



Productivity 2010/11 through 2014/15

Theatre Arts (DRAM)

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Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2010/11	279	269	2.99	34.17	1,025	343	20	405	68.9%
2011/12	211	187	2.24	24.85	745	333	16	308	68.5%
2012/13	201	172	3.02	25.35	760	252	19	383	52.5%
2013/14	135	123	2.38	17.20	516	217	11	259	52.1%
2014/15	208	184	2.24	23.86	716	320	12	292	71.2%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	116	105	1.22	13.22	397	325	6	168	69.3%
Spring 2011	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	92	79	1.02	10.64	319	313	6	125	73.9%

DE vs Non DE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	FaceToFace	160	153	1.69	19.03	571	337	11	240	66.7%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	FaceToFace	108	90	1.22	13.35	400	328	8	170	63.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	FaceToFace	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	FaceToFace	51	44	0.89	7.64	229	258	4	83	61.8%
	Total	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	FaceToFace	62	59	0.82	7.82	235	286	4	83	75.2%
	Online	54	46	0.40	5.40	162	405	2	85	63.5%
	Total	116	105	1.22	13.22	397	325	6	168	69.3%
Spring 2011	FaceToFace	119	116	1.29	15.14	454	351	9	165	72.1%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	FaceToFace	103	97	1.02	11.50	345	338	8	138	74.6%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	FaceToFace	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	FaceToFace	73	69	1.29	8.46	254	196	6	142	51.6%
	Online	11	10	0.20	1.10	33	165	1	35	31.4%
	Total	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	FaceToFace	34	31	0.62	4.84	145	234	4	55	62.4%
	Online	58	48	0.40	5.80	174	435	2	70	82.9%
	Total	92	79	1.02	10.64	319	313	6	125	73.9%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	Non Basic Skills	160	153	1.69	19.03	571	337	11	240	66.7%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	Non Basic Skills	108	90	1.22	13.35	400	328	8	170	63.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	Non Basic Skills	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Non Basic Skills	51	44	0.89	7.64	229	258	4	83	61.8%
	Total	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	Non Basic Skills	116	105	1.22	13.22	397	325	6	168	69.3%
	Total	116	105	1.22	13.22	397	325	6	168	69.3%
Spring 2011	Non Basic Skills	119	116	1.29	15.14	454	351	9	165	72.1%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	Non Basic Skills	103	97	1.02	11.50	345	338	8	138	74.6%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	Non Basic Skills	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Non Basic Skills	84	79	1.49	9.56	287	192	7	177	47.6%
	Total	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	Non Basic Skills	92	79	1.02	10.64	319	313	6	125	73.9%
	Total	92	79	1.02	10.64	319	313	6	125	73.9%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	Non CTE	160	153	1.69	19.03	571	337	11	240	66.7%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	Non CTE	108	90	1.22	13.35	400	328	8	170	63.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	Non CTE	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Non CTE	51	44	0.89	7.64	229	258	4	83	61.8%
	Total	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	Non CTE	116	105	1.22	13.22	397	325	6	168	69.3%
	Total	116	105	1.22	13.22	397	325	6	168	69.3%
Spring 2011	Non CTE	119	116	1.29	15.14	454	351	9	165	72.1%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	Non CTE	103	97	1.02	11.50	345	338	8	138	74.6%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	Non CTE	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Non CTE	84	79	1.49	9.56	287	192	7	177	47.6%
	Total	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	Non CTE	92	79	1.02	10.64	319	313	6	125	73.9%
	Total	92	79	1.02	10.64	319	313	6	125	73.9%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	N	7	7	0.00	0.70	21	#INF	2	18	40.0%
	Y	153	146	1.69	18.33	550	325	9	223	68.8%
	Total	160	153	1.69	19.03	571	337	11	240	66.7%
Fall 2011	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	103	85	1.22	12.85	385	316	6	153	67.5%
	Total	108	90	1.22	13.35	400	328	8	170	63.5%
Fall 2012	N	4	3	0.00	0.40	12	#INF	2	18	22.9%
	Y	90	74	1.49	11.01	330	221	7	170	52.9%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Y	51	44	0.89	7.64	229	258	4	83	61.8%
	Total	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	Y	116	105	1.22	13.22	397	325	6	168	69.3%
	Total	116	105	1.22	13.22	397	325	6	168	69.3%
Spring 2011	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	114	111	1.29	14.64	439	340	7	148	77.3%
	Total	119	116	1.29	15.14	454	351	9	165	72.1%
Spring 2012	N	6	5	0.00	0.60	18	#INF	2	18	34.3%
	Y	97	92	1.02	10.90	327	321	6	121	80.5%
	Total	103	97	1.02	11.50	345	338	8	138	74.6%
Spring 2013	N	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Y	102	90	1.53	13.44	403	263	8	178	57.5%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Y	84	79	1.49	9.56	287	192	7	177	47.6%
	Total	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	Y	92	79	1.02	10.64	319	313	6	125	73.9%
	Total	92	79	1.02	10.64	319	313	6	125	73.9%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2010	D	146	142	1.27	14.47	434	341	10	210	69.5%
	E	14	11	0.42	4.56	137	326	1	30	46.7%
Fall 2011	D	97	79	0.80	9.71	291	364	7	140	69.3%
	E	11	11	0.42	3.63	109	260	1	30	36.7%
Fall 2012	D	87	71	1.07	9.30	279	260	8	158	55.2%
	E	7	6	0.42	2.11	63	151	1	30	23.3%
Fall 2013	D	41	35	0.47	4.43	133	285	2	70	58.6%
	E	10	9	0.42	3.21	96	229	2	13	80.0%
Fall 2014	D	54	51	0.40	5.40	162	405	2	70	77.1%
	E	62	54	0.82	7.82	235	286	4	98	63.6%
Spring 2011	D	109	106	0.87	11.90	357	409	8	135	80.7%
	E	10	10	0.42	3.24	97	231	1	30	33.3%
Spring 2012	D	94	88	0.60	8.80	264	440	7	108	87.0%
	E	9	9	0.42	2.70	81	193	1	30	30.0%
Spring 2013	D	99	88	1.11	11.69	351	316	9	165	60.0%
	E	8	7	0.42	2.25	67	161	1	30	26.7%
Spring 2014	D	51	47	0.67	5.74	172	256	4	100	51.0%
	E	33	32	0.82	3.83	115	140	3	77	43.1%
Spring 2015	D	34	31	0.62	4.84	145	234	4	55	62.4%
	E	58	48	0.40	5.80	174	435	2	70	82.9%

Productivity by Courses by Semester

			Census	End of Term						Max		
			Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate	
Fall 2010	DRAM	140	Introduction to the Theatre	48	46	0.40	4.51	135	338	2	70	69%
		160	Latin American Theatre	21	21	0.20	2.10	63	315	1	35	60%
		200	Theory and Practice of Acting	47	45	0.40	4.20	126	315	2	70	67%
		201	Advanced Acting I	6	6	0.00	0.60	18	#INF	1	35	17%
		202	Advanced Acting II	5	5	0.00	0.50	15	#INF	1	35	14%
		203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
		300	Play Rehearsal/Performance	14	11	0.42	4.56	137	326	1	30	47%
		305	Technical Production I	10	10	0.27	1.67	50	183	1	35	29%
		306	Technical Production Lab	7	7	0.00	0.70	21	#INF	1	35	20%
Total				160	153	1.69	19.03	571	337	11	380	42%
Fall 2011	DRAM	140	Introduction to the Theatre	27	21	0.20	2.70	81	405	1	35	77%
		150	Script Analysis	14	9	0.20	1.40	42	210	1	35	40%
		160	Latin American Theatre	24	23	0.20	2.41	72	362	1	35	69%
		200	Theory and Practice of Acting	20	16	0.20	2.00	60	300	1	35	57%
		201	Advanced Acting I	7	5	0.00	0.70	21	#INF	1	35	20%
		202	Advanced Acting II	2	2	0.00	0.20	6	#INF	1	35	6%
		203	Advanced Acting III	3	3	0.00	0.30	9	#INF	1	35	9%
		300	Play Rehearsal/Performance	11	11	0.42	3.63	109	260	1	30	37%
		Total				108	90	1.22	13.35	400	328	8
Fall 2012	DRAM	140	Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
		150	Script Analysis	12	9	0.20	1.20	36	180	1	35	34%
		200	Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
		201	Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
		202	Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
		203	Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
		221	Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
		300	Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
		305	Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
Total				94	77	1.49	11.41	342	229	9	310	30%
Fall 2013	DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%

Productivity by Courses by Semester

		Census	End of Term							Max		
		Headcount	Headcount	FTEF	FTES	WSCH	Load	Sections	Enroll	Fill Rate		
Fall 2014		200	Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%
		300.1	Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%
		300.2	Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%
	Total			51	44	0.89	7.64	229	258	4	120	43%
	DRAM	140	Introduction to the Theatre	70	64	0.40	7.00	210	525	2	85	82%
		150	Script Analysis	14	12	0.20	1.40	42	210	1	35	40%
		200	Theory of Acting	24	21	0.20	2.40	72	360	1	35	69%
		300.1	Rehearsal and Performance I	4	4	0.42	1.21	36	87	1	25	16%
		300.2	Rehearsal and Performance II	4	4	0.00	1.21	36	#INF	1	25	16%
	Total			116	105	1.22	13.22	397	325	6	205	57%
Spring 2011	DRAM	140	Introduction To The Theatre	39	39	0.20	3.90	117	585	1	35	111%
		200	Theory and Practice of Acting	14	14	0.20	1.40	42	210	1	35	40%
		201	Advanced Acting I	16	16	0.00	1.60	48	#INF	1	35	46%
		202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
		203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
		221	Stage Movement	19	18	0.20	1.90	57	285	1	30	63%
		300	Play Rehearsal/Performance	10	10	0.42	3.24	97	231	1	30	33%
		305	Technical Production I	15	13	0.27	2.50	75	274	1	35	43%
		306	Technical Production Lab	1	1	0.00	0.10	3	#INF	1	35	3%
	Total			119	116	1.29	15.14	454	351	9	305	39%
Spring 2012	DRAM	140	Introduction To The Theatre	30	29	0.20	3.00	90	450	1	35	86%
			Introduction to the Theatre	21	18	0.20	1.67	50	250	1	35	60%
		200	Theory and Practice of Acting	32	31	0.20	3.20	96	480	1	35	91%
		201	Advanced Acting I	3	3	0.00	0.30	9	#INF	1	35	9%
		202	Advanced Acting II	4	4	0.00	0.40	12	#INF	1	35	11%
		203	Advanced Acting III	2	1	0.00	0.20	6	#INF	1	35	6%
		300	Play Rehearsal/Performance	9	9	0.42	2.70	81	193	1	30	30%
		695	Independent Study	2	2	0.00	0.03	1	#INF	1	3	67%
	Total			103	97	1.02	11.50	345	338	8	243	42%
	Spring	DRAM	140	Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
2013		Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%
	200	Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%
	201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	233	Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
	300	Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306	Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%
	Total		107	95	1.53	13.94	418	273	10	330	32%
Spring 2014	DRAM	140 Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%
		150 Script Analysis	11	10	0.20	1.10	33	165	1	35	31%
		160 Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
		300.: Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
		305 Technical Production I	11	9	0.27	1.83	55	201	1	30	37%
		306 Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%
	Total		84	79	1.49	9.56	287	192	7	226	37%
Spring 2015	DRAM	140 Introduction To The Theatre	26	24	0.20	2.60	78	390	1	35	74%
		Introduction to the Theatre	58	48	0.40	5.80	174	435	2	70	83%
		300.: Rehearsal and Performance I	3	2	0.42	0.84	25	60	1	26	12%
		300.: Rehearsal and Performance II	3	3	0.00	0.84	25	#INF	1	26	12%
		300.: Rehearsal and Performance III	2	2	0.00	0.56	17	#INF	1	26	8%
	Total		92	79	1.02	10.64	319	313	6	183	50%

					Productivity by Cross listed Courses by Semester					
					Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
Fall 2010	DRAM	QB	200	Theory and Practice of Acting	22	20	0.20	105	525	1
			201	Advanced Acting I	6	6	0.00			1
			202	Advanced Acting II	5	5	0.00			1
			203	Advanced Acting III	2	2	0.00			1
		QJ	305	Technical Production I	10	10	0.27	71	260	1
			306	Technical Production Lab	7	7	0.00			1
Fall 2011	DRAM	QB	200	Theory and Practice of Acting	20	16	0.20	96	480	1
			201	Advanced Acting I	7	5	0.00			1
			202	Advanced Acting II	2	2	0.00			1
			203	Advanced Acting III	3	3	0.00			1
Fall 2012	DRAM	QB	200	Theory and Practice of Acting	22	19	0.20	87	435	1
			201	Advanced Acting I	3	2	0.00			1
			202	Advanced Acting II	3	2	0.00			1
			203	Advanced Acting III	1	1	0.00			1
		QJ	305	Technical Production I	9	9	0.27	45	165	1
Fall 2013	DRAM	QS	300.1	Rehearsal and Performance I	5	4	0.42	96	229	1
			300.2	Rehearsal and Performance II	5	5	0.00			1
Fall 2014	DRAM	QS	300.1	Rehearsal and Performance I	4	4	0.42	73	173	1
			300.2	Rehearsal and Performance II	4	4	0.00			1
Spring 2011	DRAM	QB	200	Theory and Practice of Acting	14	14	0.20	105	525	1
			201	Advanced Acting I	16	16	0.00			1
			202	Advanced Acting II	3	3	0.00			1
			203	Advanced Acting III	2	2	0.00			1
		QC	305	Technical Production I	15	13	0.27	78	285	1
			306	Technical Production Lab	1	1	0.00			1

				Productivity by Cross listed Courses by Semester					
				Census Headcount	End of Term Headcount	FTEF	WSCH Combined	Load Combined	Section
Spring 2012 DRAM	QB	200	Theory and Practice of Acting	32	31	0.20	123	615	1
		201	Advanced Acting I	3	3	0.00			1
		202	Advanced Acting II	4	4	0.00			1
		203	Advanced Acting III	2	1	0.00			1
Spring 2013 DRAM	QB	200	Theory and Practice of Acting	20	17	0.20	90	450	1
		201	Advanced Acting I	5	5	0.00			1
		202	Advanced Acting II	3	3	0.00			1
		203	Advanced Acting III	2	2	0.00			1
	QC	305	Technical Production I	9	9	0.27	54	198	1
		306	Technical Production Lab	3	3	0.00			1
Spring 2014 DRAM	QC	305	Technical Production I	11	9	0.27	61	223	1
		306	Technical Production Lab	2	2	0.00			1
	QF	300.1	Rehearsal and Performance I	4	4	0.42	37	89	1
Spring 2015 DRAM	QF	300.1	Rehearsal and Performance I	3	2	0.42	67	160	1
		300.2	Rehearsal and Performance II	3	3	0.00			1
		300.3	Rehearsal and Performance III	2	2	0.00			1