



Productivity 2010/11 through 2014/15 Art (ART)

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Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2010/11	834	731	6.25	107.68	3,231	517	30	928	89.9%
2011/12	768	661	6.76	98.11	2,943	435	32	938	81.9%
2012/13	652	574	6.19	86.00	2,580	417	29	834	78.2%
2013/14	566	492	6.13	78.64	2,359	385	31	798	71.0%
2014/15	595	517	4.86	77.72	2,332	479	22	694	85.7%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	410	359	2.83	50.63	1,519	536	14	449	91.4%
Fall 2011	391	323	3.17	49.85	1,495	471	16	477	82.1%
Fall 2012	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	330	293	2.51	42.85	1,285	511	12	394	83.8%
Spring 2011	424	372	3.42	57.05	1,712	501	16	479	88.5%
Spring 2012	377	338	3.59	48.26	1,448	404	16	461	81.8%
Spring 2013	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	265	224	2.35	34.88	1,046	445	10	300	88.3%

DE vs Non DE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	FaceToFace	410	359	2.83	50.63	1,519	536	14	449	91.4%
	Total	410	359	2.83	50.63	1,519	536	14	449	91.4%
Fall 2011	FaceToFace	391	323	3.17	49.85	1,495	471	16	477	82.1%
	Total	391	323	3.17	49.85	1,495	471	16	477	82.1%
Fall 2012	FaceToFace	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	FaceToFace	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	FaceToFace	330	293	2.51	42.85	1,285	511	12	394	83.8%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Spring 2011	FaceToFace	424	372	3.42	57.05	1,712	501	16	479	88.5%
	Total	424	372	3.42	57.05	1,712	501	16	479	88.5%
Spring 2012	FaceToFace	377	338	3.59	48.26	1,448	404	16	461	81.8%
	Total	377	338	3.59	48.26	1,448	404	16	461	81.8%
Spring 2013	FaceToFace	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	FaceToFace	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	FaceToFace	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	Non Basic Skills	410	359	2.83	50.63	1,519	536	14	449	91.4%
	Total	410	359	2.83	50.63	1,519	536	14	449	91.4%
Fall 2011	Non Basic Skills	391	323	3.17	49.85	1,495	471	16	477	82.1%
	Total	391	323	3.17	49.85	1,495	471	16	477	82.1%
Fall 2012	Non Basic Skills	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	Non Basic Skills	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	Non Basic Skills	330	293	2.51	42.85	1,285	511	12	394	83.8%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Spring 2011	Non Basic Skills	424	372	3.42	57.05	1,712	501	16	479	88.5%
	Total	424	372	3.42	57.05	1,712	501	16	479	88.5%
Spring 2012	Non Basic Skills	377	338	3.59	48.26	1,448	404	16	461	81.8%
	Total	377	338	3.59	48.26	1,448	404	16	461	81.8%
Spring 2013	Non Basic Skills	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	Non Basic Skills	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	Non Basic Skills	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	Non CTE	410	359	2.83	50.63	1,519	536	14	449	91.4%
	Total	410	359	2.83	50.63	1,519	536	14	449	91.4%
Fall 2011	Non CTE	391	323	3.17	49.85	1,495	471	16	477	82.1%
	Total	391	323	3.17	49.85	1,495	471	16	477	82.1%
Fall 2012	Non CTE	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	Non CTE	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	Non CTE	330	293	2.51	42.85	1,285	511	12	394	83.8%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Spring 2011	Non CTE	424	372	3.42	57.05	1,712	501	16	479	88.5%
	Total	424	372	3.42	57.05	1,712	501	16	479	88.5%
Spring 2012	Non CTE	377	338	3.59	48.26	1,448	404	16	461	81.8%
	Total	377	338	3.59	48.26	1,448	404	16	461	81.8%
Spring 2013	Non CTE	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	Non CTE	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	Non CTE	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	Y	410	359	2.83	50.63	1,519	536	14	449	91.4%
	Total	410	359	2.83	50.63	1,519	536	14	449	91.4%
Fall 2011	Y	391	323	3.17	49.85	1,495	471	16	477	82.1%
	Total	391	323	3.17	49.85	1,495	471	16	477	82.1%
Fall 2012	Y	323	283	2.63	41.25	1,238	470	14	395	81.9%
	Total	323	283	2.63	41.25	1,238	470	14	395	81.9%
Fall 2013	Y	296	255	3.00	40.72	1,222	407	17	420	70.6%
	Total	296	255	3.00	40.72	1,222	407	17	420	70.6%
Fall 2014	N	71	68	0.20	6.49	195	974	1	75	94.7%
	Y	259	225	2.31	36.35	1,091	471	11	319	81.2%
	Total	330	293	2.51	42.85	1,285	511	12	394	83.8%
Spring 2011	Y	424	372	3.42	57.05	1,712	501	16	479	88.5%
	Total	424	372	3.42	57.05	1,712	501	16	479	88.5%
Spring 2012	Y	377	338	3.59	48.26	1,448	404	16	461	81.8%
	Total	377	338	3.59	48.26	1,448	404	16	461	81.8%
Spring 2013	Y	329	291	3.56	44.75	1,342	377	15	439	74.9%
	Total	329	291	3.56	44.75	1,342	377	15	439	74.9%
Spring 2014	Y	270	237	3.13	37.91	1,137	363	14	378	71.4%
	Total	270	237	3.13	37.91	1,137	363	14	378	71.4%
Spring 2015	Y	265	224	2.35	34.88	1,046	445	10	300	88.3%
	Total	265	224	2.35	34.88	1,046	445	10	300	88.3%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	D	388	341	2.56	45.94	1,378	538	12	423	91.8%
	E	22	18	0.27	4.69	141	515	2	26	84.6%
Fall 2011	D	350	293	2.56	41.45	1,243	486	12	423	82.8%
	E	41	30	0.61	8.40	252	411	4	54	75.9%
Fall 2012	D	299	262	2.36	37.32	1,120	474	11	368	81.4%
	E	24	21	0.27	3.93	118	432	3	27	88.9%
Fall 2013	D	259	226	2.42	34.57	1,037	429	11	363	71.4%
	E	37	29	0.58	6.15	185	316	6	57	64.9%
Fall 2014	D	311	276	2.24	39.68	1,190	531	10	368	84.5%
	E	19	17	0.27	3.17	95	348	2	26	73.1%
Spring 2011	D	379	335	2.80	47.91	1,437	513	13	427	88.8%
	E	45	37	0.61	9.14	274	447	3	52	86.5%
Spring 2012	D	338	304	2.97	40.56	1,217	409	12	406	83.3%
	E	39	34	0.61	7.70	231	377	4	55	70.9%
Spring 2013	D	296	258	2.94	38.22	1,146	390	12	387	76.5%
	E	33	33	0.61	6.53	196	319	3	52	63.5%
Spring 2014	D	248	216	2.55	33.76	1,013	397	11	326	76.1%
	E	22	21	0.58	4.15	124	213	3	52	42.3%
Spring 2015	D	249	214	2.04	31.25	938	460	9	274	90.9%
	E	16	10	0.31	3.63	109	351	1	26	61.5%

Productivity by Courses by Semester

		Census	End of Term						Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
Fall 2010	ART	101 Ancient, Class./Medieval Art H	49	42	0.20	4.90	147	735	1	45	109%
		102 Late Medieval/Renaiss./Baroque	44	37	0.20	4.40	132	660	1	45	98%
		103 18th & 19th Century Art Hist.	45	39	0.20	4.50	135	675	1	45	100%
		104 History of Modern Art	46	40	0.20	4.60	138	690	1	35	131%
		201 Form and Composition I	21	18	0.34	4.20	126	371	1	26	81%
		204 Drawing I	27	24	0.34	5.40	162	476	1	26	104%
		207 Life Drawing	26	25	0.34	5.20	156	459	1	26	100%
		214 Color	21	18	0.20	2.10	63	315	1	26	81%
		221 Painting I	22	17	0.34	4.40	132	388	1	26	85%
		222 Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351 Basic B & W Photography	17	14	0.27	3.63	109	398	1	26	65%
		352 Intermediate B & W Photography	5	4	0.00	1.07	32	#INF	1	26	19%
		680C Honors Seminar - A Mova. Feast	18	14	0.07	1.20	36	540	1	45	40%
		685C The Impressionists:Fm Birth of	63	61	0.13	3.84	115	864	1	100	63%
Total		410	359	2.83	50.63	1,519	536	14	523	78%	
Fall 2011	ART	101 Ancient, Class./Medieval Art H	44	41	0.20	4.40	132	660	1	45	98%
		102 Late Medieval/Renaiss./Baroque	41	33	0.20	4.10	123	615	1	45	91%
		103 18th & 19th Century Art Hist.	41	34	0.20	4.10	123	615	1	45	91%
		104 History of Modern Art	34	26	0.20	3.40	102	510	1	35	97%
		201 Form and Composition I	24	18	0.34	4.80	144	424	1	26	92%
		204 Drawing I	45	30	0.68	9.40	282	415	2	52	87%
		207 Life Drawing	23	20	0.34	4.60	138	406	1	26	88%
		214 Color	29	24	0.20	2.90	87	435	1	26	112%
		221 Painting I	17	14	0.34	3.40	102	300	1	26	65%
		222 Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
		351 Basic B & W Photography	16	13	0.27	3.20	96	351	1	26	62%
		352 Intermediate B & W Photography	3	2	0.00	0.60	18	#INF	1	26	12%
		680C Honors Seminar - A Mova. Feast	14	11	0.07	0.93	28	420	1	45	31%
		685C Golden Age of Paint. N. Europe	56	53	0.13	3.41	102	768	1	100	56%
695 Independent Study	2	2	0.00	0.20	6	#INF	1	2	100%		

Productivity by Courses by Semester

			Census	End of Term	FTEF	FTES	WSCH	Load	Sections	Max	Fill Rate	
			Headcount	Headcount						Enroll		
	Total		391	323	3.17	49.85	1,495	471	16	551	71%	
Fall 2012	ART	101	Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%
		102	Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%
		103	18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%
		109	Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%
		201	Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%
		204	Drawing I	25	23	0.34	5.00	150	441	1	26	96%
		207	Life Drawing	28	26	0.34	5.60	168	494	1	26	108%
		214	Color	24	24	0.20	2.40	72	360	1	26	92%
		221	Painting I	21	18	0.34	4.20	126	371	1	26	81%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351	Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%
		352	Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%
		685C	Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	Total			323	283	2.63	41.25	1,238	470	14	469	69%
Fall 2013	ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%
		103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%
		109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%
		201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%
		204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
		207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
		214	Color	25	22	0.31	5.00	150	484	1	26	96%
		221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
		222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
		250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
		351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
		352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
		695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%

Productivity by Courses by Semester

				Census	End of Term	FTEF	FTES	WSCH	Load	Sections	Max	Fill Rate
				Headcount	Headcount						Enroll	
	Total			296	255	3.00	40.72	1,222	407	17	494	60%
Fall 2014	ART	101	Ancient, Class./Medieval Art H	41	36	0.20	4.10	123	615	1	45	91%
		102	Late Medieval/Renaiss./Baroque	23	19	0.20	2.30	69	345	1	45	51%
		103	18th Century to Cont. Art Hist	41	39	0.20	4.10	123	615	1	45	91%
		104	History of Modern Art	34	29	0.20	3.40	102	510	1	45	76%
		114	The Art History of Paris	71	68	0.20	6.49	195	974	1	75	95%
		204	Drawing I	57	49	0.62	10.49	315	507	2	61	93%
		214	Color	23	19	0.31	4.60	138	445	1	26	88%
		221	Painting I	19	15	0.31	3.80	114	368	1	26	73%
		222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
		351	Basic B & W Photography	18	16	0.27	3.00	90	329	1	26	69%
		352	Intermediate B & W Photography	1	1	0.00	0.17	5	#INF	1	26	4%
	Total			330	293	2.51	42.85	1,285	511	12	446	74%
Spring 2011	ART	101	Anci, Class, Medieval Art Hist	47	45	0.20	4.70	141	705	1	45	104%
		102	Late Med, Ren, & Bar. Art Hist	46	38	0.20	4.60	138	690	1	45	102%
		103	Eight & Ninet Cent. Art Hist.	29	28	0.20	2.90	87	435	1	45	64%
		104	History of Modern Art	48	43	0.20	4.80	144	720	1	35	137%
		201	Form and Composition I	26	19	0.34	5.20	156	459	1	26	100%
		204	Drawing I	49	37	0.68	9.80	294	432	2	52	94%
		206	Figure Drawing/Portraiture	27	24	0.34	5.40	162	476	1	26	104%
		221	Painting I	17	15	0.34	3.40	102	300	1	26	65%
		222	Painting II	8	7	0.00	1.60	48	#INF	1	26	31%
		301	Design	21	21	0.34	4.20	126	371	1	26	81%
		304	Gallery Design and Management	10	6	0.17	1.50	45	265	1	26	38%
		351	Basic Black/White Photography	18	15	0.27	3.72	112	408	1	26	69%
		352	Int. Black & White Photography	3	3	0.00	0.62	19	#INF	1	26	12%
		685C	C. H.: Arch/Art Coll. Calif.	74	70	0.13	4.51	135	1,015	1	100	74%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
	Total			424	372	3.42	57.05	1,712	501	16	531	80%
Spring 2010	ART	101	Anci, Class, Medieval Art Hist	48	44	0.20	4.80	144	720	1	45	107%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
2012	102	Late Med, Ren, & Bar. Art Hist	47	39	0.20	4.70	141	705	1	45	104%
	103	Eight & Ninet Cent. Art Hist.	40	38	0.20	4.00	120	600	1	45	89%
	104	History of Modern Art	45	35	0.20	4.50	135	675	1	35	129%
	201	Form and Composition I	21	19	0.34	4.20	126	371	1	26	81%
	204	Drawing I	41	36	0.68	8.20	246	362	2	52	79%
	205	Drawing II	9	7	0.34	1.80	54	159	1	26	35%
	210	Drawing for Animation	11	11	0.34	2.20	66	194	1	26	42%
	221	Painting I	12	11	0.34	2.40	72	212	1	26	46%
	222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
	301	Design	11	10	0.34	2.20	66	194	1	26	42%
	351	Basic Black/White Photography	18	17	0.27	3.60	108	395	1	26	69%
	352	Int. Black & White Photography	2	1	0.00	0.40	12	#INF	1	26	8%
	685C	Art Sicily: Greek, Roman Byz.	65	63	0.13	3.96	119	892	1	80	81%
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	3	33%
	Total	377	338	3.59	48.26	1,448	404	16	513	73%	
Spring 2013	ART 101	Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%
	103	Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%
	104	History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%
	201	Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%
	204	Drawing I	29	25	0.68	5.80	174	256	2	52	56%
	206	Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%
	210	Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%
	221	Painting I	14	13	0.34	2.80	84	247	1	26	54%
	222	Painting II	7	7	0.00	1.40	42	#INF	1	26	27%
	301	Design	9	7	0.34	1.80	54	159	1	26	35%
	304	Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%
	351	Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%
	352	Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%
	685C	American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%

Productivity by Courses by Semester

			Census	End of Term	FTEF	FTES	WSCH	Load	Sections	Max	Fill Rate	
			Headcount	Headcount						Enroll		
	Total		329	291	3.56	44.75	1,342	377	15	491	67%	
Spring 2014	ART	101	Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
		102	Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%
		103	Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
		204	Drawing I	37	30	0.62	7.74	232	374	2	52	71%
		207	Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
		210	Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
		221	Painting I	14	12	0.31	2.80	84	271	1	26	54%
		222	Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
		304	Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%
		351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%
		352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%
	Total		270	237	3.13	37.91	1,137	363	14	430	63%	
Spring 2015	ART	101	Anci, Class, Medieval Art Hist	48	42	0.20	4.80	144	720	1	45	107%
		102	Late Med, Ren, & Bar. Art Hist	45	40	0.20	4.50	135	675	1	45	100%
		103	Eight & Ninet Cent. Art Hist.	53	47	0.20	4.85	145	727	1	45	118%
		104	History of Modern Art	33	27	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	12	0.31	1.98	59	192	1	26	46%
		204	Drawing I	40	27	0.62	8.43	253	408	2	52	77%
		207	Life Drawing	18	18	0.31	3.72	112	360	1	26	69%
		221	Painting I	10	7	0.31	2.07	62	200	1	26	38%
		222	Painting II	6	4	0.00	1.24	37	#INF	1	26	23%
	Total		265	224	2.35	34.88	1,046	445	10	326	81%	

Productivity by Cross listed Courses by Semester

					Census	End of Term	WSCH		Load	
					Headcount	Headcount	FTEF	Combined	Combined	Section
Fall 2010	ART	QA	221	Painting I	22	17	0.34	168	494	1
			222	Painting II	6	6	0.00			1
		QP	680CB	Honors Seminar - A Mova. Feast	18	14	0.07	36	540	1
		QR	351	Basic B & W Photography	17	14	0.27	141	515	1
			352	Intermediate B & W Photography	5	4	0.00			1
Fall 2011	ART	QA	221	Painting I	17	14	0.34	114	335	1
			222	Painting II	2	2	0.00			1
		QP	680CB	Honors Seminar - A Mova. Feast	14	11	0.07	28	420	1
		QR	351	Basic B & W Photography	16	13	0.27	114	417	1
			352	Intermediate B & W Photography	3	2	0.00			1
Fall 2012	ART	QA	221	Painting I	21	18	0.34	162	476	1
			222	Painting II	6	6	0.00			1
		QP	109	Honors Seminar-A Mov. Feast	9	7	0.07	18	270	1
		QR	351	Basic B & W Photography	20	17	0.27	115	421	1
			352	Intermediate B & W Photography	3	3	0.00			1
Fall 2013	ART	QA	221	Painting I	13	11	0.31	108	348	1
			222	Painting II	5	5	0.00			1
		QP	109	Honors Seminar-A Mov. Feast	10	9	0.07	20	300	1
		QR	351	Basic B & W Photography	14	9	0.27	95	348	1
			352	Intermediate B & W Photography	5	3	0.00			1
Fall 2014	ART	QA	221	Painting I	19	15	0.31	126	406	1
			222	Painting II	2	2	0.00			1
		QR	351	Basic B & W Photography	18	16	0.27	95	348	1
			352	Intermediate B & W Photography	1	1	0.00			1
Spring 2011	ART	QA	221	Painting I	17	15	0.34	150	441	1
			222	Painting II	8	7	0.00			1

Productivity by Cross listed Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section	
	QR	351	Basic Black/White Photography	18	15	0.27	130	476	1
		352	Int. Black & White Photography	3	3	0.00			1
Spring 2012 ART	QA	221	Painting I	12	11	0.34	108	318	1
		222	Painting II	6	6	0.00			1
	QR	351	Basic Black/White Photography	18	17	0.27	120	439	1
		352	Int. Black & White Photography	2	1	0.00			1
Spring 2013 ART	QA	221	Painting I	14	13	0.34	126	371	1
		222	Painting II	7	7	0.00			1
	QR	351	Basic Black/White Photography	15	15	0.27	124	453	1
		352	Int. Black & White Photography	6	6	0.00			1
Spring 2014 ART	QA	221	Painting I	14	12	0.31	108	348	1
		222	Painting II	4	3	0.00			1
	QR	351	Basic Black/White Photography	11	11	0.27	62	228	1
		352	Int. Black & White Photography	1	1	0.00			1
Spring 2015 ART	QA	221	Painting I	10	7	0.31	99	320	1
		222	Painting II	6	4	0.00			1