



Productivity 2013/14 through 2017/18 Digital Art and Animation (MART)

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<u>Productivity by Year</u>									
	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2013/14	595	498	5.07	79.16	2,375	469	33	831	71.6%
2014/15	620	531	4.57	89.82	2,694	590	30	762	81.4%
2015/16	604	522	4.77	86.06	2,582	542	33	794	76.1%
2016/17	537	446	4.60	76.56	2,297	499	28	747	71.9%
2017/18	517	444	4.50	74.20	2,226	495	26	706	73.2%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Data Source: SMCCD Data Warehouse

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2013	323	281	2.57	40.56	1,217	474	17	435	74.3%
Fall 2014	291	240	1.87	39.57	1,187	636	13	332	87.7%
Fall 2015	325	284	2.37	44.76	1,343	567	17	414	78.5%
Fall 2016	300	249	2.20	38.66	1,160	527	14	376	79.8%
Fall 2017	247	217	2.10	32.05	962	458	13	340	72.6%
Spring 2014	265	214	2.50	38.36	1,151	460	15	381	69.6%
Spring 2015	305	270	2.50	47.83	1,435	574	16	400	76.3%
Spring 2016	277	238	2.40	41.23	1,237	515	15	375	73.9%
Spring 2017	237	197	2.40	37.90	1,137	474	14	371	63.9%
Spring 2018	270	227	2.40	42.15	1,264	527	13	366	73.8%
Summer 2013	7	3	0.00	0.24	7	#INF	1	15	46.7%
Summer 2014	24	21	0.20	2.41	72	362	1	30	80.0%
Summer 2015	2	0	0.00	0.07	2	#INF	1	5	40.0%

		<u>DE vs Non DE Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2013	FaceToFace	269	230	2.37	37.86	1,136	480	15	375	71.7%
	Online	54	51	0.20	2.70	81	405	2	60	90.0%
Fall 2014	FaceToFace	232	188	1.67	36.62	1,099	659	11	267	86.9%
	Online	59	52	0.20	2.95	89	443	2	65	90.8%
Fall 2015	FaceToFace	268	231	2.17	41.91	1,257	580	15	349	76.8%
	Online	57	53	0.20	2.85	86	428	2	65	87.7%
Fall 2016	FaceToFace	238	198	2.00	35.56	1,067	533	12	316	75.3%
	Online	62	51	0.20	3.10	93	465	2	60	103.3%
Fall 2017	FaceToFace	192	165	1.90	29.30	879	463	11	280	68.6%
	Online	55	52	0.20	2.75	83	413	2	60	91.7%
Spring 2014	FaceToFace	265	214	2.50	38.36	1,151	460	15	381	69.6%
Spring 2015	FaceToFace	305	270	2.50	47.83	1,435	574	16	400	76.3%
Spring 2016	FaceToFace	277	238	2.40	41.23	1,237	515	15	375	73.9%
Spring 2017	FaceToFace	237	197	2.40	37.90	1,137	474	14	371	63.9%
Spring 2018	FaceToFace	270	227	2.40	42.15	1,264	527	13	366	73.8%
Summer 2013	FaceToFace	7	3	0.00	0.24	7	#INF	1	15	46.7%
Summer 2014	FaceToFace	24	21	0.20	2.41	72	362	1	30	80.0%
Summer 2015	FaceToFace	2	0	0.00	0.07	2	#INF	1	5	40.0%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2013	Non Basic Skills	323	281	2.57	40.56	1,217	474	17	435	74.3%
	Total	323	281	2.57	40.56	1,217	474	17	435	74.3%
Fall 2014	Non Basic Skills	291	240	1.87	39.57	1,187	636	13	332	87.7%
	Total	291	240	1.87	39.57	1,187	636	13	332	87.7%
Fall 2015	Non Basic Skills	325	284	2.37	44.76	1,343	567	17	414	78.5%
	Total	325	284	2.37	44.76	1,343	567	17	414	78.5%
Fall 2016	Non Basic Skills	300	249	2.20	38.66	1,160	527	14	376	79.8%
	Total	300	249	2.20	38.66	1,160	527	14	376	79.8%
Fall 2017	Non Basic Skills	247	217	2.10	32.05	962	458	13	340	72.6%
	Total	247	217	2.10	32.05	962	458	13	340	72.6%
Spring 2014	Non Basic Skills	265	214	2.50	38.36	1,151	460	15	381	69.6%
	Total	265	214	2.50	38.36	1,151	460	15	381	69.6%
Spring 2015	Non Basic Skills	305	270	2.50	47.83	1,435	574	16	400	76.3%
	Total	305	270	2.50	47.83	1,435	574	16	400	76.3%
Spring 2016	Non Basic Skills	277	238	2.40	41.23	1,237	515	15	375	73.9%
	Total	277	238	2.40	41.23	1,237	515	15	375	73.9%
Spring 2017	Non Basic Skills	237	197	2.40	37.90	1,137	474	14	371	63.9%
	Total	237	197	2.40	37.90	1,137	474	14	371	63.9%
Spring 2018	Non Basic Skills	270	227	2.40	42.15	1,264	527	13	366	73.8%
	Total	270	227	2.40	42.15	1,264	527	13	366	73.8%
Summer 2013	Non Basic Skills	7	3	0.00	0.24	7	#INF	1	15	46.7%
	Total	7	3	0.00	0.24	7	#INF	1	15	46.7%
Summer 2014	Non Basic Skills	24	21	0.20	2.41	72	362	1	30	80.0%
	Total	24	21	0.20	2.41	72	362	1	30	80.0%
Summer 2015	Non Basic Skills	2	0	0.00	0.07	2	#INF	1	5	40.0%
	Total	2	0	0.00	0.07	2	#INF	1	5	40.0%

		<u>CTE vs NonCTE Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2013	CTE	67	60	0.70	7.50	225	321	5	112	59.8%
	Non CTE	256	221	1.87	33.06	992	531	12	323	79.3%
	Total	323	281	2.57	40.56	1,217	474	17	435	74.3%
Fall 2014	CTE	22	20	0.20	3.27	98	490	2	34	64.7%
	Non CTE	269	220	1.67	36.30	1,089	653	11	298	90.3%
	Total	291	240	1.87	39.57	1,187	636	13	332	87.7%
Fall 2015	CTE	67	61	0.70	8.98	269	385	5	106	63.2%
	Non CTE	258	223	1.67	35.78	1,073	644	12	308	83.8%
	Total	325	284	2.37	44.76	1,343	567	17	414	78.5%
Fall 2016	CTE	65	56	0.60	6.24	187	312	4	108	60.2%
	Non CTE	235	193	1.60	32.43	973	608	10	268	87.7%
	Total	300	249	2.20	38.66	1,160	527	14	376	79.8%
Fall 2017	CTE	46	39	0.50	6.09	183	366	3	72	63.9%
	Non CTE	201	178	1.60	25.96	779	487	10	268	75.0%
	Total	247	217	2.10	32.05	962	458	13	340	72.6%
Spring 2014	CTE	92	73	1.00	9.62	289	289	6	150	61.3%
	Non CTE	173	141	1.50	28.74	862	575	9	231	74.9%
	Total	265	214	2.50	38.36	1,151	460	15	381	69.6%
Spring 2015	CTE	113	100	1.00	16.34	490	490	6	156	72.4%
	Non CTE	192	170	1.50	31.50	945	630	10	244	78.7%
	Total	305	270	2.50	47.83	1,435	574	16	400	76.3%
Spring 2016	CTE	83	74	0.70	9.97	299	427	5	118	70.3%
	Non CTE	194	164	1.70	31.26	938	552	10	257	75.5%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Spring 2017	Total	277	238	2.40	41.23	1,237	515	15	375	73.9%
	CTE	62	53	0.70	9.05	271	388	4	108	57.4%
	Non CTE	175	144	1.70	28.85	866	509	10	263	66.5%
Spring 2018	Total	237	197	2.40	37.90	1,137	474	14	371	63.9%
	CTE	64	57	0.70	8.60	258	369	4	108	59.3%
	Non CTE	206	170	1.70	33.54	1,006	592	9	258	79.8%
Summer 2013	Total	270	227	2.40	42.15	1,264	527	13	366	73.8%
	Non CTE	7	3	0.00	0.24	7	#INF	1	15	46.7%
Summer 2014	Total	7	3	0.00	0.24	7	#INF	1	15	46.7%
	CTE	24	21	0.20	2.41	72	362	1	30	80.0%
Summer 2015	Total	24	21	0.20	2.41	72	362	1	30	80.0%
	CTE	2	0	0.00	0.07	2	#INF	1	5	40.0%
	Total	2	0	0.00	0.07	2	#INF	1	5	40.0%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2013	Yes	323	281	2.57	40.56	1,217	474	17	435	74.3%
	Total	323	281	2.57	40.56	1,217	474	17	435	74.3%
Fall 2014	Yes	291	240	1.87	39.57	1,187	636	13	332	87.7%
	Total	291	240	1.87	39.57	1,187	636	13	332	87.7%
Fall 2015	Yes	325	284	2.37	44.76	1,343	567	17	414	78.5%

Transfer vs Non Transfer Courses

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates	
Fall 2016	Total	325	284	2.37	44.76	1,343	567	17	414	78.5%
	Yes	300	249	2.20	38.66	1,160	527	14	376	79.8%
Fall 2017	Total	300	249	2.20	38.66	1,160	527	14	376	79.8%
	Yes	247	217	2.10	32.05	962	458	13	340	72.6%
Spring 2014	Total	247	217	2.10	32.05	962	458	13	340	72.6%
	Yes	265	214	2.50	38.36	1,151	460	15	381	69.6%
Spring 2015	Total	265	214	2.50	38.36	1,151	460	15	381	69.6%
	Yes	305	270	2.50	47.83	1,435	574	16	400	76.3%
Spring 2016	Total	305	270	2.50	47.83	1,435	574	16	400	76.3%
	Yes	277	238	2.40	41.23	1,237	515	15	375	73.9%
Spring 2017	Total	277	238	2.40	41.23	1,237	515	15	375	73.9%
	Yes	237	197	2.40	37.90	1,137	474	14	371	63.9%
Spring 2018	Total	237	197	2.40	37.90	1,137	474	14	371	63.9%
	Yes	270	227	2.40	42.15	1,264	527	13	366	73.8%
Summer 2013	Total	270	227	2.40	42.15	1,264	527	13	366	73.8%
	Yes	7	3	0.00	0.24	7	#INF	1	15	46.7%
Summer 2014	Total	7	3	0.00	0.24	7	#INF	1	15	46.7%
	Yes	24	21	0.20	2.41	72	362	1	30	80.0%
Summer 2015	Total	24	21	0.20	2.41	72	362	1	30	80.0%
	Yes	2	0	0.00	0.07	2	#INF	1	5	40.0%
	Total	2	0	0.00	0.07	2	#INF	1	5	40.0%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2013	Day	136	115	1.00	21.07	632	632	7	165	82.4%
	Evening	187	166	1.57	19.49	585	373	10	270	69.3%
Fall 2014	Day	139	109	1.00	23.33	700	700	6	155	89.7%
	Evening	152	131	0.87	16.23	487	562	7	177	85.9%
Fall 2015	Day	169	146	1.20	28.70	861	718	8	189	89.4%
	Evening	156	138	1.17	16.06	482	413	9	225	69.3%
Fall 2016	Day	157	134	1.10	23.38	702	638	6	174	90.2%
	Evening	143	115	1.10	15.28	458	417	8	202	70.8%
Fall 2017	Day	122	105	1.20	19.27	578	482	6	168	72.6%
	Evening	125	112	0.90	12.79	384	426	7	172	72.7%
Spring 2014	Day	142	117	1.00	20.18	605	605	7	171	83.0%
	Evening	123	97	1.50	18.18	546	364	8	210	58.6%
Spring 2015	Day	186	168	1.40	27.93	838	598	10	238	78.2%
	Evening	119	102	1.10	19.91	597	543	6	162	73.5%
Spring 2016	Day	165	144	1.20	22.96	689	574	8	197	83.8%
	Evening	112	94	1.20	18.27	548	457	7	178	62.9%
Spring 2017	Day	121	96	1.10	19.54	586	533	6	174	69.5%
	Evening	116	101	1.30	18.36	551	424	8	197	58.9%
Spring 2018	Day	158	132	1.20	23.64	709	591	7	198	79.8%
	Evening	112	95	1.20	18.51	555	463	6	168	66.7%
Summer 2013	Evening	7	3	0.00	0.24	7	#INF	1	15	46.7%
Summer 2014	Evening	24	21	0.20	2.41	72	362	1	30	80.0%
Summer 2015	Day	2	0	0.00	0.07	2	#INF	1	5	40.0%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2013	MART	314	Introduction to Comp. Graphics	32	21	0.20	5.33	160	800	1	30	107%
		362	Digital Photography I	31	29	0.20	5.17	155	775	1	30	103%
		368	Web Design I	21	18	0.20	3.50	105	525	1	30	70%
		372	Digital Illustration	28	26	0.20	4.67	140	700	1	30	93%
		373	Digital Audio I	11	11	0.07	0.38	11	170	1	24	46%
		376	Digital Imaging I	18	15	0.20	1.80	54	270	1	30	60%
		379	Digital Animation I: Flash	19	15	0.20	3.17	95	475	1	30	63%
		389	Multimedia Careers	28	26	0.10	1.40	42	420	1	30	93%
		405	Storyboard Dev. for Anim./Ante	23	20	0.20	4.22	127	633	1	30	77%
		417	Principles of Animation	17	16	0.20	2.72	82	408	1	30	57%
		418	History of Animation	26	25	0.10	1.30	39	390	1	30	87%
		420	3D Modeling and Animation I	14	10	0.20	1.63	49	245	1	24	58%
		422	Introduction to Rigging	11	10	0.20	1.21	36	182	1	24	46%
		430	3D Character Animation	24	21	0.20	2.40	72	360	1	24	100%
		431	Special Effects & Compositing	14	12	0.10	1.07	32	320	1	24	58%
		672	Cooperative Educ.: Internship	1	1	0.00	0.10	3	#INF	1	10	10%
		695	Independent Study	5	5	0.00	0.50	15	#INF	1	5	100%
		Total		323	281	2.57	40.56	1,217	474	17	435	74%
Fall 2014	MART	314	Introduction to Comp. Graphics	30	22	0.20	5.00	150	750	1	30	100%
		362	Digital Photography I	23	22	0.20	3.83	115	575	1	30	77%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		368	Web Design I	27	16	0.20	4.50	135	675	1	30	90%
		372	Digital Illustration	31	28	0.20	5.17	155	775	1	30	103%
		373	Digital Audio I	19	15	0.07	0.65	20	293	1	24	79%
		376	Digital Imaging I	27	21	0.20	4.50	135	675	1	30	90%
		389	Multimedia Careers	26	25	0.10	1.30	39	390	1	30	87%
		405	Storyboard Dev. for Anim./Inte	25	23	0.20	4.42	133	663	1	30	83%
		418	History of Animation	33	27	0.10	1.65	50	495	1	35	94%
		420	3D Modeling and Animation I	27	21	0.20	4.95	149	743	1	24	113%
		430	3D Character Animation	19	18	0.20	3.17	95	475	1	24	79%
		672	Cooperative Educ.: Internship	3	2	0.00	0.10	3	#INF	1	10	30%
		695	Independent Study	1	0	0.00	0.33	10	#INF	1	5	20%
	Total			291	240	1.87	39.57	1,187	636	13	332	88%
Fall 2015	MART	314	Introduction to Comp. Graphics	31	25	0.20	5.17	155	775	1	30	103%
		362	Digital Photography I	30	28	0.20	5.00	150	750	1	30	100%
		368	Web Design I	27	21	0.20	4.50	135	675	1	30	90%
		372	Digital Illustration	28	22	0.20	4.67	140	700	1	30	93%
		373	Digital Audio I	10	7	0.07	0.34	10	154	1	24	42%
		376	Digital Imaging I	30	28	0.20	5.00	150	750	1	30	100%
		377	Digital Imaging II	18	17	0.20	3.00	90	450	1	24	75%
		389	Digital Media Careers	25	23	0.10	1.25	38	375	1	30	83%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		405	Storyboard Dev. for Anim./Inte	18	17	0.20	3.00	90	450	1	30	60%
		418	History of Animation	32	30	0.10	1.60	48	480	1	35	91%
		420	3D Modeling and Animation I	22	17	0.20	3.89	117	583	1	24	92%
		422	Introduction to Rigging	17	15	0.20	2.83	85	425	1	24	71%
		430	3D Character Animation	14	11	0.20	2.33	70	350	1	24	58%
		431	Special Effects & Compositing	17	17	0.10	0.78	23	233	1	24	71%
		672	Cooperative Educ.: Internship	1	1	0.00	0.03	1	#INF	1	10	10%
		695	Independent Study	5	5	0.00	1.37	41	#INF	2	15	33%
		Total		325	284	2.37	44.76	1,343	567	17	414	79%
Fall 2016	MART	314	Introduction to Comp. Graphics	29	24	0.20	4.83	145	725	1	30	97%
		362	Digital Photography I	26	23	0.20	4.33	130	650	1	30	87%
		366	Color Management and Theory	23	22	0.10	1.05	32	315	1	30	77%
		372	Digital Illustration	28	27	0.20	4.67	140	700	1	30	93%
		376	Digital Imaging I	31	22	0.20	5.17	155	775	1	30	103%
		377	Digital Imaging II	13	11	0.20	2.17	65	325	1	30	43%
		389	Digital Media Careers	34	28	0.10	1.70	51	510	1	30	113%
		405	Storyboard Dev. for Anim./Inte	14	13	0.20	2.33	70	350	1	30	47%
		418	History of Animation	28	23	0.10	1.40	42	420	1	30	93%
		420	3D Modeling and Animation I	43	31	0.40	7.40	222	555	2	48	90%
		430	3D Character Animation	14	10	0.20	2.33	70	350	1	24	58%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		431	Special Effects & Compositing	15	13	0.10	0.69	21	206	1	24	63%
		695	Independent Study	2	2	0.00	0.60	18	#INF	1	10	20%
		Total		300	249	2.20	38.66	1,160	527	14	376	80%
Fall 2017	MART	314	Introduction to Comp. Graphics	26	21	0.20	4.33	130	650	1	30	87%
		362	Digital Photography I	24	17	0.20	4.00	120	600	1	30	80%
		366	Color Management and Theory	16	14	0.20	2.67	80	400	1	24	67%
		372	Digital Illustration	24	22	0.20	4.00	120	600	1	30	80%
		376	Digital Imaging I	16	15	0.20	2.67	80	400	1	30	53%
		385	Coding for Designers & Artists	16	16	0.20	1.60	48	240	1	24	67%
		389	Digital Media Careers	24	23	0.10	1.20	36	360	1	30	80%
		405	Storyboard Dev. for Anim./Inte	11	10	0.20	1.10	33	165	1	30	37%
		418	History of Animation	31	29	0.10	1.55	47	465	1	30	103%
		420	3D Modeling and Animation I	26	22	0.20	4.59	138	689	1	24	108%
		430	3D Character Animation	17	14	0.20	2.83	85	425	1	24	71%
		431	Special Effects & Compositing	13	11	0.10	0.59	18	178	1	24	54%
		695	Independent Study	3	3	0.00	0.91	27	#INF	1	10	30%
		Total		247	217	2.10	32.05	962	458	13	340	73%
Spring 2014	MART	314	Introduction to Comp. Graphics	31	27	0.20	5.17	155	775	1	30	103%
		325	Digital Painting	22	17	0.20	4.40	132	660	1	30	73%
		362	Digital Photography I	15	15	0.20	2.65	80	398	1	30	50%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
368		Web Design I	16	9	0.20	2.67	80	400	1	30	53%	
369		Web Design II	13	12	0.20	2.38	72	358	1	30	43%	
376		Digital Imaging I	35	32	0.20	5.83	175	875	1	30	117%	
379		Digital Animation I: Flash	19	16	0.20	3.17	95	475	1	30	63%	
380		Digital Animation II: Flash	19	16	0.20	1.90	57	285	1	24	79%	
390		Portfolio Creation	25	20	0.10	1.29	39	386	1	24	104%	
400		Motion Graphics	12	11	0.10	0.55	16	165	1	24	50%	
417		Principles of Animation	8	6	0.20	1.28	38	192	1	24	33%	
420		3D Modeling and Animation I	22	13	0.20	4.03	121	605	1	24	92%	
421		3D Modeling and Animation II	12	8	0.20	2.00	60	300	1	24	50%	
432		3D Environments & Hard S. Mod.	15	11	0.10	0.77	23	231	1	24	63%	
695		Independent Study	1	1	0.00	0.28	8	#INF	1	3	33%	
Total			265	214	2.50	38.36	1,151	460	15	381	70%	
Spring 2015	MART	314	Introduction to Comp. Graphics	26	23	0.20	4.33	130	650	1	30	87%
		325	Digital Painting	15	14	0.20	3.00	90	450	1	30	50%
		362	Digital Photography I	29	25	0.20	4.83	145	725	1	30	97%
		368	Web Design I	26	23	0.20	4.33	130	650	1	30	87%
		369	Web Design II	10	5	0.20	1.80	54	270	1	30	33%
		371	User Interface/Exp. Design	27	22	0.20	4.50	135	675	1	30	90%
		376	Digital Imaging I	24	20	0.20	4.00	120	600	1	30	80%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		378	Digital Page Layout	15	15	0.20	2.50	75	375	1	30	50%
		379	Digital Animation I: Flash	31	26	0.20	5.48	164	822	1	30	103%
		390	Portfolio Creation	25	24	0.10	1.90	57	571	1	24	104%
		400	Motion Graphics	21	19	0.10	1.60	48	480	1	24	88%
		417	Principles of Animation	20	19	0.20	3.20	96	480	1	24	83%
		421	3D Modeling and Animation II	25	24	0.20	4.42	133	663	1	24	104%
		432	3D Environments & Hard S. Mod.	6	6	0.10	0.51	15	154	1	24	25%
		695	Independent Study	5	5	0.00	1.42	43	#INF	2	10	50%
	Total			305	270	2.50	47.83	1,435	574	16	400	76%
Spring 2016	MART	314	Introduction to Comp. Graphics	24	19	0.20	4.00	120	600	1	30	80%
		325	Digital Painting	23	19	0.20	4.60	138	690	1	24	96%
		362	Digital Photography I	32	28	0.20	5.33	160	800	1	30	107%
		368	Web Design I	20	15	0.20	3.33	100	500	1	30	67%
		371	User Interface/Exp. Design	22	16	0.20	3.67	110	550	1	30	73%
		376	Digital Imaging I	20	19	0.20	3.33	100	500	1	30	67%
		379	Digital Animation I: Flash	18	15	0.20	3.00	90	450	1	30	60%
		390	Portfolio Creation	27	25	0.10	1.23	37	370	1	24	113%
		400	Motion Graphics	18	18	0.10	0.82	25	247	1	24	75%
		416	Drawing for Animation	18	15	0.20	3.00	90	450	1	30	60%
		417	Principles of Animation	20	19	0.20	3.00	90	450	1	30	67%
		420	3D Modeling and Animation I	20	15	0.20	3.53	106	530	1	24	83%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		421	3D Modeling and Animation II	12	12	0.20	2.00	60	300	1	24	50%
		672	Cooperative Ed.: Internship	2	2	0.00	0.07	2	#INF	1	10	20%
		695	Independent Study	1	1	0.00	0.31	9	#INF	1	5	20%
	Total			277	238	2.40	41.23	1,237	515	15	375	74%
Spring 2017	MART	314	Introduction to Comp. Graphics	29	22	0.20	4.83	145	725	1	30	97%
		325	Digital Painting	21	17	0.20	4.20	126	630	1	30	70%
		362	Digital Photography I	24	17	0.20	4.00	120	600	1	30	80%
		368	Web Design I	17	15	0.20	2.83	85	425	1	30	57%
		371	User Interface/Exp. Design	20	17	0.20	3.33	100	500	1	30	67%
		376	Digital Imaging I	19	15	0.20	3.17	95	475	1	30	63%
		379	Digital Animation I: Flash	23	21	0.20	3.83	115	575	1	30	77%
		400	Motion Graphics	11	10	0.10	0.50	15	151	1	24	46%
		416	Drawing for Animation	15	12	0.20	2.50	75	375	1	30	50%
		417	Principles of Animation	15	13	0.20	2.25	68	338	1	30	50%
		420	3D Modeling and Animation I	15	14	0.20	2.65	80	398	1	24	63%
		421	3D Modeling and Animation II	18	14	0.20	3.00	90	450	1	24	75%
		432	3D Environments & Hard S. Mod.	9	9	0.10	0.46	14	139	1	24	38%
		695	Independent Study	1	1	0.00	0.33	10	#INF	1	5	20%
	Total			237	197	2.40	37.90	1,137	474	14	371	64%
Spring 2018	MART	314	Introduction to Comp. Graphics	30	22	0.20	5.00	150	750	1	30	100%
		325	Digital Painting	29	28	0.20	5.80	174	870	1	30	97%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
362			Digital Photography I	28	22	0.20	4.67	140	700	1	30	93%
368			Web Design I	21	17	0.20	3.50	105	525	1	30	70%
371			User Interface/Exp. Design	13	11	0.20	2.17	65	325	1	30	43%
376			Digital Imaging I	19	14	0.20	3.17	95	475	1	30	63%
379			Digital Animation I	27	25	0.20	4.50	135	675	1	30	90%
390			Portfolio Creation	15	15	0.10	0.77	23	231	1	24	63%
400			Motion Graphics	16	14	0.10	0.73	22	219	1	24	67%
416			Drawing for Animation	18	14	0.20	3.00	90	450	1	30	60%
417			Principles of Animation	20	16	0.20	3.00	90	450	1	30	67%
420			3D Modeling and Animation I	18	14	0.20	3.18	95	477	1	24	75%
421			3D Modeling and Animation II	16	15	0.20	2.67	80	400	1	24	67%
Total				270	227	2.40	42.15	1,264	527	13	366	74%
Summer 2013	MART	680CJ	World Building with Alice	7	3	0.00	0.24	7	#INF	1	30	23%
	Total				7	3	0.00	0.24	7	#INF	1	30
Summer 2014	MART	377	Digital Imaging II	24	21	0.20	2.41	72	362	1	30	80%
	Total				24	21	0.20	2.41	72	362	1	30
Summer 2015	MART	672	Cooperative Educ.: Internship	2	0	0.00	0.07	2	#INF	1	5	40%
	Total				2	0	0.00	0.07	2	#INF	1	5