00	462
		140	Advanced Intermediate Spanish	8	8	0.00	1
	QO	120	Advanced Elementary Spanish	20	16	0.33	133
		121	Adv. Elementary Spanish I	2	2	0.00	398
	QS	161	Latino Literature I	18	16	0.00	1
			Latino Literature I- Honors	4	3	0.20	66
	QU	131	Intermediate Spanish I	7	6	0.20	122
		132	Intermediate Spanish II	8	6	0.00	609
		140	Advanced Intermediate Spanish	14	12	0.00	1
	QA	221	Painting I	12	11	0.34	108
		222	Painting II	6	6	0.00	318
	QR	351	Basic Black/White Photography	18	17	0.27	120
		352	Int. Black & White Photography	2	1	0.00	439
Spring 2012	COMM	110	Public Speaking	26	21	0.20	123
			Public Speaking - Honors	15	12	0.00	615
	DRAM	200	Theory and Practice of Acting	32	31	0.20	123
		201	Advanced Acting I	3	3	0.00	615
		202	Advanced Acting II	4	4	0.00	1
		203	Advanced Acting III	2	1	0.00	1
	ENGL	161	Creative Writing I	24	22	0.20	84
		162	Creative Writing II	4	4	0.00	420
	QE	161	Creative Writing I	23	18	0.20	87
							435
							1
							1

Productivity by Cross listed Courses by Semester								
		Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
MUS.	QF	162	Creative Writing II	6	5	0.00	1	
		302	Piano II	8	7	0.18	30 167	
		303	Piano III	2	0	0.00	1	
PHIL	QW	320	Asian Philosophy	13	13	0.20	51 255	
			Asian Philosophy- Honors	4	4	0.00	1	
PSYC	QT	205	Soc. Science Research Methods	10	10	0.00	1	
SOCI	QT	205	Soc. Science Research Methods	12	11	0.20	66 330	
SPAN	QG	110	Elementary Spanish	29	22	0.33	184 551	
		111	Elementary Spanish I	2	0	0.00	1	
	QH	110	Elementary Spanish	16	15	0.33	111 333	
		112	Elementary Spanish II	4	4	0.00	1	
	QS	161	Latino Literature I	12	10	0.00	1	
			Latino Literature I- Honors	7	7	0.20	57 285	
Spring 2013 ART	QA	221	Painting I	14	13	0.34	126 371	
		222	Painting II	7	7	0.00	1	
	QR	351	Basic Black/White Photography	15	15	0.27	124 453	
		352	Int. Black & White Photography	6	6	0.00	1	
	QJ	110	Public Speaking	31	25	0.20	117 585	
			Public Speaking - Honors	8	8	0.00	1	
	QB	200	Theory and Practice of Acting	20	17	0.20	90 450	
		201	Advanced Acting I	5	5	0.00	1	
		202	Advanced Acting II	3	3	0.00	1	
		203	Advanced Acting III	2	2	0.00	1	
	QC	305	Technical Production I	9	9	0.27	54 198	
		306	Technical Production Lab	3	3	0.00	1	
ENGL	QD	161	Creative Writing I	15	14	0.20	54 270	
		162	Creative Writing II	3	3	0.00	1	

Productivity by Cross listed Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
		QE	161	Creative Writing I	20	18	0.20	84	420	1
			162	Creative Writing II	8	6	0.00			1
	MUS.	QF	302	Piano II	4	3	0.18	42	233	1
			303	Piano III	3	2	0.00			1
			304	Piano IV	7	4	0.00			1
	PSYC	QT	205	Soc. Science Research Methods	19	18	0.00			1
	SOCI	QT	205	Soc. Science Research Methods	14	14	0.20	99	495	1
	SPAN	QG	110	Elementary Spanish	17	13	0.33	97	291	1
				111	Elementary Spanish I	2	2	0.00		
		QH	110	Elementary Spanish	18	11	0.33	97	292	1
		QL	131	Intermediate Spanish I	9	9	0.20	33	165	1
			132	Intermediate Spanish II	1	1	0.00			1
			140	Advanced Intermediate Spanish	1	1	0.00			1
		QS	161	Latino Literature I	16	15	0.20	60	300	1
				Latino Literature I- Honors	4	4	0.00			1
		Spring 2014 ART	QA	221	Painting I	14	12	0.31	108	348
	222			Painting II	4	3	0.00			1
QR	351		Basic Black/White Photography	11	11	0.27	62	228	1	
			352	Int. Black & White Photography	1	1	0.00			1
COMM	QJ		110	Public Speaking	30	26	0.20	120	600	1
				Public Speaking - Honors	10	8	0.00			1
DRAM	QC		305	Technical Production I	11	9	0.27	61	223	1
				306	Technical Production Lab	2	2	0.00		
	QF		300.1	Rehearsal and Performance I	4	4	0.42	37	89	1
ENGL	QD		161	Creative Writing I	11	11	0.20	57	285	1
			162	Creative Writing II	8	8	0.00			1
	QE	161	Creative Writing I	27	21	0.20	90	450	1	

Productivity by Cross listed Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
MUS.	QM	162	Creative Writing II	3	3	0.00	1
		371	Guitar I	17	16	0.14	57
		372	Guitar II	2	2	0.00	407
	QO	301.2	Piano II	9	8	0.14	39
		301.3	Piano III	2	2	0.00	279
		301.4	Piano IV	2	2	0.00	1
PHIL	QW	320	Asian Philosophy	14	14	0.20	51
			Asian Philosophy- Honors	3	2	0.00	255
PSYC	QT	205	Soc. Science Research Methods	18	17	0.00	1
SOCI	QT	205	Soc. Science Research Methods	11	11	0.20	87
SPAN	QG	110	Elementary Spanish	15	12	0.33	101
		111	Elementary Spanish I	8	8	0.00	304
	QI	121	Adv. Elementary Spanish I	10	8	0.20	45
		122	Advanced Elementary Spanish II	5	4	0.00	225
	QL	131	Intermediate Spanish I	10	9	0.20	60
		132	Intermediate Spanish II	4	4	0.00	300
		140	Advanced Intermediate Spanish	6	6	0.00	1
	QS	161	Latino Literature I	11	11	0.20	39
			Latino Literature I- Honors	2	2	0.00	195
	QV	110	Elementary Spanish	20	16	0.33	117
		112	Elementary Spanish II	3	3	0.00	352
Spring 2015 ART	QA	221	Painting I	10	7	0.31	99
		222	Painting II	6	4	0.00	320
COMM	QJ	110	Public Speaking	21	14	0.20	102
			Public Speaking - Honors	13	11	0.00	510
DRAM	QF	300.1	Rehearsal and Performance I	3	2	0.42	67
		300.2	Rehearsal and Performance II	3	3	0.00	160

Productivity by Cross listed Courses by Semester								
			Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
ENGL	QB	300.3	Rehearsal and Performance III	2	2	0.00		1
		100	Reading & Composition	14	8	0.25	84	336
			Reading & Composition - Honors	14	12	0.00		1
	QD	161	Creative Writing I	14	13	0.20	60	300
		162	Creative Writing II	6	4	0.00		1
	QE	161	Creative Writing I	18	16	0.20	87	435
		162	Creative Writing II	11	10	0.00		1
	QH	110	Comp. Lit/Crit/Thinking-Honors	23	22	0.00		1
			Compos., Lit. & Crit. Thinking	8	5	0.25	93	372
ESL	QG	400	Comp. For Non-Native Speakers	27	25	0.33	135	405
	QN	400	Comp. For Non-Native Speakers	24	23	0.33	125	374
HIST	QK	245	Race Ethnicity & Immigr. Honor	11	9	0.00		1
			Race Ethnicity and Immigration	39	34	0.20	150	750
MUS.	QM	371	Guitar I	11	6	0.14	36	257
		372	Guitar II	1	1	0.00		1
PHIL	QC	200	Introduction To Logic	12	11	0.20	45	225
			Introduction to Logic-Honors	3	3	0.00		1
	QW	320	Asian Philosophy	5	5	0.20	27	135
			Asian Philosophy- Honors	4	3	0.00		1
PLSC	QQ	320	Latin American Politics	10	9	0.20	42	210
			LatinAmerican Politics- Honors	4	3	0.00		1
	QU	150	Intro Political Theory-Honors	6	2	0.00		1
			Intro to Political Theory	30	21	0.20	108	540
PSYC	QT	205	Soc. Science Research Methods	31	27	0.20	111	555
	QV	205	Soc. Science Research Methods	25	24	0.00		1
SOCI	QT	205	Soc. Science Research Methods	6	5	0.00		1
	QV	205	Soc. Science Research Methods	10	10	0.20	105	525

Productivity by Cross listed Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
SPAN	QI	121	Adv. Elementary Spanish I	12	9	0.20	54	270	1
		122	Advanced Elementary Spanish II	6	4	0.00			1
	QL	131	Intermediate Spanish I	14	13	0.20	99	495	1
		132	Intermediate Spanish II	10	8	0.00			1
		140	Advanced Intermediate Spanish	6	6	0.00			1
	QR	110	Elementary Spanish	16	11	0.33	89	268	1
		112	Elementary Spanish II	1	1	0.00			1
	QY	110	Elementary Spanish	28	18	0.33	149	447	1
		112	Elementary Spanish II	3	2	0.00			1